



Mike Magatagan

États-Unis, SierraVista

"Golliwog's Cake-Walk" for String Quartet (L. 113 No. 6) Debussy, Claude

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Golliwog's Cake-Walk" for String Quartet
[L. 113 No. 6]
Compositeur : Debussy, Claude
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Golliwog's Cakewalk"

from *Children's Corner* (L. 113 No. 6)

Claude Debussy, 1906-08

Arranged for String Quartet by Mike Magatagan 2014

Allegro giusto (♩ = ca. 110 - 120)

Violin 1 *mf* *f*

Violin 2 *f*

Viola *mf* *f*

Cello *f*

6 *très net et très sec*

V1 *mf* *f*

V2 *mf*

Va *mf*

Vc *mf*

12

V1 *mf*

V2 *f* *mf*

Va *f* *mf*

Vc *f* *mf*

19

VI1

VI2

Va

Vc

Detailed description: This system contains measures 19 through 25. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first violin (VI1) and second violin (VI2) parts feature eighth-note patterns with various accidentals. The viola (Va) and cello (Vc) parts provide a rhythmic accompaniment with eighth notes and some sixteenth-note runs. Measure 25 ends with a repeat sign.

26

VI1

VI2

Va

Vc

f

Detailed description: This system contains measures 26 through 31. The first violin (VI1) and second violin (VI2) parts continue with eighth-note patterns. The viola (Va) and cello (Vc) parts feature a more active eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measures 30 and 31. Measure 31 ends with a repeat sign.

32

VI1

VI2

Va

Vc

f

mf

Detailed description: This system contains measures 32 through 37. The first violin (VI1) and second violin (VI2) parts have dynamic markings of *f* (forte) in measure 32 and *mf* (mezzo-forte) in measure 33. The viola (Va) and cello (Vc) parts continue with eighth-note accompaniment, with a dynamic marking of *mf* in measure 32. Measure 37 ends with a repeat sign.

37

Musical score for measures 37-40. The score is for a string quartet (V1, V2, Va, Vc) in B-flat major. Measures 37-40 show a rhythmic pattern of eighth notes in the upper strings and a more active bass line. Dynamics include *f* (forte) and *fz* (forzando).

41 *un peu moins vite*

Musical score for measures 41-44. The tempo marking is *un peu moins vite*. The score shows a change in dynamics to *mf* (mezzo-forte) and *sfpp* (sforzando piano). The upper strings play a rhythmic pattern of eighth notes, while the lower strings play a more active bass line.

45

Musical score for measures 45-48. The score shows a change in dynamics to *sfz* (sforzando). The upper strings play a rhythmic pattern of eighth notes, while the lower strings play a more active bass line. There are accents (^) over the notes in measures 45 and 48.

Violin 1

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mf *f* *mf*

8

f *très net et très sec* 4

18

mf

25

f

34

mf *f*

41

mf *sfz*

un peu moins vite

Violin 2

"Golliwog's Cakewalk"

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Claude Debussy, 1906-08

Allegro giusto (♩ = ca. 110 - 120)

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2

f *mf*

Detailed description: This block contains the first line of musical notation for the Violin 2 part, covering measures 1 through 8. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 features a whole note chord with a '2' above it, indicating a second ending. Measures 2 and 3 contain eighth-note patterns. Measure 4 is a whole rest. Measures 5-8 consist of a repeating eighth-note triplet pattern. Dynamics are marked as *f* (forte) for measures 2-3 and *mf* (mezzo-forte) for measures 5-8.

9

f

Detailed description: This block contains the second line of musical notation, covering measures 9 through 16. Measures 9-12 continue the eighth-note triplet pattern from the previous line. Measure 13 is a whole rest. Measure 14 is a half note. Measures 15-16 feature a sequence of eighth-note patterns. A dynamic marking of *f* (forte) is placed below measure 15.

17

mf

Detailed description: This block contains the third line of musical notation, covering measures 17 through 24. Measures 17-20 continue the eighth-note triplet pattern. Measure 21 is a whole rest. Measures 22-24 feature a sequence of eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is placed below measure 17.

25

f

Detailed description: This block contains the fourth line of musical notation, covering measures 25 through 33. Measures 25-26 feature a sequence of eighth-note patterns. Measures 27-30 continue the eighth-note triplet pattern. Measure 31 is a half note. Measure 32 is a whole note. Measure 33 features a sequence of eighth-note patterns. A dynamic marking of *f* (forte) is placed below measure 33.

34

mf *f* *mf*

Detailed description: This block contains the fifth line of musical notation, covering measures 34 through 42. Measures 34-36 continue the eighth-note triplet pattern. Measure 37 is a half note. Measure 38 is a whole note. Measure 39 is a whole rest. Measure 40 features a sequence of eighth-note patterns. Measure 41 is a whole note. Measure 42 features a sequence of eighth-note patterns. Dynamic markings are *mf* (mezzo-forte) for measures 34-36, *f* (forte) for measure 40, and *mf* (mezzo-forte) for measure 42.

43

sfz

Detailed description: This block contains the sixth and final line of musical notation, covering measures 43 through 46. Measures 43-44 feature a sequence of eighth-note patterns. Measure 45 is a whole rest. Measure 46 features a sequence of eighth-note patterns. A dynamic marking of *sfz* (sforzando) is placed below measure 46.

Viola

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Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a *mf* dynamic. The second measure has a *f* dynamic. The third measure has a *mf* dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

10

Musical notation for measures 10-18. The notation includes eighth and sixteenth notes, rests, and a *f* dynamic in measure 16. The piece ends with a *mf* dynamic in measure 18.

19

Musical notation for measures 19-26. The notation includes eighth and sixteenth notes, rests, and a *f* dynamic in measure 24. The piece ends with a *mf* dynamic in measure 26.

27

Musical notation for measures 27-33. The notation includes eighth and sixteenth notes, rests, and a *f* dynamic in measure 29. The piece ends with a *mf* dynamic in measure 33.

34

Musical notation for measures 34-40. The notation includes eighth and sixteenth notes, rests, and a *f* dynamic in measure 38. The piece ends with a *f* dynamic in measure 40.

41

Musical notation for measures 41-47. The notation includes eighth and sixteenth notes, rests, and dynamics of *mf*, *sfpp*, *sfpp*, *sfpp*, and *sfz*. The piece ends with a *sfz* dynamic in measure 47.

Cello

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2

f *mf*

Measures 1-8: The piece begins with a double bar line and a fermata over the first two measures. Measure 1 contains a whole rest. Measure 2 contains a half note G2. Measure 3 contains a quarter note G2, quarter note F2, and quarter note E2. Measure 4 contains a quarter note D2, quarter note C2, and quarter note B1. Measure 5 contains a quarter rest, quarter note B1, quarter note A1, and quarter note G1. Measure 6 contains a quarter rest, quarter note G1, quarter note F1, and quarter note E1. Measure 7 contains a quarter rest, quarter note E1, quarter note D1, and quarter note C1. Measure 8 contains a quarter rest, quarter note C1, quarter note B1, and quarter note A1.

9

Measures 9-15: A sequence of eighth notes. Measure 9: quarter rest, eighth note G1, eighth note F1, eighth note E1, eighth note D1. Measure 10: quarter rest, eighth note C1, eighth note B1, eighth note A1, eighth note G1. Measure 11: quarter rest, eighth note F1, eighth note E1, eighth note D1, eighth note C1. Measure 12: quarter rest, eighth note B1, eighth note A1, eighth note G1, eighth note F1. Measure 13: quarter rest, eighth note A1, eighth note G1, eighth note F1, eighth note E1. Measure 14: quarter rest, eighth note G1, eighth note F1, eighth note E1, eighth note D1. Measure 15: quarter rest, eighth note F1, eighth note E1, eighth note D1, eighth note C1.

16

f *mf*

Measures 16-22: A sequence of eighth notes. Measure 16: quarter rest, eighth note B1, eighth note A1, eighth note G1, eighth note F1. Measure 17: quarter rest, eighth note E1, eighth note D1, eighth note C1, eighth note B1. Measure 18: quarter rest, eighth note D1, eighth note C1, eighth note B1, eighth note A1. Measure 19: quarter rest, eighth note C1, eighth note B1, eighth note A1, eighth note G1. Measure 20: quarter rest, eighth note B1, eighth note A1, eighth note G1, eighth note F1. Measure 21: quarter rest, eighth note A1, eighth note G1, eighth note F1, eighth note E1. Measure 22: quarter rest, eighth note G1, eighth note F1, eighth note E1, eighth note D1.

23

Measures 23-29: Measure 23: quarter rest, eighth note G1, eighth note F1, eighth note E1, eighth note D1. Measure 24: quarter rest, eighth note C1, eighth note B1, eighth note A1, eighth note G1. Measure 25: quarter rest, eighth note B1, eighth note A1, eighth note G1, eighth note F1. Measure 26: quarter rest, eighth note A1, eighth note G1, eighth note F1, eighth note E1. Measure 27: quarter rest, eighth note G1, eighth note F1, eighth note E1, eighth note D1. Measure 28: quarter rest, eighth note F1, eighth note E1, eighth note D1, eighth note C1. Measure 29: quarter rest, eighth note E1, eighth note D1, eighth note C1, eighth note B1.

30

f *mf*

Measures 30-37: Measure 30: quarter rest, eighth note D1, eighth note C1, eighth note B1, eighth note A1. Measure 31: quarter rest, eighth note G1, eighth note F1, eighth note E1, eighth note D1. Measure 32: quarter rest, eighth note B1, eighth note A1, eighth note G1, eighth note F1. Measure 33: quarter rest, eighth note E1, eighth note D1, eighth note C1, eighth note B1. Measure 34: quarter rest, eighth note A1, eighth note G1, eighth note F1, eighth note E1. Measure 35: quarter rest, eighth note D1, eighth note C1, eighth note B1, eighth note A1. Measure 36: quarter rest, eighth note G1, eighth note F1, eighth note E1, eighth note D1. Measure 37: quarter rest, eighth note B1, eighth note A1, eighth note G1, eighth note F1.

38

f *mf* *sfpp* *sfpp* *sfpp* *sfz*

Measures 38-44: Measure 38: quarter rest, eighth note B1, eighth note A1, eighth note G1, eighth note F1. Measure 39: quarter rest, eighth note E1, eighth note D1, eighth note C1, eighth note B1. Measure 40: quarter rest, eighth note A1, eighth note G1, eighth note F1, eighth note E1. Measure 41: quarter rest, eighth note D1, eighth note C1, eighth note B1, eighth note A1. Measure 42: quarter rest, eighth note G1, eighth note F1, eighth note E1, eighth note D1. Measure 43: quarter rest, eighth note B1, eighth note A1, eighth note G1, eighth note F1. Measure 44: quarter rest, eighth note E1, eighth note D1, eighth note C1, eighth note B1.