



# MAURIZIO MACHELLA

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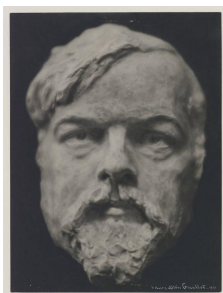
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## A propos de la pièce



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**Titre:** CLAIR DE LUNE. Trascrizione da Concerto per Grande Organo [from "Suite bergamasque"]  
**Compositeur:** Debussy, Claude  
**Arrangeur:** MACHELLA, MAURIZIO  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue seul  
**Style:** Classique

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from *Suite bergamasque*

# Clair de Lune

Trascrizione da *Concerto per Grande Organo*

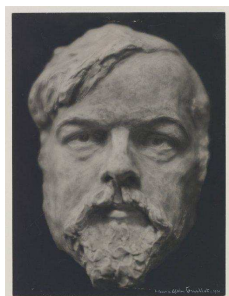
a cura di

Maurizio Machella

**Claude Debussy**

(1862 -1918)

Andante très expressif



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*pp*

Ped.

The first system of the musical score for 'Clair de Lune'. It consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The key signature is two sharps (D major) and the time signature is 9/8. The tempo is 'Andante très expressif'. The first staff has a dynamic marking of *pp*. The second staff has a *pp* marking. The third staff is marked 'Ped.' and contains whole rests. The music features a flowing melody in the right hand with a triplet of eighth notes in the first measure, and a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and single notes.

5

The second system of the musical score, starting at measure 5. It consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The key signature is two sharps (D major) and the time signature is 9/8. The music continues with a flowing melody in the right hand, featuring a triplet of eighth notes in the first measure of the system. The left hand provides a harmonic accompaniment with chords and single notes. The bass staff has a triplet of eighth notes in the final measure of the system.

La Registrazione è lasciata all'intelligenza e sensibilità dell'Organista.

9

13

17

Tempo rubato

*pp*

*peu a peu cresc. et animé*

The musical score is presented in three systems. The first system (measures 9-12) shows the piano part with a complex texture of chords and moving lines, while the bass line provides a simple harmonic accompaniment. The second system (measures 13-16) introduces the 'Tempo rubato' marking and features a 'pp' (pianissimo) dynamic. The piano part has a more active texture with many chords, and the bass line continues with simple accompaniment. The third system (measures 17-20) includes the instruction 'peu a peu cresc. et animé' (gradually increasing and becoming more animated). The piano part continues with complex textures, and the bass line remains simple.

21

8va

dim.

molto loco

27

*pp* un poco mosso

*P*

32

cresc.

En animant

37 *S<sup>va</sup>*

*più cresc.*

*f* 2 *dim.*

43 **Calmato**

*pp*

47

*pp*

51

*pp*

8va

54

57

60

Musical score for measures 60-64. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music features complex chordal textures with many accidentals and ties. Measure 60 has a fermata over the first two notes. Measures 61-64 continue with similar dense harmonic structures.

A single bass clef staff for measures 60-64, showing a melodic line with ties and a fermata in measure 60. The notes are mostly half and quarter notes.

65

Musical score for measures 65-68. The system consists of three staves. The grand staff shows a transition to a more sparse texture. Measure 65 has a fermata. The instruction *pp* *morendo jusq' a la fin* is written above the grand staff in measure 66. The music ends with a double bar line in measure 68.

A single bass clef staff for measures 65-68, showing a simple melodic line with ties and a fermata in measure 65.

69

Musical score for measures 69-72. The system consists of three staves. The grand staff shows a melodic line with a fermata in measure 69 and a *Spa* (spiccato) marking in measure 70. The instruction *rit.* (ritardando) is written above the grand staff in measure 71. The music ends with a double bar line in measure 72.

A single bass clef staff for measures 69-72, showing a melodic line with ties and a fermata in measure 69.