

# LA PLUS QUE LENTE

C. DEBUSSY

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*Lento. Molto rubato*  
*con morbidezza*

Violino I  
*pp*  
*con morbidezza*

Violino II  
*pp*  
*con morbidezza*

Viola  
*pp*  
*con morbidezza*  
*pizz.*

Violoncello  
*p*  
*con morbidezza*

Vno I  
*mf*

Vno II  
*mf*

Vla  
*mf*

Vc.  
*arco*  
*mf*

13

Vno I

Vno II

Vla

Vc.

*p*

*rit.*

*pp*

*a tempo*

19

Vno I

Vno II

Vla

Vc.

*poco animato*

25

Vno I

Vno II

Vla

Vc.

*mf*

*Stringendo*

*rit.*

31

Vno I

Vno II

Vla

Vc.

*p*

*pizz.*

*arco*

*pizz., arco*

37

*Stringendo*

Vno I

Vno II

Vla

Vc.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*p*

*p*

42

*Rubato*

*Appassionato*

Vno I

Vno II

Vla

Vc.

*p*

*mf*

*f*

*mf*

*f*

*f*

47

Vno I

Vno II

Vla

Vc.

*ff*

53

Vno I

Vno II

Vla

Vc.

*p*

59

*rit.*

*Rubato*

Vno I

Vno II

Vla

Vc.

*pp*

*rit. pizz.*

*arco*

*Stringendo*

65 *8va*

Vno I  
Vno II  
Vla  
Vc.

70 *rit.*

Vno I  
Vno II  
Vla  
Vc.

76 *Con anima*

Vno I  
Vno II  
Vla  
Vc.

*Animato*

Musical score for measures 81-86, featuring Vno I, Vno II, Vla, and Vc. The score includes dynamic markings (*p*, *f*) and performance instructions (*rit.*, *piu rit.*).

Measures 81-86. Vno I and Vc play melodic lines with dynamics *p* and *f*. Vno II and Vla provide harmonic support. Performance instructions include *rit.*, *piu rit.*, and *f*.

Musical score for measures 87-91, featuring Vno I, Vno II, Vla, and Vc. The score includes dynamic markings (*p*) and performance instructions (*Meno mosso*, *pizz.*).

Measures 87-91. Vno I and Vc play melodic lines with dynamics *p*. Vno II and Vla provide harmonic support. Performance instructions include *Meno mosso* and *pizz.*.

Musical score for measures 92-95, featuring Vno I, Vno II, Vla, and Vc. The score includes dynamic markings (*f*) and performance instructions (*Animato*, *arco*).

Measures 92-95. Vno I and Vc play melodic lines with dynamics *f*. Vno II and Vla provide harmonic support. Performance instructions include *Animato* and *arco*.

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97 *rit.* *p* *piu rit.*

Vno I

Vno II

Vla

Vc.

103 *Tempo I* *pizz.* *pp* *poco a poco animando*

Vno I

Vno II

Vla

Vc.

109 *arco* *f*

Vno I

Vno II

Vla

Vc.

*rit.*

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

*Animato*

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf* *pizz.*

*8va* ----- *Stringendo*

Vno I *f* *p*

Vno II *f* *p*

Vla *f* *p*

Vc. *arco* *f* *p*



131 *rit.* *Piu lento*

Vno I *p*

Vno II *pp*

Vla *p* *rit.*

Vc. *pp*

137

Vno I *pp* *sempre piu lento e pianissimo al fine*

Vno II *pp* *sempre piu lento e pianissimo al fine*

Vla *pp* *sempre piu lento e pianissimo al fine*

Vc. *pp* *sempre piu lento e pianissimo al fine*

143

Vno I *morendo* *pizz.*

Vno II *morendo* *pizz.*

Vla *morendo* *pizz.*

Vc. *morendo* *pizz.*

*morendo*