



Welligton Sousa

Arrangeur, Compositeur, Editeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont édité - corriger l'harmonie et la «compléter» les voix qui a fini par disparues. 2007 et 2008 a été finaliste pour Prêmio Alberto Nepomucendo de Composição para Banda de Musica (le Prix Alberto Nepomuceno composition pou... (la suite en ligne)

A propos de la pièce



Titre: Clair de Lune
Compositeur: Debussy, Claude
Arrangeur: Sousa, Welligton
Licence: Copyright © Welligton Sousa
Editeur: Sousa, Welligton
Instrumentation: Harpe et Orchestre
Style: Romantique

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Claude Debussy
Clair de Lune



<http://portal.brasilsonoro.com>

arr.: Wellington Sousa - 1988

Andante très expressif

Harpa

pp

Violino I

pp

Violino II

pp

4

Hp.

Vln.

Vln. II

Vla.

pp

Clair de Lune

7

Fl.

Ob.

Cl. B \flat

Trp. F

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

p

p

p

p

p

p

p

p

p

p

Clair de Lune

10

Musical score for Clair de Lune, page 3, measures 10-12. The score is for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Trumpet in F (Tp. F), Piano (Pno.), Harp (Hp.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

The score shows measures 10, 11, and 12. The Flute part has rests in measures 10 and 12, and a melodic line in measure 11. The Oboe, Clarinet in B-flat, and Trumpet in F parts have sustained notes with ties across measures. The Piano part has chords in measures 10 and 12, and a melodic line in measure 11. The Harp part has chords in measures 10 and 12, and a melodic line in measure 11. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have sustained notes with ties across measures.

Clair de Lune

13

Tempo rubato

Musical score for Clair de Lune, page 4, measures 13-15. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Trumpet in F (Tp. F), Piano (Pno.), Harp (Hp.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is D major (one sharp) and the time signature is 3/4. The tempo marking is "Tempo rubato". The score is divided into three measures. Measure 13 starts with a box containing the number "13". The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The harp part provides a delicate accompaniment with arpeggiated chords. The string parts play sustained chords and moving lines. The woodwinds have various melodic and harmonic parts. The score is marked with *pp* (pianissimo) in several places. There are also some markings like "stacc." in the piano part.

Clair de Lune

16

Fl.

Ob.

Cl. B \flat

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

pizz

Clair de Lune

19

Fl.

Ob.

Cl. B \flat

Tr. F

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Clair de Lune

22

Musical score for Clair de Lune, page 7, measures 22-24. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. B. (Clarinet in B-flat)
- Tp. F. (Trumpet in F)
- Pno. (Piano) - includes both left and right hand staves
- Hp. (Harp) - includes both left and right hand staves
- Vln. (Violin) - includes both first and second staves
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- C.B. (Contrabass)

The score shows measures 22, 23, and 24. The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, and harmonic support from the piano and harp.

Clair de Lune

25

Un poco mosso

Ob. *pp*

Cl. B \flat *pp*

Pno. *pp*

Hp. *pp*

Vln. *pp*

Vln. II *pp*

Vla. *pp*

C.B. *pp*

pp

Clair de Lune

28

Musical score for Clair de Lune, page 9, measures 28-31. The score is for a full orchestra and piano. The instruments are: Ob. (Oboe), Cl. B♭ (Clarinet in B-flat), Pno. (Piano), Hp. (Harp), Vln. (Violin), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and C.B. (Contrabass). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 28-30, and the second system contains measures 31-32. The piano part features a prominent arpeggiated accompaniment in the left hand. The strings play a simple harmonic accompaniment. The woodwinds have melodic lines. The harp is silent. The dynamic marking *pp* (pianissimo) is indicated in the cello part.

Clair de Lune

30

Musical score for Clair de Lune, page 10, measures 30-32. The score is for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Trumpet in F (Tp. F), Piano (Pno.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

Measure 30: The Flute and Oboe have rests. The Clarinet in B-flat and Trumpet in F play a melodic line. The Piano plays a complex arpeggiated accompaniment. The Violin I and Violin II play a sustained melodic line. The Viola, Violoncello, and Contrabass play a sustained bass line.

Measure 31: The Flute and Oboe enter with a melodic line. The Clarinet in B-flat and Trumpet in F continue their melodic line. The Piano continues its arpeggiated accompaniment. The Violin I and Violin II continue their melodic line. The Viola, Violoncello, and Contrabass continue their bass line.

Measure 32: The Flute and Oboe play a melodic line. The Clarinet in B-flat and Trumpet in F play a melodic line. The Piano continues its arpeggiated accompaniment. The Violin I and Violin II continue their melodic line. The Viola, Violoncello, and Contrabass continue their bass line.

Dynamic markings: *p* (piano) is indicated for the Flute, Oboe, Clarinet in B-flat, Trumpet in F, and Violoncello/Contrabass in measures 31 and 32.

Clair de Lune

32

Fl. *p*

Ob. *p*

Cl. B \flat

Tp. F

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

C.B. *p*

Clair de Lune

34

Fl. *cresc.*

Ob.

Cl. B \flat *cresc.*

Tp. F *cresc.*

Pno.

Vln. *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

C.B. *cresc.*

Clair de Lune

36

En animant

Fl.

Ob.

Cl. B \flat

Tp. F

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

Clair de Lune

38

Musical score for Clair de Lune, measures 38-41. The score is arranged for a full orchestra and piano. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Piano (Pno.), Harp (Hp.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score shows measures 38, 39, 40, and 41. The piano part features a prominent arpeggiated accompaniment. The strings and harp provide harmonic support with sustained notes and chords. The woodwinds have melodic lines, with the flute and oboe playing long notes and the clarinet playing a more active line.

Clair de Lune

40

Fl.

Ob.

Cl. B \flat

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

f

Clair de Lune

42

Calmato

The musical score for this page consists of ten staves, each representing a different instrument. The first two staves (Flute and Oboe) play a melodic line with a slur over measures 42 and 43. The Clarinet in Bb staff has a whole rest in measure 42 and a half rest in measure 43. The Trumpet in F staff has a whole rest in measure 42 and a melodic phrase in measure 43. The Piano part features a complex texture with arpeggiated chords in the left hand and a melodic line in the right hand. The Harp part provides accompaniment with chords and a melodic line. The Violin I and II parts play a melodic line with a slur. The Viola, Violoncello, and Contrabass parts have whole rests in measure 42 and melodic phrases in measure 43. The dynamic marking 'pp' is present in the right-hand part of each instrument's staff for measures 42 and 43.

Clair de Lune

44

Musical score for Clair de Lune, page 17, measures 44-45. The score is in D major and 3/4 time. The instruments are:

- Trp. F:** Trumpet in F, playing a melodic line in the first measure and a whole rest in the second.
- Pno.:** Piano, playing a rhythmic accompaniment of eighth notes in the first measure and a melodic line in the second.
- Hp.:** Harp, playing chords in the first measure and a whole rest in the second.
- Vln.:** Violins I and II, playing a melodic line in the first measure and a whole rest in the second.
- Vla.:** Viola, playing a melodic line in the first measure and a whole rest in the second.
- Vc.:** Violoncello, playing a melodic line in the first measure and a whole rest in the second.
- C.B.:** Contrabasso, playing a melodic line in the first measure and a whole rest in the second.

Clair de Lune

46

Musical score for Clair de Lune, page 18, measures 46-47. The score is arranged for a full orchestra and piano. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Piano (Pno.), Harp (Hp.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is two sharps (D major). The score shows two measures of music. In measure 46, the piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, while the strings play a simple harmonic accompaniment. In measure 47, the piano part continues with a similar rhythmic pattern, and the strings play a sustained harmonic accompaniment. The woodwinds and strings play sustained notes with long phrasing lines.

Clair de Lune

48

Fl.

Ob.

Cl. B \flat

Pno.

Vln.

Vc.

C.B.

Detailed description: This page of a musical score for 'Clair de Lune' covers measures 48 to 51. The score is arranged for a chamber ensemble including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello/Double Bass (C.B.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 48 and 49 show the woodwinds and strings playing sustained notes, while the piano part begins with a characteristic arpeggiated accompaniment. Measures 50 and 51 continue this texture, with the piano part becoming more active and the woodwinds playing sustained notes. The score is written on seven staves, with the piano part occupying two staves (treble and bass clef).

Clair de Lune

50 Tempo I

Fl.

Ob.

Cl. B \flat

Tp. F

Pno. *ppp*

Hp. *ppp*

Vln.

Vc.

C.B.

Clair de Lune

52

Cl. B \flat

ppp

Tp. F

Hp.

55

Cl. B \flat

Tp. F

Hp.

Clair de Lune

58

Fl. *p*

Ob. *p*

Cl. B \flat *p*

Tp. F *p*

Pno. *p*

Hp. *p*

Vln. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

The image shows a page of a musical score for the piece "Clair de Lune". The page is numbered 58 in the top left corner. The title "Clair de Lune" is centered at the top. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Trumpet in F (Tp. F), Piano (Pno.), Harp (Hp.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The score is divided into three measures. The first measure shows rests for all instruments. The second measure begins with a piano dynamic marking and features a melodic line in the Flute and Oboe, a supporting line in the Clarinet and Trumpet, and a harmonic accompaniment in the Piano and Harp. The third measure continues the melodic and harmonic development. The page number 22 is centered at the bottom.

Clair de Lune

61

This page of the musical score for 'Clair de Lune' contains measures 61, 62, and 63. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl. B♭** (Clarinet in B-flat): Melodic line with slurs and accents.
- Tr. F** (Trumpet in F): Melodic line with slurs and accents.
- Pno.** (Piano): Accompanying part with chords and arpeggios.
- Hp.** (Harp): Accompanying part with chords and arpeggios.
- Vln.** (Violin): Melodic line with slurs and accents.
- Vln. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- C.B.** (Cello/Bass): Melodic line with slurs and accents.

The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard orchestral format with a grand staff for piano and harp, and individual staves for each woodwind and string instrument.

64

Clair de Lune

Morrendo jusqu'à la fin

The image shows a page of a musical score for the piece "Clair de Lune" by Claude Debussy. The page is numbered 64 in the top left corner. The title "Clair de Lune" is centered at the top, with the instruction "Morrendo jusqu'à la fin" written below it. The score is arranged in a grand staff format with seven staves, each labeled on the left: Pno. (Piano), Hp. (Harp), Vln. (Violin), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and C.B. (Contrebasse). The key signature is one sharp (F#) and the time signature is 3/4. The Pno. and Hp. parts play a similar accompaniment of chords and eighth notes. The Vln. and Vln. II parts play a melodic line. The Vla. part plays a similar melodic line. The Vc. part plays a bass line. The C.B. part plays a bass line. The Hp. part has a section of arpeggiated chords starting in the third measure, marked with *pp*. The Vc. part also has a section of arpeggiated chords starting in the third measure, marked with *pp*. The score ends with a double bar line in the third measure.

Clair de Lune

67

Musical score for Clair de Lune, page 25, measures 67-69. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *pp*
- Ob. (Oboe): *pp*
- Cl. B \flat (Clarinet in B-flat): *pp*
- Hp. (Harp): *pp*
- Vln. (Violin I): *pp*
- Vln. II (Violin II): *pp*
- Vla. (Viola): *pp*
- Vc. (Violoncello): *pp*

The score is in G major (one sharp) and 3/4 time. The key signature is G major. The tempo is marked *pp* (pianissimo). The score shows measures 67, 68, and 69. The harp part is the most active, featuring a complex arpeggiated pattern. The woodwinds and strings provide a soft, atmospheric accompaniment.

Clair de Lune

70

This page of the musical score for 'Clair de Lune' covers measures 70, 71, and 72. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 70-71 are silent. In measure 72, it plays a half note G4.
- Ob.** (Oboe): Measures 70-71 are silent. In measure 72, it plays a half note G4.
- Cl. B♭** (Clarinet in B-flat): Measures 70-71 are silent. In measure 72, it plays a half note G4.
- Pno.** (Piano): Measures 70-71 are silent. In measure 72, it plays a tremolo accompaniment in the right hand and a single note in the left hand.
- Hp.** (Harp): Measures 70-71 feature a complex arpeggiated figure. In measure 72, it plays a tremolo accompaniment.
- Vln. I** (Violin I): Measures 70-71 play a melodic line. In measure 72, it plays a half note G4.
- Vln. II** (Violin II): Measures 70-71 play a melodic line. In measure 72, it plays a half note G4.
- Vla.** (Viola): Measures 70-71 play a melodic line. In measure 72, it plays a half note G4.
- Vc.** (Violoncello): Measures 70-71 play a melodic line. In measure 72, it plays a half note G4.
- C.B.** (Contrabass): Measures 70-71 play a melodic line. In measure 72, it plays a half note G4.