



Cuong Do

Viêt Nam

The Little Shepherd Debussy, Claude

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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A propos de la pièce



Titre : The Little Shepherd
Compositeur : Debussy, Claude
Arrangeur : Do, Cuong
Droit d'auteur : Copyright © Do Kien Cuong
Editeur : Do, Cuong
Instrumentation : Hautbois et Violoncelle
Style : 20eme siecle

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The Little Shepherd

Claude Debussy
arr. Cuong K Do

Très modéré

Oboe *p* très doux et délicatement expressif < *mf* < *p*

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Detailed description: This section of the score is marked 'Très modéré'. The Oboe part begins with a melodic line in G major, 4/4 time, featuring a triplet of eighth notes and a dynamic range from *p* to *p*. The four Cello parts (Violoncello 1-4) are currently silent, indicated by rests on their staves.

Plus mouvementé

Ob. *p*

Vc.1 *p*

Vc.2 *p*

Vc.3

Vc.4

Detailed description: This section is marked 'Plus mouvementé' and begins at measure 5. The Oboe part features a more active melodic line with triplets and a dynamic of *p*. Violoncello 1 (Vc.1) and Violoncello 2 (Vc.2) also play, with Vc.1 starting on a half note and Vc.2 on a half note with a sharp sign. Violoncello 3 (Vc.3) and Violoncello 4 (Vc.4) remain silent with rests.

7

Ob.

Vc.1

Vc.2

Vc.3

Vc.4

8

Au Mouvt Cédez - - //

Ob.

Vc.1

Vc.2

Vc.3

Vc.4

più p

pp

pp

pp

ppp

Au Mouvt

12

Musical score for measures 12-14. The score is for five staves: Ob. (Oboe), Vc.1 (Violin 1), Vc.2 (Violin 2), Vc.3 (Viola), and Vc.4 (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe part features a melodic line with slurs and triplets, marked with a piano (*p*) dynamic. The Violin 1 part has a similar melodic line, also marked *p*. The Violin 2 part has a melodic line with slurs, marked *p*. The Viola and Cello parts have a sustained bass line, marked *ppp*.

15

Musical score for measures 15-17. The score is for five staves: Ob. (Oboe), Vc.1 (Violin 1), Vc.2 (Violin 2), Vc.3 (Viola), and Vc.4 (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe part has a melodic line with slurs and a fermata, marked with a piano (*p*) dynamic. The Violin 1 part has a melodic line with slurs and a fermata, marked with a piano (*p*) dynamic. The Violin 2 part has a melodic line with slurs and a fermata. The Viola and Cello parts have a sustained bass line with slurs and a fermata.

Cédez - - - - - Au Mouvt

16

Musical score for measures 16-19. The score is in G major (one sharp) and 3/4 time. It features five staves: Oboe (Ob.), Violin 1 (Vc.1), Violin 2 (Vc.2), Violin 3 (Vc.3), and Violin 4 (Vc.4).
- **Ob.:** Measures 16-18 are rests. Measure 19 begins with a triplet of eighth notes (G4, A4, B4) marked *in poco piú forte*.
- **Vc.1:** Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Dynamics: *piú p* (measures 16-17), *ppp* (measures 18-19).
- **Vc.2:** Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Dynamics: *p* (measures 16-17), *pp* (measures 18-19).
- **Vc.3:** Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Dynamics: *p* (measures 16-17), *ppp* (measures 18-19).
- **Vc.4:** Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Dynamics: *ppp* (measures 18-19).

20

Plus mouvementé

Musical score for measures 20-21. The score is in G major (one sharp) and 3/4 time. It features five staves: Oboe (Ob.), Violin 1 (Vc.1), Violin 2 (Vc.2), Violin 3 (Vc.3), and Violin 4 (Vc.4).
- **Ob.:** Measure 20 has a triplet of eighth notes (G4, A4, B4) marked *p*. Measure 21 has a triplet of eighth notes (G4, A4, B4) marked *p*.
- **Vc.1:** Measure 20 has a half note G2. Measure 21 has a half note G2. Dynamics: *p* (measures 20-21).
- **Vc.2:** Measure 20 has a half note G2. Measure 21 has a half note G2. Dynamics: *p* (measures 20-21).
- **Vc.3:** Measure 20 has a half note G2. Measure 21 has a half note G2.
- **Vc.4:** Measure 20 has a half note G2. Measure 21 has a half note G2.

Poco animato

22

Musical score for measures 22-23. The score is in G major (one sharp) and 4/4 time. It features five staves: Ob. (Oboe), Vc.1 (Violin 1), Vc.2 (Violin 2), Vc.3 (Viola), and Vc.4 (Cello).
Measure 22: The Oboe part has a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. The Violin 1 part has a long note on G2. The Violin 2 part has a long note on G2. The Viola and Cello parts have rests.
Measure 23: The Oboe part continues with a melodic line, including a triplet of eighth notes. The Violin 1 part has a melodic line starting on G2, moving to A2, B2, and C3. The Violin 2 part has a melodic line starting on G2, moving to A2, B2, and C3. The Viola part has a long note on G2. The Cello part has a long note on G2.

23

Musical score for measures 24-25. The score is in G major (one sharp) and 4/4 time. It features five staves: Ob. (Oboe), Vc.1 (Violin 1), Vc.2 (Violin 2), Vc.3 (Viola), and Vc.4 (Cello).
Measure 24: The Oboe part has a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. The Violin 1 part has a melodic line starting on G2, moving to A2, B2, and C3. The Violin 2 part has a melodic line starting on G2, moving to A2, B2, and C3. The Viola part has a long note on G2. The Cello part has a long note on G2.
Measure 25: The Oboe part has a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. The Violin 1 part has a melodic line starting on G2, moving to A2, B2, and C3. The Violin 2 part has a melodic line starting on G2, moving to A2, B2, and C3. The Viola part has a long note on G2. The Cello part has a long note on G2.

Un peu retenu
(en conservant le rythme)

26

Musical score for measures 26-28. The score is in G major (one sharp) and 3/4 time. It features five staves: Ob. (Oboe), Vc.1 (Violin 1), Vc.2 (Violin 2), Vc.3 (Viola), and Vc.4 (Violoncello).
- Ob.: Measures 26-28 feature a melodic line with slurs and triplets. Dynamics include *pp*.
- Vc.1: Measure 26 has a whole note G, followed by rests in 27 and 28.
- Vc.2: Measure 26 has a whole note G, followed by rests in 27 and 28.
- Vc.3: Measure 26 has a whole note G, followed by a half note G in 27 and a half note G in 28. Dynamics include *pp*.
- Vc.4: Measure 26 has a whole note G, followed by a half note G in 27 and a half note G in 28. Dynamics include *pp*.

Cédez - - - //

29

Musical score for measures 29-31. The score is in G major (one sharp) and 3/4 time. It features five staves: Ob. (Oboe), Vc.1 (Violin 1), Vc.2 (Violin 2), Vc.3 (Viola), and Vc.4 (Violoncello).
- Ob.: Measure 29 has a half note G, followed by a half note G in 30 and a half note G in 31. Dynamics include *pp*.
- Vc.1: Measure 29 has a whole note G, followed by rests in 30 and 31. Dynamics include *ppp*.
- Vc.2: Measure 29 has a whole note G, followed by rests in 30 and 31. Dynamics include *pp* and *ppp*.
- Vc.3: Measure 29 has a whole note G, followed by rests in 30 and 31. Dynamics include *ppp*.
- Vc.4: Measure 29 has a whole note G, followed by a half note G in 30 and a half note G in 31. Dynamics include *ppp*.