



Mike Magatagan

États-Unis, SierraVista

"Golliwog's Cake-Walk" for Steel Orchestra Debussy, Claude

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Golliwog's Cake-Walk" for Steel Orchestra
Compositeur : Debussy, Claude
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Ensemble de Percussion
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Golliwog's Cake-Walk"

Claude Debussy, 1906-08

Arranged for the West Point School of Music by Mike Magatagan 2014

Allegro

Lead Pan

Double Lead

Alto Pan

Cello Pan

Bass Pan

LP

DL

AP

CP

BP

LP

DL

AP

CP

BP

The image displays a musical score for a steel orchestra arrangement of "Golliwog's Cake-Walk" by Claude Debussy. The score is written for six parts: Lead Pan, Double Lead, Alto Pan, Cello Pan, Bass Pan, and six smaller pans labeled LP, DL, AP, CP, and BP. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro". The score is divided into three systems, with the first system containing measures 1-8, the second system containing measures 9-16, and the third system containing measures 17-24. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

Musical score for measures 24-32. The score is for a steel orchestra with five parts: LP (Lead Trumpet), DL (Drum Line), AP (Alto Saxophone), CP (Cello/Double Bass), and BP (Bass Trombone). The key signature is B-flat major (two flats). Measure 24 starts with a repeat sign. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a steady bass line in the lower parts.

Musical score for measures 33-40. The score continues with the same five parts. Measure 33 starts with a repeat sign. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a steady bass line in the lower parts. The section ends with a **D.S.** (Da Capo) marking.

Musical score for measures 41-48. The score continues with the same five parts. Measure 41 starts with a repeat sign. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a steady bass line in the lower parts. The section ends with a repeat sign.