



Welligton Sousa

Arrangeur, Compositeur, Editeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont édité - corriger l'harmonie et la «compléter» les voix qui a fini par disparues.

2007 et 2008 a été finaliste pour Prêmio Alberto Nepomucendo de Composição para Banda de Musica (le Prix Alberto Nepomuceno composition pou... (la suite en ligne)

A propos de la pièce



Titre: Danseuses de Delphes
Compositeur: Debussy, Claude
Arrangeur: Sousa, Welligton
Licence: Copyright © Welligton Sousa
Editeur: Sousa, Welligton
Instrumentation: Vents & Orchestre Cordes
Style: Romantique

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Claude Debussy
Danseuses de Delphes

<http://portal.brasilsonoro.com>
Arr.: Wellington Sousa - 1988

Lento e Grave ♩ = 44

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flauta I**: Rests for the first three measures, then plays a melodic line starting in the fourth measure with a *pp* dynamic.
- Flauta II**: Similar to Flauta I, playing a melodic line starting in the fourth measure with a *pp* dynamic.
- Oboe**: Similar to Flauta I, playing a melodic line starting in the fourth measure with a *pp* dynamic.
- Clarinete Bb**: Plays a melodic line starting in the first measure with a *p* dynamic, continuing through the fourth measure with a *pp* dynamic.
- Fagote**: Rests for the first three measures, then plays a melodic line starting in the fourth measure with a *pp* dynamic.
- Trompa F I**: Rests for the first three measures, then plays a melodic line starting in the fourth measure with a *p* dynamic, followed by a crescendo to *p*.
- Violino I**: Plays a melodic line starting in the first measure with a *p* dynamic, continuing through the fourth measure with a *pp* dynamic.
- Violino II**: Plays a melodic line starting in the first measure with a *p* dynamic, continuing through the fourth measure with a *pp* dynamic.
- Viola**: Plays a melodic line starting in the first measure with a *p* dynamic, continuing through the fourth measure with a *pp* dynamic. A *Divisi* marking is present in the fourth measure.
- Cello**: Plays a melodic line starting in the first measure with a *p* dynamic, continuing through the fourth measure with a *pp* dynamic.
- Contrabaixo**: Plays a melodic line starting in the first measure with a *p* dynamic, continuing through the fourth measure with a *pp* dynamic.

Danseuses de Delphes

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Musical score for "Danseuses de Delphes", measures 5-8. The score is written for a full orchestra and includes the following instruments:

- Fl. I
- Fl. II
- Ob.
- Cl. B.
- Fgt.
- Tp. F I
- Tp. F II
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 3/4 time and features a dynamic marking of *p* (piano) starting in measure 5. The key signature is one flat (B-flat). The notation includes various note values, rests, and phrasing slurs.

Danseuses de Delphes

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Musical score for 'Danseuses de Delphes', page 9. The score is arranged for a full orchestra and includes the following parts:

- Fl. I: *mf* to *pp*
- Fl. II: *mf* to *pp*
- Ob.: *mf* to *pp*
- Cl. B.: *mf* to *pp*
- Fgt.: *pp*
- Tp. F I: *mf* to *pp*
- Tp. F II: *mf* to *pp*
- Vln. I: *mf* to *pp*
- Vln. II: *mf* to *pp*
- Vla.: *mf* to *pp*, marked *Divisi.*
- Vc.: *mf* to *pp*
- Cb.: *mf* to *pp*

The score is in 3/4 time and features dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The woodwind and string parts are marked with *mf* in the first measure and *pp* in the second measure. The brass parts (Trumpets and Trombones) are marked with *mf* in the first measure and *pp* in the second measure. The Viola part is marked with *mf* in the first measure and *pp* in the second measure, and is marked *Divisi.* (divisi) in the second measure. The score is arranged in a standard orchestral layout with woodwinds on top, strings in the middle, and brass on the bottom.

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Musical score for measures 13-16 of 'Danseuses de Delphes'. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl. I: Measures 1-2: quarter notes G4, A4, Bb4; Measure 3: quarter notes C5, Bb4; Measure 4: quarter notes A4, G4.
- Fl. II: Measures 1-2: quarter notes G4, A4, Bb4; Measure 3: quarter notes C5, Bb4; Measure 4: quarter notes A4, G4.
- Ob.: Measures 1-2: quarter notes G4, A4, Bb4; Measure 3: quarter notes C5, Bb4; Measure 4: quarter notes A4, G4.
- Cl. B.: Measures 1-2: quarter notes G4, A4, Bb4; Measure 3: quarter notes C5, Bb4; Measure 4: quarter notes A4, G4.
- Fgt.: Measures 1-2: quarter notes G4, A4, Bb4; Measure 3: quarter notes C5, Bb4; Measure 4: quarter notes A4, G4.
- Tp F I: Measures 1-2: whole rest; Measure 3: quarter notes G4, A4, Bb4; Measure 4: quarter notes C5, Bb4.
- Tp F II: Measures 1-2: whole rest; Measure 3: quarter notes G4, A4, Bb4; Measure 4: quarter notes C5, Bb4.
- Vln. I: Measures 1-2: quarter notes G4, A4, Bb4; Measure 3: quarter notes C5, Bb4; Measure 4: quarter notes A4, G4.
- Vln. II: Measures 1-2: quarter notes G4, A4, Bb4; Measure 3: quarter notes C5, Bb4; Measure 4: quarter notes A4, G4.
- Vla.: Measures 1-2: quarter notes G4, A4, Bb4; Measure 3: quarter notes C5, Bb4; Measure 4: quarter notes A4, G4.
- Vc.: Measures 1-2: quarter notes G4, A4, Bb4; Measure 3: quarter notes C5, Bb4; Measure 4: quarter notes A4, G4.
- Cb.: Measures 1-2: quarter notes G4, A4, Bb4; Measure 3: quarter notes C5, Bb4; Measure 4: quarter notes A4, G4.

Dynamic markings: *mf* (measures 1-2), *f* (measures 3-4).

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Fl. I *pp* *ppp*

Fl. II *pp* *ppp*

Ob. *pp* *ppp*

Cl. B. *pp*

Fgt. *pp* *ppp*

Tp. F I *pp*

Tp. F II *pp*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

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Musical score for measures 17-20 of 'Danseuses de Delphes'. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl. I:** Rests in measures 17-18, then plays a melodic line in measures 19-20.
- Fl. II:** Rests in measures 17-18, then plays a melodic line in measures 19-20.
- Ob.:** Rests in measures 17-18, then plays a melodic line in measures 19-20.
- Cl. B.:** Plays a melodic line starting in measure 17, with a *p* dynamic marking.
- Fgt.:** Plays a melodic line starting in measure 17, with a *p* dynamic marking.
- Tp. F I:** Plays a melodic line starting in measure 17, with a *p* dynamic marking.
- Tp. F II:** Plays a melodic line starting in measure 17, with a *p* dynamic marking.
- Vln. I:** Rests in measures 17-18, then plays a melodic line in measures 19-20, with a *p* dynamic marking.
- Vln. II:** Rests in measures 17-18, then plays a melodic line in measures 19-20, with a *p* dynamic marking.
- Vla.:** Rests in measures 17-18, then plays a melodic line in measures 19-20, with a *p* dynamic marking.
- Vc.:** Plays a melodic line starting in measure 17, with a *p* dynamic marking.
- Cb.:** Plays a melodic line starting in measure 17, with a *p* dynamic marking.

The score includes dynamic markings (*p*) and articulation marks (accents) for various instruments. The key signature has two flats (B-flat major), and the time signature is 3/4.

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Fl. I *p* *p* *pp*
 Fl. II *p* *p* *pp*
 Ob. *p* *p* *pp*
 Cl. B. *p* *p* *pp*
 Fgt. *p* *p* *pp*
 Tp F I *p* *p* *pp*
 Tp F II *p* *p* *pp*
 Vln. I *pp* *pp* *ppp*
 Vln. II *pp* *pp* *ppp*
 Vla. *pp* *pp* *ppp*
 Vc. *pp* *pp* *ppp*
 Cb. *pp* *pp* *ppp*

Musical score for page 25 of 'Danseuses de Delphes'. The score is in 3/4 time and features woodwinds (Flutes I & II, Oboe, Clarinet Bass, Bassoon), brass (Trumpets F I & II), and strings (Violins I & II, Viola, Violoncello, Contrabass). Dynamics range from *p* (piano) to *ppp* (pianissimo). The woodwinds and brass play melodic lines with crescendos and decrescendos. The strings provide harmonic support with sustained chords and pizzicato effects.

Danseuses de Delphes

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Musical score for page 28 of 'Danseuses de Delphes'. The score includes parts for Flute I and II, Oboe, Clarinet Basso, Bassoon, Trumpet I and II, Violin I and II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into four measures. Dynamics range from *ppp* to *f*. The woodwinds and brass play melodic lines, while the strings provide harmonic support. The strings are marked *arco* and play a rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of the fourth measure.