



Mike Magatagan

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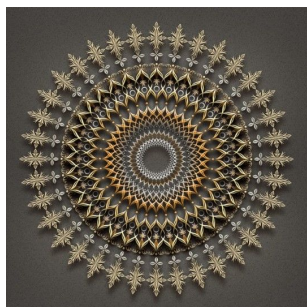
"Arabesque" No. 2 for Concert Harp Debussy, Claude

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

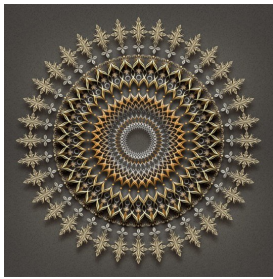


Titre : "Arabesque" No. 2 for Concert Harp
Compositeur : Debussy, Claude
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Arabesque"

No. 2 for Concert Harp

Claude Debussy, 1888

Transcribed for Concert Harp by Mike Magatagan 2012

Allegretto scherzando (♩ = ca. 120)

Musical notation for the first system, measures 1-2. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff features a melodic line with triplets and slurs, marked *p* et très léger and *diminuendo*. The second staff provides a harmonic accompaniment with chords and a bass line.

Musical notation for the second system, measures 3-4. The first staff continues the melodic line with triplets and slurs. The second staff continues the harmonic accompaniment.

Musical notation for the third system, measures 5-6. The first staff features a melodic line with slurs, marked *pp*. The second staff continues the harmonic accompaniment.

Musical notation for the fourth system, measures 7-8. The first staff features a melodic line with triplets and slurs. The second staff continues the harmonic accompaniment, ending with a *sf* (sforzando) dynamic marking.

9

pp

11

p

13

mf

p

15

mf

p

17

mf

19

p *crescendo*

22

f

24

diminuendo

26

molto dim. *p* *pp* *sf f* *sf f*

30

sf f *sf f* *più f*

33

dim. *p*

36

pp *p* *p* *p*

40

p

44

crescendo

sf

47

p

50

53

p

56

dim. molto

59

rit.

62

p

stringendo a tempo

65

sf *pp*

Measures 65 and 66 of the musical score. Measure 65 features a dynamic marking of *sf* (sforzando) and measure 66 features *pp* (pianissimo). The music is in a key with four flats and a 3/4 time signature.

67

Measures 67 and 68 of the musical score. Measure 67 includes a triplet of eighth notes. Measure 68 includes a triplet of eighth notes and a fermata over the final chord.

69

p *mf*

Measures 69 and 70 of the musical score. Measure 69 includes a dynamic marking of *p* (piano) and measure 70 includes *mf* (mezzo-forte). Both measures feature triplet markings.

71

p *mf* *p*

Measures 71, 72, and 73 of the musical score. Measure 71 includes a dynamic marking of *p* (piano), measure 72 includes *mf* (mezzo-forte), and measure 73 includes *p* (piano). The music concludes with a fermata over the final chord.

74

en diminuant

This system contains measures 74, 75, and 76. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. The instruction "en diminuant" is written above the right hand in measure 76.

77

This system contains measures 77, 78, and 79. The right hand continues the melodic line with slurs, and the left hand plays chords and moving lines. The tempo instruction "Meno mosso" is positioned below the system.

Meno mosso

80

più dim.

pp armonioso

This system contains measures 80, 81, and 82. The right hand has a melodic line with slurs and accents, and the left hand plays chords and moving lines. The instruction "più dim." is written above the right hand in measure 80, and "pp armonioso" is written above the left hand in measure 82.

83

This system contains measures 83, 84, and 85. The right hand features a melodic line with slurs and accents, and the left hand plays chords and moving lines.

86

Musical notation for measures 86-87. Treble clef has chords with slurs. Bass clef has a melodic line with slurs and rests.

88

a Tempo

pp

Musical notation for measures 88-90. Treble clef has chords with slurs. Bass clef has a melodic line with slurs and a triplet in measure 90.

91

pp

Musical notation for measures 91-93. Bass clef has a melodic line with slurs and a triplet in measure 92.

94

crescendo

più cresc.

Musical notation for measures 94-97. Treble clef has a melodic line with slurs and triplets. Bass clef has a melodic line with slurs.

98 *molto cresc.* *rit.* **a Tempo**

101 **f**

104 **f** *più f* *dim.*

107 *p* *pp* *ppp*