



# Bernard Dewagtere

France, SIN LE NOBLE

## Clair de lune (Suite bergamasque No3) Debussy, Claude

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Clair de lune  
[Suite bergamasque No3]  
**Compositeur :** Debussy, Claude  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Saxophone Soprano  
**Style :** 20eme siecle  
**Commentaire :** Le troisième mouvement et le plus célèbre de Suite bergamasque est "Clair de lune". Son nom vient du poème de Paul Verlaine du même nom qui se réfère aussi à «bergamasques» dans sa première strophe : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques'. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Clair de lune (Moonlight)

## Suite bergamasque No3

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Soprano  
Saxophone

First line of musical notation for Soprano Saxophone, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music begins with a piano (*p*) dynamic and features a long, expressive slur over the first four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Second line of musical notation, measures 5-8. The music continues with the same tempo and dynamic, featuring a long slur over the first two measures of this line. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Third line of musical notation, measures 9-12. This line contains whole rests for all four measures.

Tempo Rubato

Fourth line of musical notation, measures 13-16. The tempo changes to *Tempo Rubato*. The music starts with a piano (*p*) dynamic and features a long slur over the first two measures. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Fifth line of musical notation, measures 17-20. The music continues with the same tempo and dynamic, featuring a long slur over the first two measures. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Sixth line of musical notation, measures 21-24. The music continues with the same tempo and dynamic, featuring a long slur over the first two measures. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

*dim. molto*

Un poco mosso

Seventh line of musical notation, measures 25-28. The tempo changes to *Un poco mosso*. The music starts with a piano (*p*) dynamic and features a long slur over the first two measures. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Eighth line of musical notation, measures 29-32. The music continues with the same tempo and dynamic, featuring a long slur over the first two measures. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

*cresc.*

Ninth line of musical notation, measures 33-36. The music continues with the same tempo and dynamic, featuring a long slur over the first two measures. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

En animant

2  
37 *mf* *cresc.*

41 *f* *dim.* **Calmato** *p*

45

49 **Tempo I**

53

57 *p*

61

65 *pp* *morendo jusqu'à la fin*

69