



# Mike Magatagan

États-Unis, SierraVista

## "Doctor Gradus ad Parnassum" for String Quartet (L. 113 No. 1) Debussy, Claude

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Doctor Gradus ad Parnassum" for String Quartet [L. 113 No. 1]
<b>Compositeur :</b>	Debussy, Claude
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Doctor Gradus ad Parnassum" from "Children's Corner" (L. 113 No. 1)

Claude Debussy, 1908

Arranged for String Quartet by Mike Magatagan 2014

**Moderement anime**

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

10

V1

V2

Va

Vc

This system contains measures 10, 11, and 12. The first violin (V1) and second violin (V2) parts are mostly silent, with some activity in measure 12. The viola (Va) and violin (Vc) parts feature complex rhythmic patterns with slurs and ties. Measure 12 includes dynamic markings *pp* and *ppp*.

13

V1

V2

Va

Vc

This system contains measures 13, 14, and 15. The first violin (V1) plays a continuous sixteenth-note pattern. The second violin (V2) is silent. The viola (Va) and violin (Vc) parts play sustained chords that change in each measure.

16

V1

V2

Va

Vc

This system contains measures 16, 17, and 18. The first violin (V1) plays a sixteenth-note pattern in measure 16, then rests. The second violin (V2) is silent. The viola (Va) and violin (Vc) parts play sustained chords that change in each measure.

19 *retenu* *un peu retenu*

V1  
V2  
Va  
Vc

22 *a Tempo*

V1  
V2  
Va  
Vc

25

V1  
V2  
Va  
Vc

28

V1

V2

Va

Vc

31

*dim*

*un peu retenu*

*Tempo 1*

V1

V2

Va

Vc

35

*animez un peu*

V1

V2

Va

Vc

41

41

V1

V2

Va

Vc

*rit.*

Detailed description: This system contains measures 41 through 44. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first violin (V1) and second violin (V2) parts are mostly silent in measures 41 and 42, then enter in measure 43 with a melodic line. The viola (Va) part has a rhythmic pattern of eighth notes with slurs. The violin (Vc) part has a simple bass line. A 'rit.' (ritardando) marking is placed above the first violin staff in measure 43. The system ends with a double bar line and repeat dots.

45

45

V1

V2

Va

Vc

Detailed description: This system contains measures 45 and 46. The key signature remains three flats. In measure 45, the first violin (V1) plays a rapid eighth-note scale. The second violin (V2) has a few notes. The viola (Va) has a few notes. The violin (Vc) is silent. In measure 46, the first violin (V1) continues with a similar scale. The second violin (V2) has a melodic line. The viola (Va) has a few notes. The violin (Vc) is silent. The system ends with a double bar line and repeat dots.

47

47

V1

V2

Va

Vc

Detailed description: This system contains measures 47 and 48. The key signature remains three flats. In measure 47, the first violin (V1) and second violin (V2) play a similar eighth-note scale. The viola (Va) has a few notes. The violin (Vc) is silent. In measure 48, the first violin (V1) and second violin (V2) continue with the scale. The viola (Va) has a few notes. The violin (Vc) is silent. The system ends with a double bar line and repeat dots.

49

49

V1

V2

Va

Vc

Detailed description: This system covers measures 49 and 50. The first violin (V1) plays a complex melodic line with many slurs and ties. The second violin (V2) plays a similar line but with some rests. The viola (Va) plays a simple harmonic line of quarter notes. The violin (Vc) has rests in both measures.

51

51

V1

V2

Va

Vc

Detailed description: This system covers measures 51 and 52. The first violin (V1) continues its melodic line. The second violin (V2) has a rest in measure 51 and then plays a few notes in measure 52. The viola (Va) continues its harmonic line. The violin (Vc) has rests in both measures.

53

53

V1

V2

Va

Vc

Detailed description: This system covers measures 53, 54, and 55. In measure 53, the first violin (V1) has a rest, while the second violin (V2) plays a few notes. In measure 54, V1 has a rest and V2 has a rest. In measure 55, V1 and V2 both play complex melodic lines with many slurs. The viola (Va) continues its harmonic line. The violin (Vc) plays a simple harmonic line of quarter notes.

56

V1

V2

Va

Vc

58

V1

V2

Va

Vc

60

*rit.* *a Tempo*

V1

V2

Va

Vc



Violins 1

# "Doctor Gradus ad Parnassum" from "Children's Corner" (L. 113 No. 1)

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Moderement anime

The musical score for Violins 1 consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The first staff contains measures 1 through 4. The second staff contains measures 5 through 13, featuring a 4-measure rest. The third staff contains measures 14 through 20, marked *a Tempo* and ending with a 2-measure rest. The fourth staff contains measures 21 through 24, marked *un peu retenu*. The fifth staff contains measures 25 through 27. The sixth staff contains measures 28 through 32, marked *dim* and *rit. un peu retenu*. The seventh staff contains measures 33 through 44, marked *Tempo 1* and ending with a 2-measure rest. The eighth staff contains measures 45 through 47, marked *animez un peu*. The ninth staff contains measures 48 through 50. The tenth staff contains measures 51 through 55. The eleventh staff contains measures 56 through 58. The twelfth staff contains measures 59 through 62, marked *rit.* and *a Tempo*, ending with a fermata.

Violins 2

# "Doctor Gradus ad Parnassum" from "Children's Corner" (L. 113 No. 1)

Claude Debussy, 1908

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Moderement anime

mf

3 6

19 *a Tempo* *retenu*

22

28 *Tempo 1*  
*dim*

37 *rit.*

*animez un peu*

46

49

56 *rit.* *a Tempo*

Violas

# "Doctor Gradus ad Parnassum" from "Children's Corner" (L. 113 No. 1)

Claude Debussy, 1908

Arranged for String Quartet by Mike Magatagan 2014

Moderement anime

*mf*

8

14

18 *a Tempo* *retenu*

21 *un peu retenu*

*dim*

32 *Tempo 1*

*un peu retenu* *animez un peu*

38

*rit.*

44

52

*rit.* *a Tempo*

58

Detailed description: This is a musical score for the Viola part of "Doctor Gradus ad Parnassum" from "Children's Corner" by Claude Debussy, arranged for string quartet. The score is written in bass clef with a common time signature (C). It begins with the tempo marking "Moderement anime" and a dynamic marking of *mf*. The piece is divided into measures, with bar numbers 8, 14, 18, 21, 32, 38, 44, 52, and 58 indicated. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance instructions include *a Tempo*, *retenu*, *un peu retenu*, *Tempo 1*, *animez un peu*, and *rit.* (ritardando). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 38. The score concludes with a final note at measure 58.

Cello

# "Doctor Gradus ad Parnassum" from "Children's Corner" (L. 113 No. 1)

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Moderement anime

mf

Musical notation for measures 1-7, starting with a bass clef and a common time signature. The first measure contains a whole note G2. The piece begins with a dynamic marking of *mf*. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 8-10, continuing the piece with similar rhythmic patterns and phrasing.

11 *Tempo* *retenu*

Musical notation for measures 11-20. Measure 11 begins with a dynamic marking of *mf*. The tempo is marked *Tempo* and the performance instruction is *retenu*. The notation includes a *V* marking under measure 12.

21 *un peu retenu* *Tempo 1*

*dim un peu retenu*

Musical notation for measures 21-35. The tempo is marked *Tempo 1*. The performance instruction is *un peu retenu*. A dynamic marking of *dim un peu retenu* is present. The notation includes a *rit.* marking under measure 35.

36 *animez un peu*

8

Musical notation for measures 36-56. The performance instruction is *animez un peu*. A first ending bracket labeled '8' spans measures 44-50. The notation includes a *rit.* marking under measure 56.

57 *rit.* *a Tempo*

Musical notation for measures 57-70. The performance instruction is *a Tempo*. The notation includes a *rit.* marking under measure 57.