



Bernard Dewagtere

France, SIN LE NOBLE

Clair de lune (Suite bergamasque No3) Debussy, Claude

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Clair de lune
[Suite bergamasque No3]
Compositeur : Debussy, Claude
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 1 Piano, 3 mains
Style : Romantique
Commentaire : Le troisième mouvement et le plus célèbre de Suite bergamasque est "Clair de lune". Son nom vient du poème de Paul Verlaine du même nom qui se réfère aussi à «bergamasques» dans sa première strophe : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques'. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Clair de lune (Moonlight)

Suite bergamasque III

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Piano 1

Piano 2

The first system of the score is for two pianos. Piano 1 is in the treble clef, and Piano 2 is in the grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. The tempo is 'Andante très expressif'. The music begins with a piano (*p*) dynamic. Piano 1 plays a melodic line with a slur over the first four measures and a fermata over the fifth. Piano 2 provides harmonic support with chords and some melodic fragments. There are fingerings '2' and '2' indicated in Piano 1.

Pno. 1

Pno. 2

The second system continues the piece. Piano 1 (Pno. 1) has a slur over measures 5-8 and a fermata over measure 9. Piano 2 (Pno. 2) has a slur over measures 5-8. The music is marked with a piano (*p*) dynamic. There are fingerings '5' and '2' indicated.

Pno. 1

Pno. 2

The third system continues the piece. Piano 1 (Pno. 1) has a slur over measures 9-12 and a fermata over measure 13. Piano 2 (Pno. 2) has a slur over measures 9-12. The music is marked with a piano (*p*) dynamic. There are fingerings '2' and '2' indicated.

Tempo Rubato

Pno. 1

2/14

p

Pno. 2

Pno. 1

Pno. 2

Pno. 1

mp

dim. molto

Pno. 2

Pno. 1

4
33

Pno. 2

2 2

Pno. 1

35 *cresc.*

Pno. 2

35 *cresc.*

En animant

Pno. 1

37

Pno. 2

37

Pno. 1

39 *mf* *cresc.* 5

Pno. 2

39 *mf* *cresc.*

Pno. 1

41 *f* *dim.*

2

Pno. 2

41 *f* *dim.*

Calmato

Pno. 1

43 *p*

Pno. 2

43 *p*

6
45

Pno. 1

Pno. 2

This system contains measures 45 and 46. Pno. 1 (top staff) has a treble clef and a key signature of three flats. It features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. Pno. 2 (bottom staves) has a grand staff with treble and bass clefs. The right hand plays chords of G4-Bb4, A4-Bb4, and C5, while the left hand plays a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

47

Pno. 1

Pno. 2

This system contains measures 47 and 48. Pno. 1 (top staff) continues the melodic line with half notes G4 and A4, followed by quarter notes Bb4 and C5, all under a slur. Pno. 2 (bottom staves) continues the accompaniment. The right hand plays chords of G4-Bb4, A4-Bb4, and C5, with slurs over the first two measures. The left hand continues with eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

49

Pno. 1

Pno. 2

This system contains measures 49 and 50. Pno. 1 (top staff) has a treble clef and a key signature of three flats. It features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. Pno. 2 (bottom staves) has a grand staff with treble and bass clefs. The right hand plays chords of G4-Bb4, A4-Bb4, and C5, with slurs over the first two measures. The left hand continues with eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

51 **Tempo I**

Pno. 1

Pno. 2

Pno. 1

55

Pno. 2

55

Pno. 1

59 *p*

Pno. 2

59 *p*

8
63

Pno. 1

Pno. 2

pp morendo jusqu'à la fin

67

Pno. 1

Pno. 2

pp morendo jusqu'à la fin

70

Pno. 1

Pno. 2