

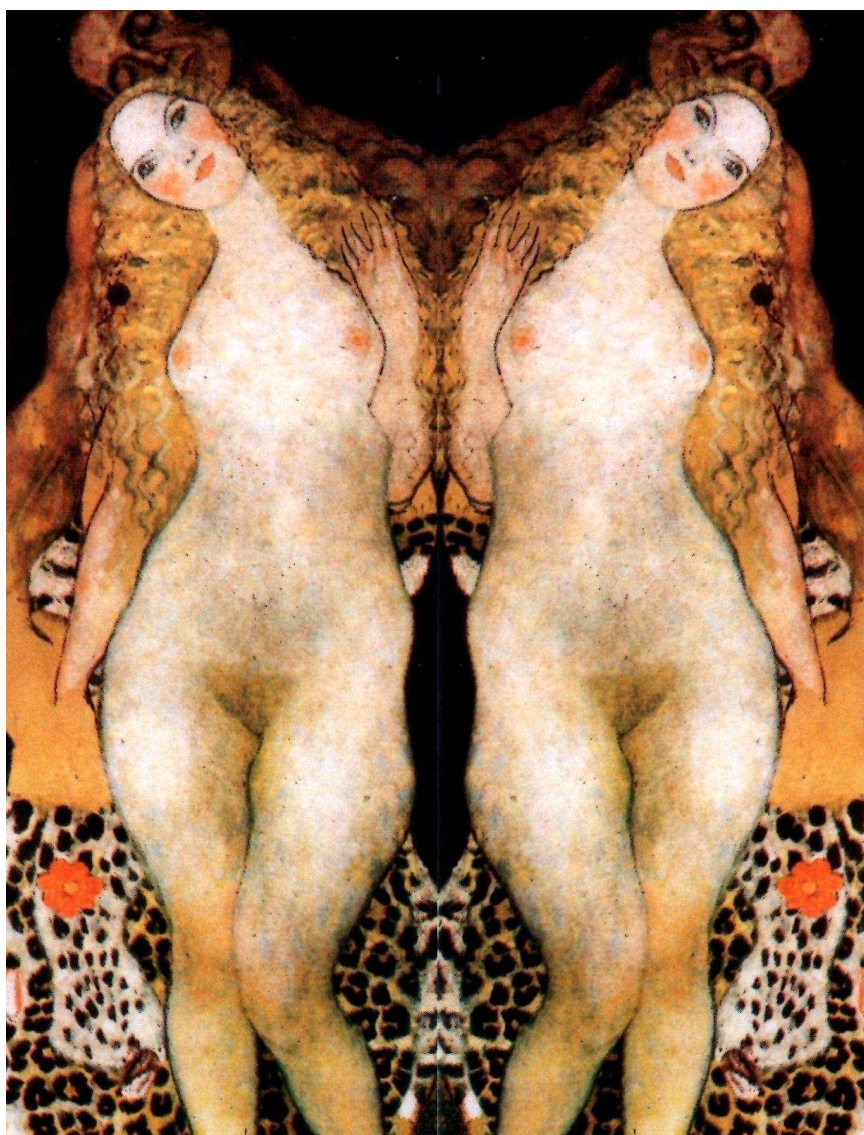
Cent soixante-dixième anniversaire de la publication du recueil "Poèmes antiques"  
par Charles-Marie-René Leconte de Lisle, Paris, Éd. Librairie Marc Ducloux, 1852

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N° 4 - Claude Debussy (1862-1918), 1910

# La fille aux cheveux de lin

Prélude VIII (L.117/8 - 1910), inspiré au poème de Charles Marie  
Leconte de Lisle (1818-1894), d'après le recueil "Poèmes antiques -  
Chansons écossaises", 1852 - Version révisée pour le Piano seul



D'après Gustav Klimt (1862-1918), *Eva*, 1917 (Wien, Oesterreichische Galerie )

An & An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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Claude Debussy (1862-1918)

# La fille aux cheveux de lin (Prelude Huitième, 1910)

Version révisée pour le Piano seul

*Très calme et expressif*

*Arr. An & An*

Piano

The first system of the score, measures 1-9. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the score, measures 10-19. The right hand continues the melodic development, and the left hand features a more active accompaniment with chords and eighth notes.

The third system of the score, measures 20-29. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

The fourth system of the score, measures 30-38. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

The fifth system of the score, measures 39-47. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

49

57

66

79

93

101

An & An

Claude Debussy (1862-1918)

# La fille aux cheveux de lin (Prelude Huitième, 1910)

Version révisée en Sol majeur pour le Piano seul

*Très calme et expressif*

*Arr. An & An*

Piano

The first system of the musical score is in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece, showing the right hand's melodic development and the left hand's accompaniment. The music maintains its calm and expressive character.

The third system of the score shows further melodic and harmonic progression. The right hand continues with its characteristic flowing lines, and the left hand supports with chords and moving bass lines.

The fourth system of the score continues the piece, with the right hand's melodic line and the left hand's accompaniment. The music remains calm and expressive.

The fifth and final system of the score concludes the piece. The right hand's melodic line and the left hand's accompaniment lead to a peaceful ending.

50

58

66

79

91

100

An & An