



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Reverie Debussy, Claude

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Reverie
Compositeur :	Debussy, Claude
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Flûte et Guitare
Style :	Classique moderne

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Reverie

Easy version - arr. Bruno Bizzarri

C. Debussy

♩ = 102

The score is written for Flute (Fl.) and Classical Guitar (Chit. cl.). It is in 4/4 time with a tempo of 102 beats per minute. The key signature has one flat (B-flat). The piece is marked *pp* (pianissimo) at the beginning and *p* (piano) for the guitar accompaniment. The guitar part features a consistent eighth-note accompaniment pattern. The flute part consists of a melodic line with various ornaments and phrasing. Chord symbols are provided for the guitar accompaniment.

Flauto

Chitarra classica

6

Fl.

Chit. cl.

11

Fl.

Chit. cl.

15

Fl.

Chit. cl.

19

Fl.

Chit. cl.

23

Fl.

Chit. cl.

Chord symbols: SOLm, FA, SOLm, FA, RE m, FA, RE m, RE m, LAm, FA7+, SOLm, RE m, LAm, FA7+, SOLm, DO, DO7, FA, LAm, RE m, SOLm, DO7, FA7, DO m, FA7, DO m, Sib

Dynamic markings: *pp*, *p*, *mp*

27 *mf* *p* *mf* *p*

Fl. *mf* *p* *mf* *p*

Chit. cl. *mf* *p* *mf* *p*

Sibm FA5+ SOLm7 RE m Sibm FA5+ SOLm7 RE m

31

Fl. SOLm7 RE m SOLm7 SOL7 DO

Chit. cl. SOLm7 RE m SOLm7 SOL7 DO

35 *pp* *p*

Fl. *pp* *p*

Chit. cl. *p* *p*

DO m RE

39 *p* *mp*

Fl. *p* *mp*

Chit. cl. *p* *mp*

DO m DO# m

43 *mp*

Fl. *mp*

Chit. cl. *mp*

LAm FAdim DO DO7

47 *rit.* *p* *pp* *♩ = 96* *♩ = 86*

Fl. *p* *pp*

Chit. cl. *p* *pp*

FA7+ SOLm DO7 FA