



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Clair de lune Debussy, Claude

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Clair de lune
Compositeur :	Debussy, Claude
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	2 Guitares (duo)
Style :	Classique moderne

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Clair de lune

Easy version - Arr. Bruno Bizzarri

C. Debussy

Andante ♩ = 56

Chitarra classica

p

DO FAm DO RE m RE m7 MIm7

Chitarra classica

pp

6

Chit. cl.

RE m7 MI7 LAm7 RE m7 LAm7 SOL7 DO FA DO

Chit. cl.

pp

12

Chit. cl.

mp

p

FA MIm7 LAm RE m

Chit. cl.

pp

17

Chit. cl.

p

SOL7 RE m

Chit. cl.

p

22

Chit. cl.

mf

mp

FA RE m FA DO DOm6 SOL7/4 SOL7

Chit. cl.

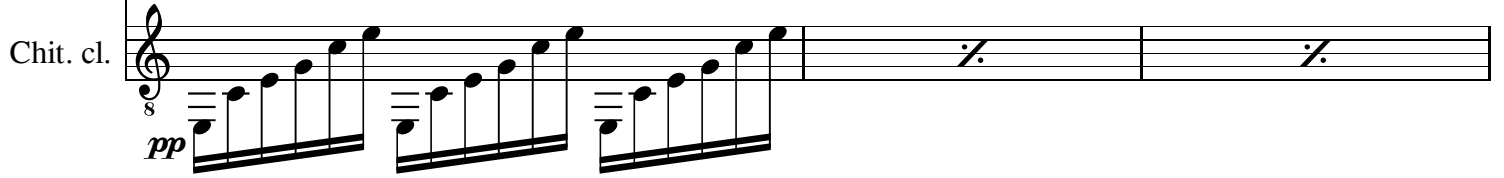
mp

Un poco mosso ♩. = 58

27 *p*

Chit. cl. 

DO

Chit. cl. 

30 *mp*

Chit. cl. 

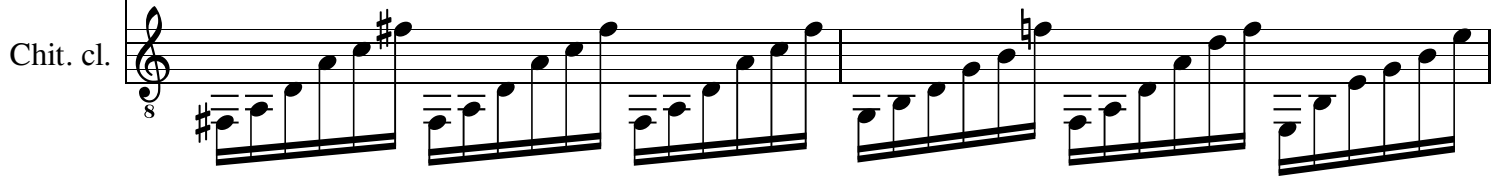
RE7

p

SOL7

REm

MIm

Chit. cl. 

32

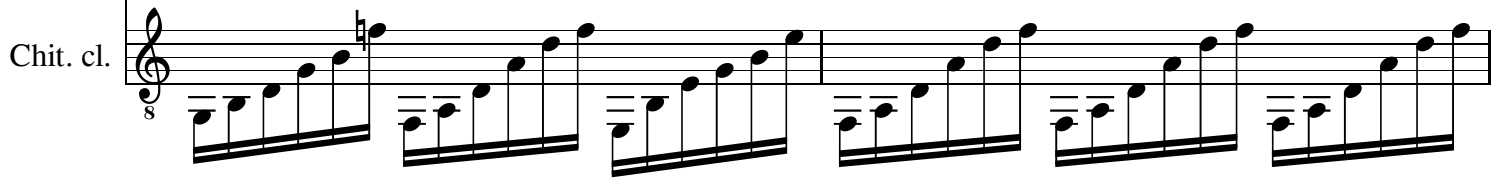
Chit. cl. 

SOL7

REm

MIm

REm

Chit. cl. 

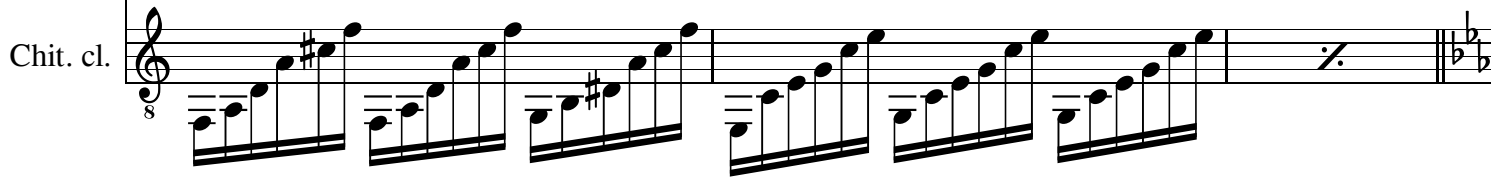
34

Chit. cl. 

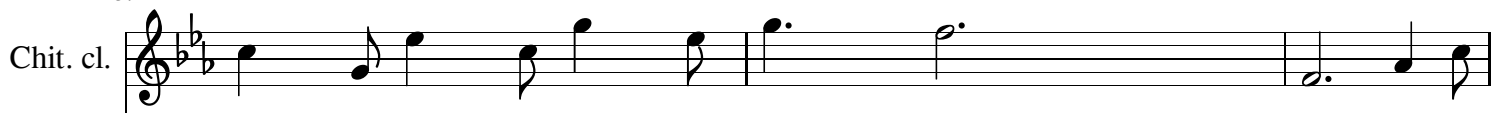
REm7+

SOL5+

DO

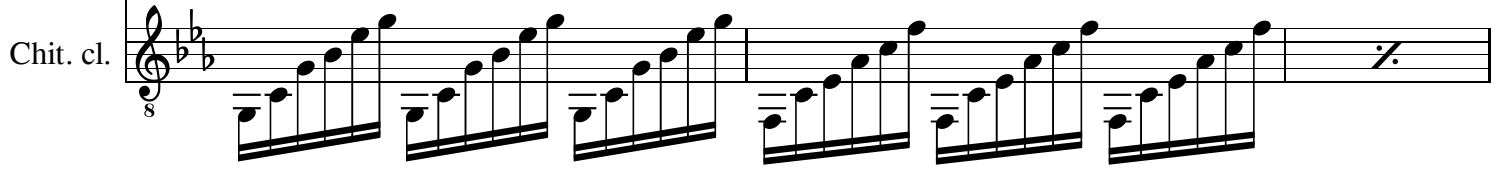
Chit. cl. 

37

Chit. cl. 

DOm7

FAm7

Chit. cl. 

40 *mf* 2

Chit. cl.

Chit. cl.

Sib7 FAm7

8 *p*

43 *p*

Chit. cl.

Chit. cl.

SOL7

8 *pp*

45

Chit. cl.

Chit. cl.

8

47

Chit. cl.

Chit. cl.

8

REm7 SOL7 REm7 SOL7

49

Chit. cl.

Chit. cl.

8

REm7 FAm

Tempo I ♩ = 56

51

Chit. cl.

Chit. cl.

DO FAm DO RE_m RE_m7 MI_m7 RE_m7 MI7

8

Detailed description: This system contains measures 51 through 56. The top staff is for the right hand (Chit. cl.) and the bottom staff is for the left hand (Chit. cl.). The music is in 7/8 time. Measures 51-52 have a 7-measure rest in the right hand. Measures 53-56 contain melodic lines with some doublets. The left hand provides harmonic accompaniment with chords: DO, FAm, DO, RE_m, RE_m7, MI_m7, RE_m7, and MI7. A page number '8' is written below the first measure of the bottom staff.

57

Chit. cl.

Chit. cl.

LAm7 RE_m7 LAm7 SOL7 DO FA

8

Detailed description: This system contains measures 57 through 60. The top staff is for the right hand (Chit. cl.) and the bottom staff is for the left hand (Chit. cl.). Measures 57-58 have a 7-measure rest in the right hand. Measures 59-60 contain melodic lines. The left hand provides harmonic accompaniment with chords: LAm7, RE_m7, LAm7, SOL7, DO, and FA. A page number '8' is written below the first measure of the bottom staff.

61

Chit. cl.

Chit. cl.

DO FA DO RE_m7 SOL7

8

Detailed description: This system contains measures 61 through 65. The top staff is for the right hand (Chit. cl.) and the bottom staff is for the left hand (Chit. cl.). Measures 61-62 have a 7-measure rest in the right hand. Measures 63-65 contain melodic lines. The left hand provides harmonic accompaniment with chords: DO, FA, DO, RE_m7, and SOL7. A page number '8' is written below the first measure of the bottom staff.

66

Chit. cl.

Chit. cl.

DO MI_m DO MI_m MI_b DO MI_m DO

8

Detailed description: This system contains measures 66 through 68. The top staff is for the right hand (Chit. cl.) and the bottom staff is for the left hand (Chit. cl.). Measures 66-67 have a 7-measure rest in the right hand. Measures 68 contains a melodic line. The left hand provides harmonic accompaniment with chords: DO, MI_m, DO, MI_m, MI_b, DO, MI_m, and DO. A page number '8' is written below the first measure of the bottom staff.

69

Chit. cl.

Chit. cl.

MI_m MI_b DO

♩ = 40
rall. *pp*

ppp

8

Detailed description: This system contains measures 69 through 72. The top staff is for the right hand (Chit. cl.) and the bottom staff is for the left hand (Chit. cl.). Measures 69-70 have a 7-measure rest in the right hand. Measures 71-72 contain melodic lines. The left hand provides harmonic accompaniment with chords: MI_m, MI_b, and DO. Performance markings include a tempo change to ♩ = 40, a 'rall.' (rallentando) instruction, and dynamic markings *pp* and *ppp*. A page number '8' is written below the first measure of the bottom staff.