



Mike Magatagan

États-Unis, SierraVista

"Passepied" from the "Suite Bergamasque" for String Quartet (L. 75 No. 4) Debussy, Claude

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Passepied" from the "Suite Bergamasque" for String Quartet [L. 75 No. 4]
Compositeur : Debussy, Claude
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Passepiéd" from "Suite Bergamasque"

Claude Debussy (L. 75 No. 4) 1890-1905

Interpretation for String Quartet by Mike Magatagan 2019

Allegretto ma non troppo (♩ = 171)

Violin

Violin

Viola

Cello

6

V1

V2

Va

Vc

11

V1

V2

Va

Vc

p

cresc. _ _

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The third system includes Violin I, Violin II, Viola, and Cello. The music is in G major (one sharp) and common time (C). The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 171 beats per minute. The score features various musical notations including rests, notes, stems, beams, slurs, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The Cello part has a consistent rhythmic pattern of eighth notes throughout. The Violin I part has a melodic line with slurs and ties. The Violin II part has a more active line with slurs. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

16

V1

V2

Va

Vc

p

f

p

(cresc.)

21

V1

V2

Va

Vc

mf

mf

mf

mf

27

V1

V2

Va

Vc

p

p

p

dim.

p

33

V1

V2

Va

Vc

cresc.

rf

38

V1

V2

Va

Vc

p

p

p

43

cédez un peu

a Tempo

V1

V2

Va

Vc

48

V1

V2

Va

Vc

f

f

f

f

53

V1

V2

Va

Vc

58

V1

V2

Va

Vc

p

p

p

p

64

V1

V2

Va

Vc

f

f

f

f

69

V1

V2

Va

Vc

mf

mf

mf

mf

sf

sf

sf

sf

cresc.

f

74

V1

V2

Va

Vc

sfz

dim.

pp

pp

pp

pp

78

cédez

dim.

a Tempo

84

rit.

a Tempo

pp

ppp

89

94

V1
V2
Va
Vc

cresc.

cresc.

cresc.

cresc.

99

V1
V2
Va
Vc

poco rit.

pp

pp

pp

pp

pp

p

104

Tempo I

V1
V2
Va
Vc

p

p

p

p

109

V1

V2

Va

Vc

p cresc. *f* *f* *f*

114

V1

V2

Va

Vc

f

119

V1

V2

Va

Vc

f

124

V1 *p* *più p*

V2 *p*

Va *p*

Vc *p*

130

V1

V2

Va

Vc

136

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

141

rit. **a Tempo**

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

146

V1 *ppp*

V2 *ppp*

Va *ppp*

Vc *ppp*

151

V1 *ppp*

V2 *ppp*

Va *ppp*

Vc *ppp*

Violin 1

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11 *p*

21 *mf* 3 3 *p*

31 *rf* *p* cédez un peu a Tempo

39 3 3 3

46 3 *f* 3

55 3 *p*

64 *f* *mf*

72 *f* *sfz* *dim.* a Tempo *pp* 3

79 *rit.* *dim.* a Tempo *pp* 3

87 *ppp*

94 *cresc.* *pp*

100 *poco rit.* **Tempo I** *p*

106

111 *f* *f*

122 *p* *più p*

131

138 *pp* *rit.* **a Tempo** *pp*

146 *ppp*

151 *ppp*

Violin 2

"Passepiéd"

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Allegretto ma non troppo (♩ = 171)

11

21

30

41

50

60

67

74

81

p

f

mf

sf

pp

dim.

cresc.

a Tempo

cédez un peu

cédez

(dim.)

3

3

3

87 *rit.* **a Tempo**
ppp

Musical staff 87-92: Treble clef, key signature of two sharps (F# and C#). Measure 87 starts with a whole note G4. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ppp* and *cresc.* with a dashed line.

93 *cresc.*

Musical staff 93-97: Continuation of the melodic line from the previous staff. Dynamics include *cresc.* with a dashed line.

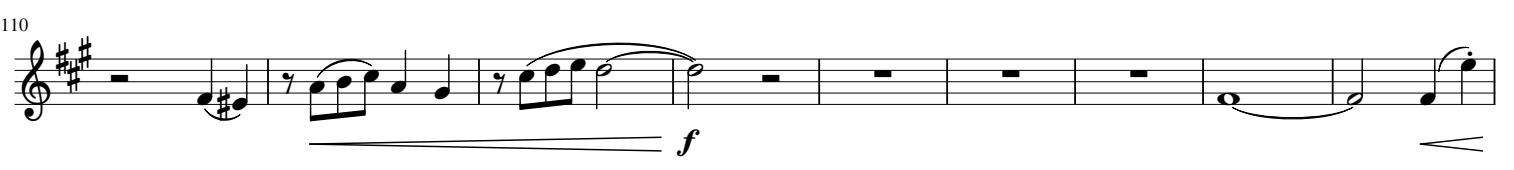
98 *poco rit.*
(cresc.) *pp*

Musical staff 98-102: Continuation of the melodic line. Dynamics include *poco rit.* and *(cresc.) pp*. There are hairpins indicating dynamics.

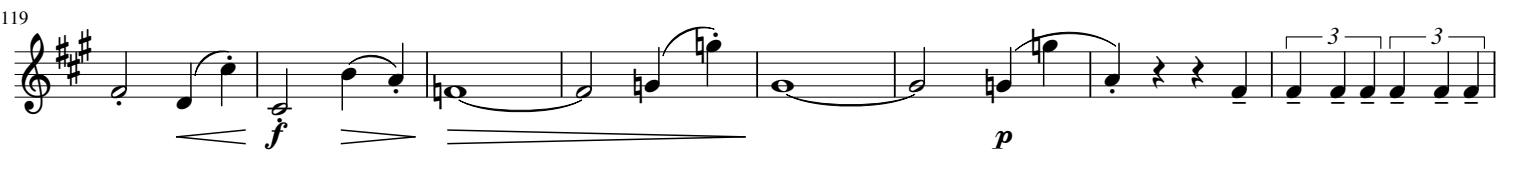
103 **Tempo I**
p

Musical staff 103-109: Continuation of the melodic line. Dynamics include *p*. There are hairpins indicating dynamics.

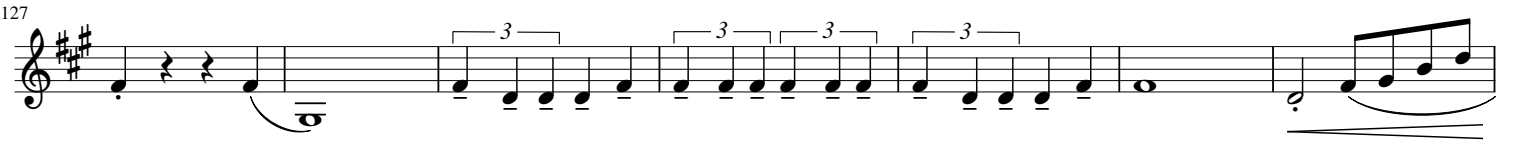
110 *f*

Musical staff 110-118: Continuation of the melodic line. Dynamics include *f*. There are hairpins indicating dynamics.

119 *f* *p*

Musical staff 119-126: Continuation of the melodic line. Dynamics include *f* and *p*. There are hairpins indicating dynamics.

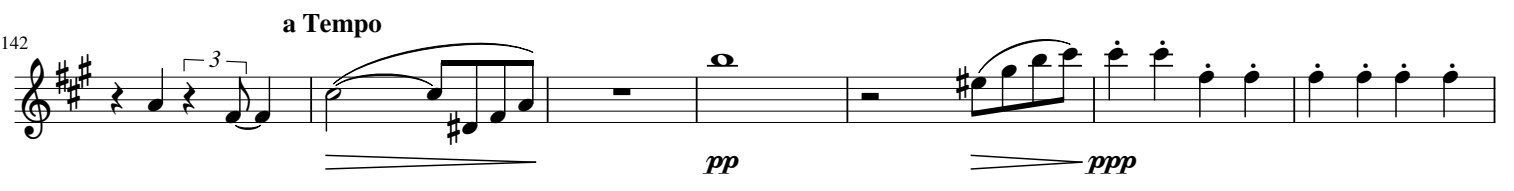
127

Musical staff 127-133: Continuation of the melodic line. Features triplets. Dynamics include *pp*.

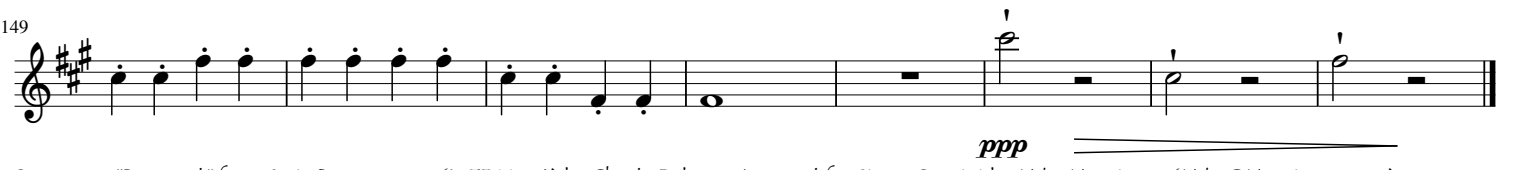
134 *rit.*
pp

Musical staff 134-141: Continuation of the melodic line. Dynamics include *rit.* and *pp*. There are hairpins indicating dynamics.

142 **a Tempo**
pp *ppp*

Musical staff 142-148: Continuation of the melodic line. Dynamics include *a Tempo*, *pp*, and *ppp*. There are hairpins indicating dynamics.

149 *ppp*

Musical staff 149-155: Continuation of the melodic line. Dynamics include *ppp*. There are hairpins indicating dynamics.

Viola

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16 *p* *mf* *dim.* *3* *3*

28 *(dim.)* *3* *3* *3* *3* *p*

39 *p* *3* *3* *3* *cédez un peu a Tempo*

48 *f*

55

61 *p* *f*

68 *mf* *sf* *sfz* *dim.*

75 *(dim.)* *pp*

79 *cédez* *a Tempo* *dim.* *pp*

87

rit.

a Tempo

Musical staff 87-92: Bass clef, key signature of two sharps (F# and C#). The staff begins with a whole rest. The music consists of eighth and sixteenth notes, some beamed together. A *ppp* dynamic marking is present below the staff.

93

Musical staff 93-97: Continuation of the previous staff. The music features eighth and sixteenth notes with various articulations. A *cresc.* marking with a dashed line is located below the staff.

98

poco rit.

Musical staff 98-103: Continuation of the previous staff. The music consists of eighth notes, some beamed together. A *pp* dynamic marking is present below the staff, along with a *(cresc.)* marking and a dashed line.

104

Tempo I

Musical staff 104-114: Continuation of the previous staff. The music features eighth notes and rests. A *p* dynamic marking is present below the staff, along with a *f* dynamic marking and a hairpin.

115

Musical staff 115-125: Continuation of the previous staff. The music features eighth notes and rests. A *p* dynamic marking is present below the staff, along with a hairpin.

126

Musical staff 126-132: Continuation of the previous staff. The music features eighth notes, some beamed together. A *p* dynamic marking is present below the staff, along with a hairpin.

133

Musical staff 133-139: Continuation of the previous staff. The music features eighth notes and rests. A *pp* dynamic marking is present below the staff, along with a hairpin.

140

rit.

a Tempo

Musical staff 140-145: Continuation of the previous staff. The music features eighth notes and rests. A *pp* dynamic marking is present below the staff, along with a hairpin.

146

Musical staff 146-151: Continuation of the previous staff. The music features eighth notes and rests. A *ppp* dynamic marking is present below the staff, along with a hairpin.

Cello

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Allegretto ma non troppo (♩ = 171)

p

7

p

13

cresc. *f*

19

p *mf*

25

dim. *p*

31

37

cédez un peu *a Tempo* *p*

43

49

f

54

60

p

66 *f* *cresc.*

72 *(cresc.)* *f* *pp* *cédez* **a Tempo**

85 *rit.* **a Tempo** *ppp*

91 *cresc.* *pp* *poco rit.* **Tempo I** *p*

107 *p* *cresc.* *f*

115 *f*

121 *p*

127

135 *pp* *rit.* **a Tempo** *pp*

146 *ppp* *ppp*