



Gerhard Engels

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Oxnard

A propos de l'artiste

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)

Film Music Institute

ASMAC (American Society of Music Arrangers and Composers)

Site Internet: <http://www.garyengelsmusic.com>

A propos de la pièce

Titre:	Gollywogg's Cakewalk
Compositeur:	Debussy, Claude
Arrangeur:	Engels, Gerhard
Licence:	This arrangement copyright ©2009 Gerhard Engels
Editeur:	Engels, Gerhard
Instrumentation:	Quintette à vent
Style:	Classique moderne
Commentaire:	One of Debussy's popular pieces for piano, Gollywogg's Cakewalk is from his "Childrens Corner" collection. This arrangement is of moderate difficulty for woodwind quintet.

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Golliwogg's Cake Walk

Score

from *Children's Corner* 1913

C. Debussy
arr. G. Engels

Allegro giusto

Musical score for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon, measures 1-4. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked **Allegro giusto**. The dynamics are *f* (forte) for measures 1-3 and *sfz* (sforzando) for measure 4. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet in Bb, Horn in F, and Bassoon parts have rhythmic accompaniment with slurs and accents.

(vamp)

Musical score for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon, measures 5-9. The score is in 2/4 time with a key signature of two flats. The tempo is **Allegro giusto**. The dynamics are *p* (piano), *f* (forte), and *pp* (pianissimo). The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet in Bb, Horn in F, and Bassoon parts have rhythmic accompaniment with slurs and accents.

Golliwogg

2/10 A

Fl. *mf*

Ob. *p*

B♭ Cl. *p f p f pp p*

Hn. *p f p f pp*

Bsn. *p p f pp*

16

Fl. *mf*

Ob.

B♭ Cl. *p f p f pp*

Hn. *mp p f p f pp*

Bsn. *mp p p f pp*

Golliwogg

22

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f *ff* *p*

p *f* *ff* *p*

p *f* *ff* *p*

ff *p*

ff *p*

B

29

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p *mf*

pp *p* *mf*

pp *p*

pp *p*

mf *p*

Δ

Golliwogg

4
36

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Hn. *ff p*

Bsn. *ff p*

43

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Hn. *pp*

Bsn. *mp*

C

Golliwogg

49

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 49-54. The score is for a woodwind ensemble. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.) parts play a rhythmic eighth-note pattern. The Horns (Hn.) part plays a sustained chord. The Bassoon (Bsn.) part plays a rhythmic eighth-note pattern.

55

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

mp

Musical score for measures 55-60. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.) parts play a rhythmic eighth-note pattern. The Horns (Hn.) part plays a sustained chord. The Bassoon (Bsn.) part plays a rhythmic eighth-note pattern. Dynamics markings *pp* and *mp* are present.

Golliwogg

6
60

cedez
avec une grande emotion [D] a tempo

cedez a tempo

Fl. *pp*

Ob. *p* *pp* *p* *p*

B♭ Cl. *p* *pp* *p* *p*

Hn. *pp* *pp*

Bsn. *pp* *pp*

68

cedez a tempo

cedez

Fl.

Ob. *p* *mp* *p*

B♭ Cl. *p* *mp* *p*

Hn. *p*

Bsn.

Golliwogg

7

a tempo *cedez* *a tempo*

Fl. *pp* *f*

Ob. *pp*

B \flat Cl. *p* *p* *f*

Hn. *pp*

Bsn. *pp*

retenez

Fl. *mf* *p* *pp*

Ob. *mf* *mf* *mp*

B \flat Cl. *mf* 3 *p* *pp*

Hn. *mf* *p* *pp*

Bsn. *mf* *p*

Golliwogg

E

88

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

88

88

94

94

94

94

94

mf

mp > *p* >

f *pp*

f *pp*

f *pp*

f *pp*

p *f* *p*

p *f* *p*

f *pp* *p* *f* *p*

f *pp* *p* *p*

Golliwogg

F

Musical score for Golliwogg, measures 100-107. The score is arranged in two systems. The first system covers measures 100-106, and the second system covers measures 107-113. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measure 100: Flute (Fl.) starts with a dynamic of *f*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) also start with *f*. Horn (Hn.) and Bassoon (Bsn.) start with *f*. Flute (Fl.) has an accent (>) on the first note.

Measure 101: Flute (Fl.) has a dynamic of *pp*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have a dynamic of *p*. Horn (Hn.) and Bassoon (Bsn.) have a dynamic of *pp*.

Measure 102: Flute (Fl.) has a dynamic of *f*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have a dynamic of *f*. Horn (Hn.) and Bassoon (Bsn.) have a dynamic of *f*.

Measure 103: Flute (Fl.) has a dynamic of *ff*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have a dynamic of *ff*. Horn (Hn.) and Bassoon (Bsn.) have a dynamic of *ff*.

Measure 104: Flute (Fl.) has a dynamic of *p*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have a dynamic of *p*. Horn (Hn.) and Bassoon (Bsn.) have a dynamic of *p*.

Measure 105: Flute (Fl.) has a dynamic of *f*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have a dynamic of *f*. Horn (Hn.) and Bassoon (Bsn.) have a dynamic of *f*.

Measure 106: Flute (Fl.) has a dynamic of *pp*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have a dynamic of *pp*. Horn (Hn.) and Bassoon (Bsn.) have a dynamic of *pp*.

Measure 107: Flute (Fl.) starts with a dynamic of *f*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) start with *f*. Horn (Hn.) and Bassoon (Bsn.) start with *f*.

Measure 108: Flute (Fl.) has a dynamic of *p*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have a dynamic of *p*. Horn (Hn.) and Bassoon (Bsn.) have a dynamic of *p*.

Measure 109: Flute (Fl.) has a dynamic of *f*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have a dynamic of *f*. Horn (Hn.) and Bassoon (Bsn.) have a dynamic of *f*.

Measure 110: Flute (Fl.) has a dynamic of *pp*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have a dynamic of *pp*. Horn (Hn.) and Bassoon (Bsn.) have a dynamic of *pp*.

Measure 111: Flute (Fl.) has a dynamic of *f*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have a dynamic of *f*. Horn (Hn.) and Bassoon (Bsn.) have a dynamic of *f*.

Measure 112: Flute (Fl.) has a dynamic of *pp*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have a dynamic of *pp*. Horn (Hn.) and Bassoon (Bsn.) have a dynamic of *pp*.

Measure 113: Flute (Fl.) has a dynamic of *f*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have a dynamic of *f*. Horn (Hn.) and Bassoon (Bsn.) have a dynamic of *f*.

Golliwogg

10
114

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f* *ff*

114

Hn. *p* *f* *ff*

114

Bsn. *p* *f* *ff*

121

Fl. *ff*

Ob. *ff*

B♭ Cl. *p* *ff*

121

Hn. *p* *f* *ff* *ff*

121

Bsn. *p* *f* *ff* *ff*

Detailed description: This is a page of a musical score for the piece 'Golliwogg'. It contains five systems of staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The first system covers measures 10 to 114. The second system covers measures 114 to 121. The third system covers measures 121 to the end of the page. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with crescendo and decrescendo hairpins. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various rhythmic values, slurs, and accents.