

# La Fille aux Cheveux de Lin

Debussy  
Arrgt: Ansart

Adagio

First system of the musical score for 'La Fille aux Cheveux de Lin'. It features four staves: B♭ Trumpet, Horn, Trombone, and C Tuba. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Adagio'. The B♭ Trumpet part begins with a melodic line starting on a half note G4, moving through a series of eighth notes. The Horn, Trombone, and C Tuba parts are mostly silent, with some notes appearing later in the system. Dynamics include a piano (*p*) marking under the first note of the trumpet and a crescendo hairpin under the notes in the Horn, Trombone, and C Tuba parts.

Second system of the musical score, starting at measure 5. It features four staves: B♭ Tpt., Hn., Trb., and C Tu. The B♭ Tpt. part continues with a melodic line. The Hn., Trb., and C Tu. parts have more active lines, with notes and rests. Dynamics include a piano (*p*) marking under the first note of the trumpet and a crescendo hairpin under the notes in the Hn., Trb., and C Tu. parts.

9

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

12

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

*p*

*pp*

*p*

*pp*

*p*

*pp*

15

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

*p*

*p*

*p*

Andante

18

B $\flat$  Tpt. *p* *mp*

Hn. *p* *mp*

Trb. *p* *mp*

C Tu. *p* *mp*

Adagio

21

B $\flat$  Tpt. *mf*

Hn. *mf* *p*

Trb. *mf* *p*

C Tu. *mf* *p*

24

B $\flat$  Tpt. *pp* *p*

Hn. *pp* *p*

Trb. *pp* *p*

C Tu. *pp* *p*

28

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

*pp*

33

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

*pp*

*pp*

36

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

*pp*

*ppp*

*ppp*