



# Mike Magatagan

États-Unis, SierraVista

## "The Little Shepherd" for String Quartet ((L. 113 No. 5) ) Debussy, Claude

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "The Little Shepherd" for String Quartet  
[(L. 113 No. 5) ]  
**Compositeur :** Debussy, Claude  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# The Little Shepherd

from *Children's Corner* (L. 113 No. 5)

Claude Debussy, 1906-08

Arranged for String Quartet by Mike Magatagan 2014

*Très modéré*

Violin 1 *mp* *très doux et délicatement expressif*

Violin 2

Viola

Cello

*mf*

*mp*

5

V1 *mp*

V2 *mf*

Va *mp*

Vc

8

V1 *rit.* *a tempo*

V2 *rit.* *a tempo*

Va *rit.* *a tempo*

Vc *rit.* *a tempo*

14

Violin I (V1): *p*, triplets, *rit.*

Violin II (V2): *p*, *rit.*

Viola (Va): *p*, *rit.*

Violoncello (Vc): *p*, *rit.*

18

*a tempo*

Violin I (V1): *p*, *f*, *très doux et délicatement expressif*

Violin II (V2): *p*, *a tempo*

Viola (Va): *a tempo*

Violoncello (Vc): *a tempo*

21

Violin I (V1): *p*, *accel.*

Violin II (V2): *accel.*

Viola (Va): *accel.*

Violoncello (Vc): *accel.*

23

VI1

VI2

Va

Vc

*f*

*f*

*f*

Detailed description: This system contains measures 23, 24, and 25. The first violin (VI1) has a melodic line with triplets and accents, marked *f*. The second violin (VI2) and viola (Va) have similar melodic lines, also marked *f*. The cello (Vc) provides a bass line with a triplet in measure 23. The key signature has one flat (B-flat).

26

Un peu retenu

VI1

VI2

Va

Vc

*mf*

*mp*

*p*

*p*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 26 and 27. The first violin (VI1) has a melodic line with a slur and a triplet, marked *mp*. The second violin (VI2) and viola (Va) have a long, sustained note, marked *p*. The cello (Vc) has a long, sustained note, marked *mf*. The tempo marking "Un peu retenu" is present above the first violin staff. The key signature has one flat (B-flat).

28

VI1

VI2

Va

Vc

*p*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 28, 29, 30, and 31. The first violin (VI1) has a melodic line with a triplet, marked *p*. The second violin (VI2) and viola (Va) have a long, sustained note, marked *mf*. The cello (Vc) has a long, sustained note, marked *mf*. The key signature has one flat (B-flat).

Violins 1

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*très doux et délicatement expressif*  
**mp** **mf**

**mp** *rit.*

*a tempo* **p**

*rit.* *a tempo* **p** **f** *très doux et délicatement expressif*

**p** *accel.*

**f** **mf**

*Un peu retenu* **mf**

Violins 2

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Très modéré

3

*mp*

5

*mf*

7

*rit.* *a tempo* 2 *p*

15

*rit.* *a tempo* 2 *p*

22

*accel.* *f*

26

*mf* *p* *mf*

Violas

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Très modéré

4

*mp* *rit.*

Musical notation for measures 1-10. The piece begins with a 4-measure rest. The first note is a half note G2. The melody continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The dynamics start at mezzo-piano (*mp*) and end with a ritardando (*rit.*) over a half note G3.

11

*a tempo* 2

*p*

Musical notation for measures 11-16. Measure 11 has a 2-measure rest. The melody starts with a half note G3, followed by quarter notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is piano (*p*).

17

*rit.* *a tempo* 2

*accel.*

Musical notation for measures 17-23. Measure 17 has a 2-measure rest. The melody starts with a half note G3, followed by quarter notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamics include a ritardando (*rit.*), a return to *a tempo*, and an acceleration (*accel.*) at the end.

24

*f* *mf* *p*

Musical notation for measures 24-28. The melody starts with a half note G3, followed by quarter notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamics are forte (*f*), mezzo-forte (*mf*), and piano (*p*).

29

*mf*

Musical notation for measures 29-34. The melody starts with a half note G3, followed by quarter notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is mezzo-forte (*mf*).

Cello

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Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1-2 are whole rests. Measures 3-4 are whole notes. Measures 5-6 are quarter notes. Measures 7-8 are eighth notes with a *rit.* marking. Measure 9 is a dotted quarter note. Measure 10 is a half note. A double bar line is at the end of measure 10.

Musical notation for measures 11-15. Measure 11 is a whole rest. Measure 12 is a whole note with a *a tempo* marking. Measure 13 is a double bar line. Measure 14 is a dotted quarter note. Measure 15 is a half note. A *p* dynamic marking is below measure 15. A double bar line is at the end of measure 15.

Musical notation for measures 16-22. Measure 16 is a dotted quarter note. Measures 17-18 are eighth notes with a *rit.* marking. Measure 19 is a whole rest. Measure 20 is a whole note with a *a tempo* marking. Measure 21 is a double bar line. Measure 22 is a whole rest. An *accel.* marking is below measure 22. A double bar line is at the end of measure 22.

Musical notation for measures 23-28. Measure 23 is a whole rest. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. A *mf* dynamic marking is below measure 28. A double bar line is at the end of measure 28.

Musical notation for measures 29-34. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a quarter note. Measure 33 is a quarter note. Measure 34 is a quarter note. A *p* dynamic marking is below measure 29. A *mf* dynamic marking is below measure 34. A double bar line is at the end of measure 34.