



# Cuong Do

Viêt Nam

## Golliwogg's Cakewalk Debussy, Claude

### A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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### A propos de la pièce



**Titre :** Golliwogg's Cakewalk  
**Compositeur :** Debussy, Claude  
**Arrangeur :** Do, Cuong  
**Droit d'auteur :** Copyright © Do Kien Cuong  
**Editeur :** Do, Cuong  
**Instrumentation :** Ensemble de Violoncelles  
**Style :** 20eme siecle

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# Golliwogg's cakewalk

Composed by Claude Debussy

Arranged by Cuong K Do

**Allegro giusto**

Musical score for Violoncello 1 through Violoncello 6, measures 1 to 5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (Violoncello 1) has a treble clef, while the others have bass clefs. Dynamics include *f*, *più f*, and *sf*. A *Pizz.* marking is present in measure 4 for Violoncello 2.

Musical score for Violoncello 1 through Violoncello 6, measures 6 to 10. The score continues in the same key and time signature. Dynamics include *f*, *p*, *pp*, and *mf*. A *Pizz.* marking is present in measure 6 for Violoncello 1. The piece concludes in measure 10 with a final melodic flourish in Violoncello 1.





Vc.1 *più p* *f* *ff* *p*

Vc.2 *più p* *f* *ff* *p*

Vc.3 *più p* *f* *ff* *p*

Vc.4 *più p* *f* *ff* *p*

Vc.5 *più p*

Vc.6 *più p*

Vc.1 *p* *f* *ff*

Vc.2 *f* *ff*

Vc.3 *p* *f* *ff*

Vc.4 *f* *ff*

Vc.5 *f* *ff*

Vc.6 *f* *ff*



52

Pizz.

Arco

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

Vc.6

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

57

Arco

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

Vc.6

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

61 **Cédez** *avec une grande émotion* **a Tempo**

Vc.1 Arco Pizz. *p* *pp*

Vc.2 Pizz. *pp*

Vc.3 Arco *pp* Pizz.

Vc.4 *avec une grande émotion* *p* Arco *pp* *pp*

Vc.5 Arco *avec une grande émotion* *p* Pizz.

Vc.6 Arco *avec une grande émotion* *pp* Pizz.

65 **Cédez** *avec une grande émotion* **a Tempo**

Vc.1 Arco *avec une grande émotion* *p* Pizz. *pp*

Vc.2 Arco *avec une grande émotion* *p* Pizz. *pp*

Vc.3 Arco *avec une grande émotion* *p* Pizz. *pp*

Vc.4 *avec une grande émotion* *pp* *pp*

Vc.5 *avec une grande émotion* *pp* *pp*

Vc.6 *avec une grande émotion* *pp* *pp*



69 **Cédez** **a Tempo** **Cédez**

Vc.1 Arco *mf* *f*

Vc.2 Arco *mf* *f*

Vc.3 Arco *mf* *f*

Vc.4 Arco *mf* *f*

Vc.5 Arco *mf* *f*

Vc.6 Arco *mf* *f*

74 **a Tempo** **Cédez**

Vc.1 *p*

Vc.2 *p*

Vc.3 *p*

Vc.4 *p*

Vc.5 Pizz. *pp*

Vc.6 *pp*

a Tempo

78

Musical score for measures 78-81, featuring six violas (Vc.1-Vc.6). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first measure (78) starts with a piano (*p*) dynamic. Measures 79-81 show a dynamic progression from *f* to *ff* and back to *f*. Vc.4 includes an *Arco* marking. Vc.5 features a *mf* dynamic. Vc.6 has a *f* dynamic. The notation includes various rhythmic values, slurs, and accents.

82

Musical score for measures 82-85, featuring six violas (Vc.1-Vc.6). The score continues in the same key signature and time signature. Measures 82-85 show a dynamic progression from *f* to *p*. Vc.1 and Vc.2 have rests in measures 82-84. Vc.3 has a *f* dynamic. Vc.4 has rests. Vc.5 has a *dim.* marking and a *p* dynamic. Vc.6 has a *p* dynamic. The notation includes slurs, a triplet in Vc.5, and various rhythmic values.

87

### Retenu

Musical score for measures 87-90, titled "Retenu". The score is for six violas (Vc.1-Vc.6). The key signature has four flats. Vc.1 and Vc.2 play a melodic line with a *pp* dynamic. Vc.3 and Vc.4 play sustained notes. Vc.5 and Vc.6 play a rhythmic accompaniment.

91

### 1o Tempo

Musical score for measures 91-94, titled "1o Tempo". The score is for six violas (Vc.1-Vc.6). The key signature has four flats. Vc.1 plays a melodic line with accents and a *p* dynamic. Vc.2-Vc.4 are silent. Vc.5 and Vc.6 play a rhythmic accompaniment with *pp* dynamics.

96

Vc.1

Vc.2 *f* *Pizz.* *molto* *f*

Vc.3 *f* *molto* *f*

Vc.4 *f* *molto* *f*

Vc.5 *f* *Pizz.* *f*

Vc.6 *f* *f* *Arco*

100

Vc.1 *Arco* *sf*

Vc.2 *sf* *ff*

Vc.3 *sf* *sf* *cre - scen - do* *f* *ff*

Vc.4 *sf* *sf* *p* *f* *ff*

Vc.5 *sf* *sf* *ff*

Vc.6 *sf* *sf* *p* *cre - scen - do* *f* *ff*

*Pizz.*

105

Arco

Musical score for measures 105-110, measures 1-6 of the system. The score is for six violas (Vc.1-Vc.6) in a key signature of two flats (B-flat major/D minor). Measure 105 features a glissando in Vc.1. Measures 106-110 show various rhythmic patterns and dynamics including *p*, *p<*, and *p* with accents. The notation includes slurs, accents, and dynamic markings.

110

Musical score for measures 110-115, measures 7-12 of the system. The score continues for six violas (Vc.1-Vc.6). Measure 110 shows a dynamic shift to *p* in Vc.1. Measures 111-115 feature a crescendo leading to *f* and *ff* dynamics in Vc.1, Vc.2, and Vc.3. Vc.4 and Vc.6 have a *p* dynamic. The notation includes slurs, accents, and dynamic markings.

114

Musical score for measures 114-118. The score is for six violins (Vc.1-Vc.6). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). There are also accents and slurs throughout the passage.

119

Musical score for measures 119-123. The score is for six violins (Vc.1-Vc.6). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The instruction *Pizz.* (Pizzicato) is used for the second half of the score. There are also accents and slurs throughout the passage.

The image shows a musical score for six violas, labeled Vc.1 through Vc.6. The score is divided into three measures. The first measure shows a dynamic of *f* (forte) with a hairpin crescendo leading to *ff* (fortissimo) in the second measure. The second measure is marked *Arco* (arco). The third measure is marked *Pizz.* (pizzicato) with a dynamic of *ff*. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The notation includes various rhythmic values, slurs, and dynamic markings.