



Welligton Sousa

Arrangeur, Compositeur, Editeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont édité - corriger l'harmonie et la «compléter» les voix qui a fini par disparues.

2007 et 2008 a été finaliste pour Prêmio Alberto Nepomucendo de Composição para Banda de Musica (le Prix Alberto Nepomuceno composition pou... (la suite en ligne)

A propos de la pièce



Titre: Clair de Lune
Compositeur: Debussy, Claude
Arrangeur: Sousa, Welligton
Licence: Copyright © Welligton Sousa
Editeur: Sousa, Welligton
Instrumentation: Quintette à vent
Style: Romantique

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Claude Debussy
Clair de Lune

Arr.: Wellington Sousa - 1988

Andante Très Expressif

Pindoretama 04/2011

Musical score for measures 1-4. The score is for five instruments: Flauta, Oboé, Clarinete Bb, Trompa, and Fagote. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is Andante Très Expressif. The dynamic marking is *pp* (pianissimo). The Flauta part has a melodic line with slurs. The Oboé part has a similar melodic line. The Clarinete Bb part has a more rhythmic line with slurs. The Trompa part has a simple harmonic line. The Fagote part has a simple harmonic line.

1 2 3 4

Musical score for measures 5-8. The score is for five instruments: Fl., Ob., Cl. Bb, Tp., and Fgt. The key signature is D major (two sharps) and the time signature is 3/4. The dynamic marking is *pp* (pianissimo). The Fl. part has a melodic line with slurs. The Ob. part has a simple harmonic line. The Cl. Bb part has a simple harmonic line. The Tp. part has a simple harmonic line. The Fgt. part has a simple harmonic line.

5 6 7 8 *pp*

Clair de Lune

Grade

A

Fl.
Ob.
Cl. B \flat
Tp.
Fgt.

9 10 11 12

B Tempo Rubato

Fl.
Ob.
Cl. B \flat
Tp.
Fgt.

13 14 15 16

pp

Clair de Lune

Grade

17

poco più animé

Fl.

Ob.

Cl. B \flat

Tp.

Fgt.

cresc.

cresc.

cresc.

cresc.

17 18 *cresc.* -19 -20

21

Fl.

Ob.

Cl. B \flat

Tp.

Fgt.

21 22 23 24

Clair de Lune
Grade

25 C Un poco mosso

Fl. *pp*

Ob. *pp*

Cl. B \flat *pp*

Tp. *pp*

Fgt. *pp*

25 26 *pp* 27

Detailed description: This block contains the first system of a musical score for measures 25 to 27. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Trumpet (Tp.), and Bassoon (Fgt.). The key signature is three sharps (F#, C#, G#). Measure 25 shows the beginning of the piece with a common time signature 'C' and the tempo marking 'Un poco mosso'. The dynamic marking 'pp' (pianissimo) is indicated for measures 26 and 27. The Flute part has a melodic line with a slur over measures 26 and 27. The Oboe part has a similar melodic line. The Clarinet and Trumpet parts have a rhythmic accompaniment of eighth notes. The Bassoon part has a simple bass line.

28

Fl.

Ob.

Cl. B \flat

Tp.

Fgt.

28 29

Detailed description: This block contains the second system of a musical score for measures 28 to 29. It features the same five staves as the first system. Measure 28 continues the melodic lines from the previous system. Measure 29 shows the continuation of the accompaniment and the beginning of a new melodic phrase for the Flute and Oboe. The dynamic marking 'pp' is not explicitly shown in this system but is implied from the previous system.

Clair de Lune
Grade

30

Fl.
Ob.
Cl. B \flat
Tp.
Fgt.

30 *p* 31

32

Fl.
Ob.
Cl. B \flat
Tp.
Fgt.

p 32 33

Clair de Lune Grade

34

Fl. *cresc.*

Ob. *cresc.*

Cl. B \flat *cresc.*

Tp. *cresc.*

Fgt.

34 *cresc.* 35

36

D **En animant**

Fl. *più cresc.*

Ob. *più cresc.*

Cl. B \flat *più cresc.*

Tp. *più cresc.*

Fgt. *più cresc.*

36 *più cresc.* 37

Clair de Lune Grade

38

Fl.
Ob.
Cl. B \flat
Tp.
Fgt.

38 39

40

Fl.
Ob.
Cl. B \flat
Tp.
Fgt.

40 41

Clair de Lune
Grade

42 E Calmato

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. B \flat *dim.* *pp*

Tp. *pp*

Fgt. *pp*

42 *pp* 43

44

Fl.

Ob.

Cl. B \flat

Tp.

Fgt.

44 45

Clair de Lune
Grade

46

Fl.
Ob.
Cl. B \flat
Tp.
Fgt.

46 47

48

Fl.
Ob.
Cl. B \flat
Tp.
Fgt.

48 49

Clair de Lune
Grade

50 F Tempo I

Fl. Ob. Cl. B \flat Tp. Fgt.

50 *ppp* 51

52

Fl. Ob. Cl. B \flat Tp. Fgt.

52 53

Clair de Lune
Grade

54

Fl.
Ob.
Cl. B \flat
Tp.
Fgt.

54 55

Detailed description: This block contains the musical notation for measures 54 and 55. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Trumpet (Tp.), and Bassoon (Fgt.). The key signature is three sharps (F#, C#, G#). Measure 54 shows the Flute and Clarinet in B-flat playing a melodic line with eighth notes and a quarter note, while the Oboe and Bassoon play a similar line. The Trumpet part consists of a few notes. Measure 55 continues the melodic development with similar rhythmic patterns and phrasing across all instruments.

56

Fl.
Ob.
Cl. B \flat
Tp.
Fgt.

56 57

Detailed description: This block contains the musical notation for measures 56 and 57. It features the same five staves as the previous block. Measure 56 shows the Flute and Clarinet in B-flat playing a melodic line with eighth notes and a quarter note, while the Oboe and Bassoon play a similar line. The Trumpet part consists of a few notes. Measure 57 continues the melodic development with similar rhythmic patterns and phrasing across all instruments.

Clair de Lune
Grade

58 G

Fl. *pp*

Ob. *pp*

Cl. B \flat *pp*

Tp. *pp*

Fgt. *pp*

58 *pp* 59 60

61

Fl.

Ob.

Cl. B \flat

Tp.

Fgt.

61 62 63 64

Clair de Lune
Grade

65 H *diminuendo*

Fl.
Ob.
Cl. B \flat
Tp.
Fgt.

65 66 67

Detailed description: This system of musical notation covers measures 65, 66, and 67. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Trumpet (Tp.), and Bassoon (Fgt.). The key signature is three sharps (F#, C#, G#). Measure 65 shows the beginning of a phrase with a fermata over the first measure. Measure 66 continues the phrase with a slur. Measure 67 concludes the phrase with a final note and a fermata. The instruction 'diminuendo' is written above the staff, and a hairpin symbol is present above the first measure of measure 65.

68

Fl.
Ob.
Cl. B \flat
Tp.
Fgt.

68 69

Detailed description: This system of musical notation covers measures 68 and 69. It features the same five staves as the previous system. Measure 68 continues the phrase with a slur. Measure 69 concludes the phrase with a final note and a fermata. The key signature remains three sharps.

Clair de Lune Grade

70

Fl.

Ob.

Cl. B \flat

Tp.

Fgt.

70 71 72

Detailed description: This is a page of a musical score for the piece 'Clair de Lune' at a 'Grade' level. The score is arranged in five staves, labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. B \flat (Clarinet in B-flat), Tp. (Trumpet), and Fgt. (Bassoon). The music is written in treble clef for the upper four staves and bass clef for the Fgt. staff. The key signature consists of three sharps (F#, C#, G#). The score shows measures 70, 71, and 72. Measure 70 is marked with a box containing the number '70'. The Flute part features a melodic line with a long slur across measures 70 and 71. The Oboe part has a similar melodic line. The Clarinet in B-flat part plays a rhythmic accompaniment of eighth notes. The Trumpet part has a simple melodic line. The Bassoon part has a more complex melodic line with slurs. The page number '14' is centered at the bottom.

Flauta

Claude Debussy Clair de Lune

Arr.: Welligton Sousa - 1988
Pindoretama 04/2011

Andante Très Expressif

pp 1 2 3 4 5

6 A

6 7 8 10

11 B **Tempo Rubato**

11 12 13 14 *pp*

16 *poco più animé*

16 17 18 *cresc.* 19 20

21 22 23 24 25

26 C **Un poco mosso**

26 *pp* 28 29 30

31 *p* 31 *p* 32 *p* 33 34 *cresc.* 35

36 D **En animant**

36 *più cresc.* 38 39 40

Clair de Lune
Flauta

41 E Calmato

f 41 *dim.* 42 *pp* 44 45

Musical staff 41-45: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 41-42 feature a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) marking. Measure 42 ends with a double bar line. Measures 43-45 continue the melodic line, starting with a piano-piano (*pp*) dynamic. Measure 45 ends with a double bar line.

46

46 47 48 49 50

Musical staff 46-50: Treble clef, key signature of two sharps. Measures 46-50 continue the melodic line from the previous staff, featuring slurs and accents. Measure 50 ends with a double bar line.

F Tempo I

ppp 52 53 54 55

Musical staff 51-55: Treble clef, key signature of two sharps. Measure 51 starts with a piano-piano-piano (*ppp*) dynamic. Measures 52-55 continue the melodic line with slurs and accents. Measure 55 ends with a double bar line.

56 G

56 57 58 *pp* 60

Musical staff 56-60: Treble clef, key signature of two sharps. Measures 56-58 continue the melodic line with slurs and accents. Measure 58 ends with a double bar line. Measures 59-60 continue the melodic line, starting with a piano-piano (*pp*) dynamic. Measure 60 ends with a double bar line.

61 H

61 62 63 64 65

Musical staff 61-65: Treble clef, key signature of two sharps. Measures 61-65 continue the melodic line with slurs and accents. Measure 65 ends with a double bar line.

67 *diminuendo*

67 68 69 70 71 72

Musical staff 67-72: Treble clef, key signature of two sharps. Measures 67-72 continue the melodic line with slurs and accents, starting with a *diminuendo* marking. Measure 72 ends with a double bar line.

Claude Debussy
Clair de Lune

Arr.: Wellington Sousa - 1988
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Oboé

Andante Très Expressif

1 2 3 4 5
pp

6

A

6 7 8 10

11

B Tempo Rubato

11 12 13 14
pp

16

16 17 18 19 20
pp *cresc.*

21

21 22 23 24 25

26

C Un poco mosso

26 28 29 30
pp

31

31 32 33 34 35
p *p* *cresc.*

36

D En animant

36 38 39 40
p *più cresc.*

Clair de Lune
Oboé

41

E Calmato

Musical notation for measures 41-45. Measure 41 starts with a dynamic marking of *f*. Measure 42 has a *dim.* marking. Measure 43 starts with a dynamic marking of *pp*. The notation includes eighth and sixteenth notes with slurs and ties.

46

Musical notation for measures 46-50. The notation consists of quarter and eighth notes with slurs.

F Tempo I

Musical notation for measures 51-55. Measure 51 starts with a dynamic marking of *ppp*. The notation includes eighth and sixteenth notes with slurs.

56

G

Musical notation for measures 56-60. Measure 59 starts with a dynamic marking of *pp*. The notation includes eighth and sixteenth notes with slurs.

61

Musical notation for measures 61-64. The notation consists of quarter and eighth notes with slurs.

65

H

Musical notation for measures 65-68. The notation consists of quarter and eighth notes with slurs.

69

Musical notation for measures 69-72. The notation includes quarter and eighth notes with slurs.

Clarinete B \flat

Claude Debussy Clair de Lune

Arr.: Wellington Sousa - 1988
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Andante Très Expressif

pp 1 2 3 4 5

6 7 8 10

11 12 13 14

16 17 18 19 20

21 22 23 24 25

26 28

29 30 31

32 33 34

Clair de Lune
Clarinete B \flat

35

D En animant

35 36

cresc. *più cresc.*

Musical notation for measures 35 and 36. Measure 35 starts with a *cresc.* marking. Measure 36 ends with a *più cresc.* marking.

38

38 39 40

Musical notation for measures 38, 39, and 40. Measure 40 is the end of a phrase.

41

E Calmato

41 42

f *dim.* *pp*

Musical notation for measures 41 and 42. Measure 41 starts with a *f* marking. Measure 42 has a *dim.* marking. The phrase ends with a *pp* marking.

44

44 45 46

Musical notation for measures 44, 45, and 46. Measure 46 is the end of a phrase.

47

47 48 49

Musical notation for measures 47, 48, and 49. Measure 49 is the end of a phrase.

50

F Tempo I

50 52

ppp

Musical notation for measures 50 and 52. Measure 52 starts with a *ppp* marking.

53

53 54 55 56

Musical notation for measures 53, 54, 55, and 56. Measure 56 is the end of a phrase.

57

G

57 58 60

pp

Musical notation for measures 57, 58, and 60. Measure 60 starts with a *pp* marking.

Clair de Lune
Clarinete B \flat

61

Musical staff for measures 61-65. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of five measures, each starting with a quarter rest followed by a quarter note. The notes are: 61: E4, G4; 62: F#4, A4; 63: G#4, B4; 64: A4, C5; 65: B4, D5. The notes are beamed together in pairs.

H

Musical staff for measures 67-68. The staff is in treble clef with a key signature of three sharps. Measure 67 contains a sixteenth-note triplet (E4, F#4, G#4) followed by a quarter note (A4). Measure 68 contains a sixteenth-note triplet (G#4, A4, B4) followed by a quarter note (C5). Both measures have a half note (E4) in the second half of the measure.

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of three sharps. Measure 69 contains a sixteenth-note triplet (E4, F#4, G#4) followed by a quarter note (A4). Measure 70 contains a sixteenth-note triplet (G#4, A4, B4) followed by a quarter note (C5). Measure 71 contains a half note (E4). Measure 72 contains a quarter rest followed by a quarter note (E4).

Fagote

Claude Debussy Clair de Lune

Arr.: Wellington Sousa - 1988
Pindoretama 04/2011

Andante Très Expressif

A

7
1 8 *pp* 10 11

12

B Tempo Rubato

12 13 14 *pp* 16

17

17 18 19 20 21
cresc.

22

22 23 24 25 26

C Un poco mosso

pp 28 29 30 *p* 31

32

p 32 33 34 35 36
cresc.

D En animant

più cresc. 38 39 40 *f* 41

42

E Calmato

42 *pp* 44 45 46

Clair de Lune
Fagote

47

47 48 49 50 *ppp*

52

52 53 54 55 56

57

57 58 59 60 61 *pp* G

62

62 63 64 65

H

67 68

69

69 70 71 72

Trompa

Claude Debussy Clair de Lune

Arr.: Wellington Sousa - 1988
Pindoretama 04/2011

Andante Très Expressif

pp 1 2 3 4 5

6 7 8 10

11 12 13 14 pp

16 17 18 19 20 cresc.

21 22 23 24 25

26 28 29 pp

30 31 32 33 p

34 35 36 cresc. più cresc.

Clair de Lune
Trompa

38

38 39 40 41

E Calmato

pp 44 45 46

47

47 48 49 50

F Tempo I

ppp 52 53 54

55

55 56 57 58

G

pp 60 61 62

63

63 64 65 67

68

68 69 70 71 72