



Stephanie Stephanie Roberts

Arrangeur

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A propos de la pièce

Titre:	Sarabande
Compositeur:	Debussy, Claude
Arrangeur:	Stephanie Roberts, Stephanie
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Editeur:	Stephanie Roberts, Stephanie
Instrumentation:	Ensemble de Saxophones
Style:	Romantique

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Sarabande

4

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

7

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

mf

Sarabande

10

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

p

p

p

p

p

p

p

p

p

p

13

Musical score for Sarabande, page 5, measures 13-15. The score is for a woodwind ensemble with parts for Soprano Saxophone (S. Sx.), Alto Saxophones 1-4 (A. Sx. 1-4), Tenor Saxophones 1-2 (T. Sx. 1-2), and Baritone Saxophones 1-2 (B. Sx. 1-2). The key signature is one flat (B-flat major/D minor). The music features a melodic line in the saxophones with dynamics of piano (*p*) and pianissimo (*pp*), and a triplet accompaniment in the upper saxophones.

Sarabande

16

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Sarabande

19

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

25

Musical score for Sarabande, page 9, measures 25-27. The score includes parts for S. Sx., A. Sx. 1-4, T. Sx. 1-2, B. Sx. 1, and B. Sx. 2. The music is in 3/4 time and features various melodic lines with dynamics and articulation.

Sarabande

28

Musical score for Sarabande, page 10, measures 28-30. The score includes parts for S. Sx., A. Sx. 1-4, T. Sx. 1-2, B. Sx. 1, and B. Sx. 2. Dynamics range from *pp* to *mf*. The score is written in treble clef with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The dynamics are indicated by *pp* (pianissimo) and *mf* (mezzo-forte).

31

S. Sx. *p* *pp* *mp* *p*

A. Sx. 1 *p* *pp* *mp* *p*

A. Sx. 2 *p* *pp* *mp* *p*

A. Sx. 3 *p* *pp* *mp* *p*

A. Sx. 4 *p* *pp* *mp* *p*

T. Sx. 1 *p* *pp* *mp* *p*

T. Sx. 2 *p* *pp* *mp* *p*

B. Sx. 1 *p* *pp* *mp* *p*

B. Sx. 2

Sarabande

36

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

p

42

S. Sax. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

A. Sax. 3 *f* *p*

A. Sax. 4 *f* *p*

T. Sax. 1 *f* *p*

T. Sax. 2 *f* *p*

B. Sax. 1 *f*

B. Sax. 2

Sarabande

48

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

54

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Sarabande

59

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

p

64

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Sarabande

70

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp