

# Clair de Lune

Claude Debussy / Arr. by M. Ohmae

♩ = 59 Andante tres expressif

Solo to A

1st Cl *mp*

2nd Cl *pp*

3rd Cl *pp*

Bass Cl *pp*

6 A

1st Cl *pp*

2nd Cl *pp*

3rd Cl *Solo mp*

Bass Cl *mp*

11

1st Cl

2nd Cl

3rd Cl *pp*

Bass Cl *pp*

15 **B** Tempo rubato  
Solo to C

1st Cl *p*

2nd Cl *p* With Harmony

3rd Cl *p*

Bass Cl *p* With Harmony

18 poco a poco crescendo and animato

1st Cl

2nd Cl

3rd Cl

Bass Cl *mp*

22

1st Cl *mp*

2nd Cl *mp*

3rd Cl *mp*

Bass Cl *p*

27 **C** Un poco piu mosso

1st Cl *pp*

2nd Cl *p* With Harmony

3rd Cl *p* Solo

Bass Cl *pp*

31

1st Cl *p*

2nd Cl *p*

3rd Cl *p*

Bass Cl *p*

35 **D** Con anima

1st Cl *mp* *mp* piu cresc.

2nd Cl *mp* *mp*

3rd Cl *mp* *mp*

Bass Cl *mp* *mp* Solo

38

1st Cl *Solo*

2nd Cl *mf*

3rd Cl *mf*

Bass Cl *mf*

40

1st Cl *f*

2nd Cl *f*

3rd Cl *f*

Bass Cl *f*

**E**

43 Calmato

1st Cl *p*

2nd Cl *pp*

3rd Cl *p*

Bass Cl *p*

46

1st Cl

2nd Cl *p*

3rd Cl *p*

Bass Cl *pp*

50

Tempo Primo

1st Cl *pp*

2nd Cl *p* Solo

3rd Cl *p*

Bass Cl *pp*

54

1st Cl

2nd Cl

3rd Cl

Bass Cl

58 F Solo

1st Cl  
2nd Cl  
3rd Cl  
Bass Cl

*p*  
*pp*  
*pp*  
*pp*

63 *morendo*

1st Cl  
2nd Cl  
3rd Cl  
Bass Cl

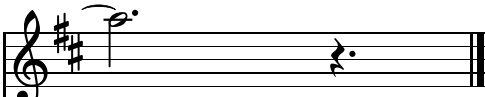
*p*

68


1st Cl  
2nd Cl  
3rd Cl  
Bass Cl

# Clair de Lune (1st Clarinet)

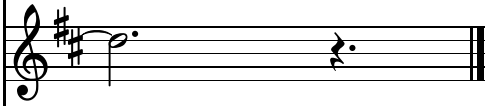
72

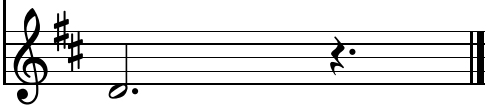
1st Cl 

# Clair de Lune (2nd Clarinet)

2nd Cl 

# Clair de Lune (3rd Clarinet)

3rd Cl 

Bass Cl 

Red notes show an octave higher possible if required.