



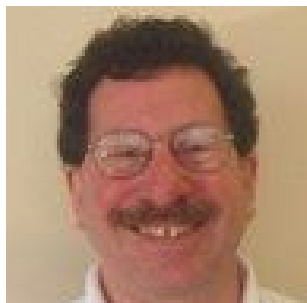
# Mark Grand

États-Unis, Cumming

## Golliwog's Cakewalk Debussy, Claude

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### A propos de la pièce



**Titre :** Golliwog's Cakewalk  
**Compositeur :** Debussy, Claude  
**Arrangeur :** Grand, Mark  
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**Instrumentation :** 3 Euphoniums, 1 Tuba  
**Style :** 20eme siecle

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# Golliwogg's Cakewalk

Claude Debussy (1908)  
Arranged by Mark Grand

**Allegro giusto** ♩ = 72

Score for Euphonium 1, Euphonium 2, Euphonium 3, and Tuba, measures 1-4. The music is in 2/4 time with a key signature of two flats. Euphonium 1 and 2 play a rhythmic pattern of eighth notes, while Euphonium 3 and Tuba play a similar pattern. Dynamics range from *f* to *sffz*.

Score for Euphonium 1, Euphonium 2, Euphonium 3, and Tuba, measures 5-8. The music continues with a similar rhythmic pattern. Dynamics range from *p* to *pp*. A measure rest is indicated above the first staff at measure 6.

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10 *very crisp*

Euph. 1 *mf* *sfz*

Euph. 2 *mf* *sfz*

Euph. 3 *p* *sfz*

Tuba *p* *sfz*

14

Euph. 1 *p* *p* *f* *molto*

Euph. 2 *p* *p* *f* *molto*

Euph. 3 *p* *p* *f* *molto*

Tuba *p* *p* *f* *molto*

Golliwogg's Cakewalk

18 *very crisp*

Euph. 1 *f* *sffz*

Euph. 2 *f* *sffz*

Euph. 3 *mp* *sffz*

Tuba *mp* *sffz*

22

Euph. 1 *p* *f* *ff*

Euph. 2 *p* *f* *ff*

Euph. 3 *p* *f* *ff*

Tuba *p* *ff*

Golliwogg's Cakewalk

Euph. 1

Euph. 2

Euph. 3

Tuba

Euph. 1

Euph. 2

Euph. 3

Tuba

33

Golliwogg's Cakewalk

40

Euph. 1

Euph. 2

Euph. 3

Tuba

a little slower  $\text{♩} = 68$

47

Euph. 1

Euph. 2

Euph. 3

Tuba

53

Euph. 1

Euph. 2

Euph. 3

Tuba

*pp*

*pp*

*pp*

*pp*

Detailed description: This musical system covers measures 53 to 58. It features four staves: Euph. 1, Euph. 2, Euph. 3, and Tuba. The key signature is three flats (B-flat major/C minor). Euph. 1 and Euph. 2 play a rhythmic pattern of eighth notes with slurs. Euph. 3 plays a long, sustained note with a slur. The Tuba part consists of a rhythmic pattern of eighth notes. Dynamics are marked *pp* (pianissimo) for all parts. A crescendo hairpin is shown under the Tuba staff between measures 57 and 58.

59

*rit.*

*a tempo*

Euph. 1

Euph. 2

Euph. 3

Tuba

*pp*

*pp*

*pp*

*pp*

*p pp*

*pp*

*p pp*

*pp*

*p pp*

*pp*

*p pp*

*pp*

Detailed description: This musical system covers measures 59 to 62. It features the same four staves as the previous system. The key signature remains three flats. Measure 59 is marked *rit.* (ritardando). In measure 60, there is a tempo change to *a tempo*. Euph. 1 and Euph. 2 play eighth notes with slurs. Euph. 3 plays a long, sustained note with a slur. The Tuba part consists of a rhythmic pattern of eighth notes. Dynamics are marked *pp* (pianissimo) for Euph. 1, Euph. 2, and Euph. 3. For the Tuba, the dynamics are *p pp* (piano-pianissimo) and *pp* (pianissimo). Crescendo hairpins are shown under the Euph. 1 and Euph. 2 staves between measures 60 and 61, and under the Tuba staff between measures 61 and 62.

65

*rit.* *a tempo* *rit.* *a tempo*

Euph. 1 *p* *pp* *mf* *f*

Euph. 2 *p* *pp* *mf* *f* *mf*

Euph. 3 *pp* *f* *mf*

Tuba *p* *pp* *mf*

73

*rit.* *a tempo* *rit.* *a tempo*

Euph. 1 *p* *p* *p* *pp*

Euph. 2 *p* *p* *p* *pp*

Euph. 3 *p* *p* *pp*

Tuba *p* *pp*



79

*rit.* *a tempo*

Euph. 1 *f* *ff* *f* *mp* *p*

Euph. 2 *ff* *mf* *mp* *p*

Euph. 3 *f* *ff* *mf* *mp* *p*

Tuba *mf* *mf* *mf* *p*

86

*Slower* *Still Slower*

Euph. 1 *p* *pp* *p* *p* *pp* *p*

Euph. 2 *pp*

Euph. 3 *pp*

Tuba *p*

92 *first tempo* ♩ = 72

Euph. 1  
*p* *p* *p* *f*

Euph. 2  
*p* *mf* *f*

Euph. 3  
*p* *p* *p* *f*

Tuba  
*p* *p* *p* *f*

99

Euph. 1  
*ff* *p* *f* *ff*

Euph. 2  
*ff* *p* *f* *ff*

Euph. 3  
*p* *f* *ff*

Tuba  
*p* *f* *ff*

106

Euph. 1 *p*

Euph. 2 *p*

Euph. 3 *pp* *p* *p*

Tuba *pp* *p* *mp*

111

Euph. 1 *p* *p* *p*

Euph. 2 *p* *p* *p*

Euph. 3 *p* *f* *p*

Tuba *f* *p* *sfz*

Golliwogg's Cakewalk

117

Euph. 1

Euph. 2

Euph. 3

Tuba

*f* *f* *ff* *p* *p*

*f* *f* *ff* *p* *p*

*f* *f* *ff* *p* *p*

*f* *f* *ff* *p* *p*

125

Euph. 1

Euph. 2

Euph. 3

Tuba

*p* *f* *ff* *ff*

*p* *f* *ff* *ff*

*p* *f* *ff* *ff*

*p* *f* *ff* *ff*