

"Général Lavine" - eccentric

Preludia t.II nr 6

C. Debussy

arr. J. Kowalewski

♩ = 100

Dans le style et le Mouvement d'un Cake-Walk

Flauto

Oboe

Clarinetto in B

Corno in F

Fagotto

f

p

p

fp

p

p

fp

p

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

f

sfz p

p

sfz p

p

fp

fp

p

sfz

pp

sfz

p

pp

spirituel et discret

spirituel et discret

spirituel et discret

Musical score for measures 12-15. The score includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.).

- Flute (Fl.):** Measures 12-15. Dynamics: *p* (measures 12-14), *f* (measure 15).
- Oboe (Ob.):** Measures 12-15. Dynamics: *p* (measures 12-14), *sfz* (measure 15).
- Clarinet in B (Cl. in B):** Measures 12-15. Dynamics: *p* (measures 12-14), *sfz* (measure 15).
- Cor Anglais (Cr. in F):** Measures 12-15. Dynamics: *pp* (measures 12-14), *sfz* (measure 15).
- Bassoon (Fg.):** Measures 12-15. Dynamics: *p* (measure 12), *pp* (measures 13-14), *sfz* (measure 15).

Musical score for measures 18-21. The score includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.).

- Flute (Fl.):** Measures 18-21. Dynamics: *p* (measures 18-20), *p* (measure 21). Performance instruction: *spirituel et discret*.
- Oboe (Ob.):** Measures 18-21. Dynamics: *p* (measures 18-20), *p* (measure 21), *mp* (measure 21). Performance instruction: *spirituel et discret*.
- Clarinet in B (Cl. in B):** Measures 18-21. Dynamics: *f* (measure 18), *pp* (measure 19), *p* (measures 20-21). Performance instruction: *spirituel et discret*.
- Cor Anglais (Cr. in F):** Measures 18-21. Dynamics: *fp* (measures 18-20), *fp* (measure 21).
- Bassoon (Fg.):** Measures 18-21. Dynamics: *pp* (measure 18), *p* (measures 19-20), *fp* (measure 21).

24

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

mp

p *pp* *p* *pp*

mp

24

24

24

Detailed description: This system of musical notation covers measures 24 through 29. It includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor in F (Cr. in F), and Bassoon (Fg.). The Flute part begins with a dynamic marking of *mp* and features a crescendo leading to a more complex rhythmic pattern in the final measure. The Oboe part starts with *p* and *pp* dynamics, showing a similar crescendo and rhythmic development. The Clarinet in B part has a dynamic marking of *mp* and plays a steady eighth-note accompaniment. The Cor in F and Bassoon parts provide harmonic support with eighth-note patterns. Measure numbers 24 are indicated at the start of each staff.

30

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *sf*

spirituel et discret

spirituel et discret

pp

spirituel et discret

spirituel et discret

30

30

30

Detailed description: This system of musical notation covers measures 30 through 34. It includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor in F (Cr. in F), and Bassoon (Fg.). The Flute part starts with a dynamic marking of *f* and transitions to *p* by measure 32, with the instruction *spirituel et discret* above it. The Oboe part also starts with *f* and transitions to *p*, with *spirituel et discret* above it. The Clarinet in B part starts with *f* and transitions to *p*, with *pp* above it. The Cor in F part starts with *f* and transitions to *p*, with *spirituel et discret* above it. The Bassoon part starts with *f* and transitions to *p*, with *sf* above it. Measure numbers 30 are indicated at the start of each staff.

Musical score for measures 36-42, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.).

- Fl.:** Measures 36-42. Dynamics: *p*. Includes a crescendo hairpin.
- Ob.:** Measures 36-42. Dynamics: *p*. Includes a crescendo hairpin.
- Cl. in B:** Measures 36-42. Dynamics: *p*. Includes a crescendo hairpin.
- Cr. in F:** Measures 36-42. Dynamics: *p*. Includes a crescendo hairpin.
- Fg.:** Measures 36-42. Dynamics: *sf* (measures 36-37) and *p* (measures 38-42). Includes a crescendo hairpin.

Musical score for measures 43-49, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.).

- Fl.:** Measures 43-49. Dynamics: *f* (measures 43-44), *p* (measures 45-49). Includes a decrescendo hairpin. Performance markings: *Trainé* (measures 45-46), *Mouvement* (measures 47-49).
- Ob.:** Measures 43-49. Dynamics: *f* (measures 43-44), *p* (measures 45-49). Includes a decrescendo hairpin. Performance markings: *Trainé* (measures 45-46), *Mouvement* (measures 47-49).
- Cl. in B:** Measures 43-49. Dynamics: *f* (measures 43-44), *p* (measures 45-49). Includes a decrescendo hairpin. Performance markings: *Trainé* (measures 45-46), *Mouvement* (measures 47-49).
- Cr. in F:** Measures 43-49. Dynamics: *f* (measures 43-44), *p* (measures 45-49). Includes a decrescendo hairpin. Performance markings: *Trainé* (measures 45-46), *Mouvement* (measures 47-49).
- Fg.:** Measures 43-49. Dynamics: *f* (measures 43-44), *p* (measures 45-49). Includes a decrescendo hairpin. Performance markings: *Trainé* (measures 45-46), *Mouvement* (measures 47-49).

Musical score for measures 48-53. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into five measures. Dynamics are indicated by *p* (piano) and *f* (forte). The Flute part starts with a measure rest at measure 48, then plays a melodic line. The Oboe and Clarinet in B parts play a rhythmic accompaniment. The Cor Anglais and Bassoon parts play a melodic line. The Bassoon part has a measure rest at measure 48.

Musical score for measures 54-58. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into five measures. Dynamics are indicated by *pp* (pianissimo), *mp* (mezzo-piano), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The Flute part starts with a measure rest at measure 54, then plays a melodic line. The Oboe and Clarinet in B parts play a rhythmic accompaniment. The Cor Anglais and Bassoon parts play a melodic line. The Bassoon part has a measure rest at measure 54. The word "Traîné" is written above the Flute, Oboe, Clarinet in B, and Cor Anglais parts in measures 55 and 56. The word "Mouvement" is written above the Flute, Oboe, Clarinet in B, and Bassoon parts in measures 57 and 58.

Musical score for measures 60-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.). The music features dynamic markings of *p* and *f*. The Flute part has a *p* marking at measure 61 and *f* markings at measures 62, 64, and 65. The Oboe part has *p* at 61 and *f* at 62, 64, and 65. The Clarinet in B part has *p* at 61 and *f* at 62, 64, and 65. The Cor Anglais part has *f* at measure 65. The Bassoon part has *f* at measure 65. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 66-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.). The music features dynamic markings of *f*, *ff*, *p*, and *pp*. The Flute part has *f* at 66, *ff* at 67, and *p* at 69. The Oboe part has *f* at 66, *ff* at 67, and *p* at 69. The Clarinet in B part has *f* at 66, *ff* at 67, and *p* at 69. The Cor Anglais part has *f* at 66, *ff* at 67, and *pp* at 69. The Bassoon part has *f* at 66, *ff* at 67, and *p* and *pp* at 69. The instruction "Très retenu" is written above the first two measures, and "spirituel et discret" is written above the last two measures. The key signature has one flat, and the time signature is 4/4.

72

Fl. *p* *f*

Ob. *p* *sfz*

Cl. in B *p* *sfz* *f* *pp*

Cr. in F *pp* *sfz*

Fg. *p* *pp* *sfz* *pp*

78 *spirituel et discret*

Fl. *p* *p*

Ob. *spirituel et discret* *p* *p* *mp*

Cl. in B *spirituel et discret* *p* *p*

Cr. in F *fp* *fp*

Fg. *p*

84

Fl. *mp*

Ob. *p* *pp* *p* *pp*

Cl. in B *mp*

Cr. in F

Fg. 84

Detailed description: This system of musical notation covers measures 84 to 89. The Flute part (Fl.) begins at measure 84 with a melodic line, marked *mp*. The Oboe part (Ob.) features a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *pp*. The Clarinet in B (Cl. in B) plays a similar rhythmic pattern, marked *mp*. The Cor in F (Cr. in F) and Bassoon (Fg.) parts are present but mostly silent or play simple accompaniment. The key signature has one flat, and the time signature is 4/4.

90

Fl. *f* *p* *pp* *Très retenu*

Ob. *f* *p* *p* *Très retenu spirituel et discret*

Cl. in B *f* *p* *p* *Très retenu spirituel et discret*

Cr. in F *f* *p* *p* *Très retenu spirituel et discret*

Fg. *f* *p* *p* *Très retenu*

Detailed description: This system of musical notation covers measures 90 to 94. The Flute part (Fl.) starts at measure 90 with a *f* dynamic, then softens to *p* and *pp*, ending with the instruction *Très retenu*. The Oboe (Ob.), Clarinet in B (Cl. in B), and Cor in F (Cr. in F) parts all begin with a *f* dynamic and then transition to *p*. The Bassoon (Fg.) part also starts with *f* and then *p*. The Oboe, Clarinet in B, and Cor in F parts are marked with the instruction *Très retenu spirituel et discret*. The Flute part has a *pp* dynamic at the start of measure 93. The key signature has one flat, and the time signature is 4/4.

97 Animez

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

p *f* *f* *ff*

104

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

sfz *sfz* *sfz* *sfz*