



Mike Magatagan

États-Unis, SierraVista

"Passepied" from "Suite Bergamasque" for Harp Debussy, Claude

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Passepied" from "Suite Bergamasque" for Harp
Compositeur : Debussy, Claude
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Passepied"

a Dance from Suite Bergamasque

Claude Debussy, 1890
Transcribed for Harp by Mike Magatagan 2012

Harp

Allegretto ma non troppo

p

marcato

crescendo

p

più f

p

20

24

mf

diminuendo

28

p

32

36

sf

p

più p

40 *cédez un peu*
mf

44 *a Tempo*

48 *p*

52 *p*

56 *mp*

60

Musical score for measures 60-63. The piece is in A major (two sharps). The right hand features chords and arpeggiated patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) and *pp* (pianissimo).

64

Musical score for measures 64-67. The right hand continues with arpeggiated chords, and the left hand maintains the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

68

Musical score for measures 68-71. The right hand features a long, sustained chord in measure 70. Dynamics include *crescendo* and *sf* (sforzando).

72

Musical score for measures 72-75. The right hand has a melodic line with a trill in measure 75. Dynamics include *crescendo* and *rit.* (ritardando).

76

Musical score for measures 76-80. The right hand features a triplet of eighth notes in measure 77. Dynamics include *pp* (pianissimo) and *accel a Tempo* (accelerando to tempo).

80 *cédez* - - - - *a Tempo*

84 *pp* *rit.*

88 *a Tempo* *ppp*

92 *ppp*

96 *pp*

Musical score for measures 100-103. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex, arpeggiated texture with many accidentals. The left hand plays a simple bass line with quarter notes and rests.

Musical score for measures 104-107. Measure 104 is marked *rit.* and *molto*. Measures 105-106 are marked *diminuendo*. Measure 107 is marked *a Tempo* and *p*. The right hand continues with arpeggiated figures, while the left hand has rests in measures 104-106 and then enters with a melodic line in measure 107.

Musical score for measures 108-111. The right hand continues with arpeggiated figures. The left hand has a melodic line with some rests and a trill in measure 110.

Musical score for measures 112-115. Measure 112 is marked *f*. The right hand has a melodic line with a trill in measure 112. The left hand has a steady eighth-note accompaniment.

Musical score for measures 116-119. The right hand has a melodic line with a long slur over measures 117-118. The left hand continues with eighth-note accompaniment.

120

f *diminuendo*

124

p *più p*

128

sempre p

132

sf *mf* *dim.*

136

p *più p* *pp*

140

pp *rit.* *a Tempo*

144

pp *ppp* *8va*

148

ppp *(8va)*

152

ppp *8va*