



Paolo Romanello

Arrangeur, Compositeur, Interprete

Italie, Genova

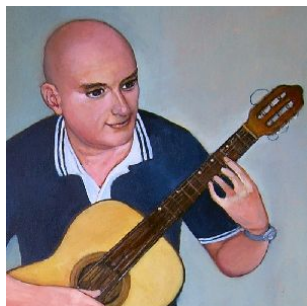
A propos de l'artiste

He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

Qualification: self-taught

A propos de la pièce



Titre: Arabesque
Compositeur: Debussy, Claude
Arrangeur: Romanello, Paolo
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Instrumentation: Guitare seule (solfège)
Style: Classique
Commentaire: Classical guitar transposition from the piano work

Paolo Romanello sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_paolo-romanello.htm

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ARABESQUE

Claude Debussy

Trascrizione per chitarra di P. Romanello

The musical score is written for guitar and consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various musical elements:

- Staff 1:** Features two sections labeled *CI* and *CII*. It contains several triplet markings (3) and a 4-measure rest.
- Staff 2:** Continues the melodic line with triplet markings and a slur spanning across measures.
- Staff 3:** Includes a 4-measure rest and continues the melodic development with triplet markings.
- Staff 4:** Features a slur and triplet markings, with a 4-measure rest indicated below the staff.
- Staff 5:** Contains a 12-measure rest and continues the melodic line with triplet markings.
- Staff 6:** The final staff, featuring a 7-measure rest and concluding the piece with a final melodic phrase.

12

Rubato - meno veloce

3

CII

CII

CII

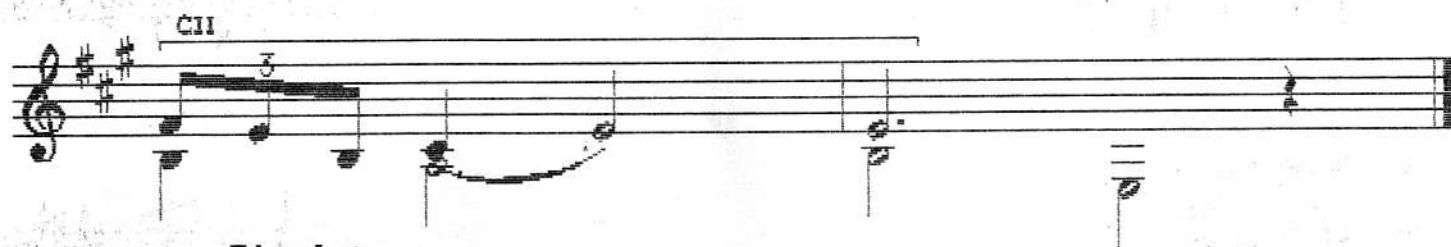
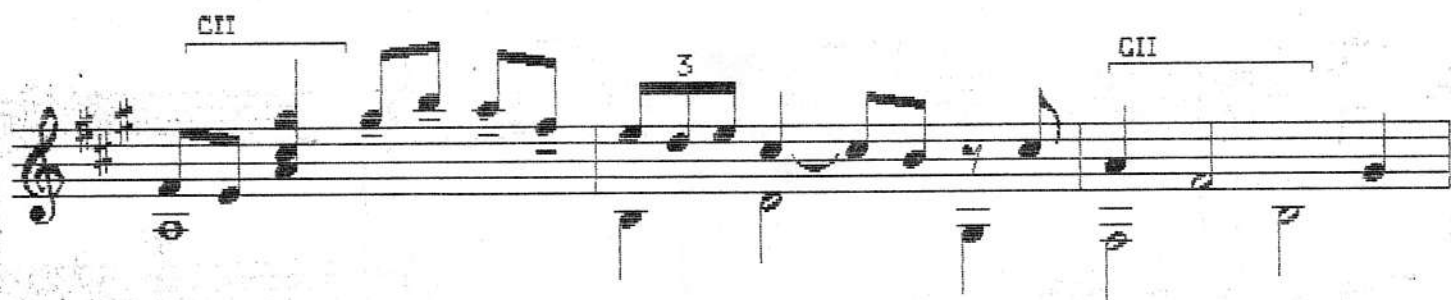
CII

CII

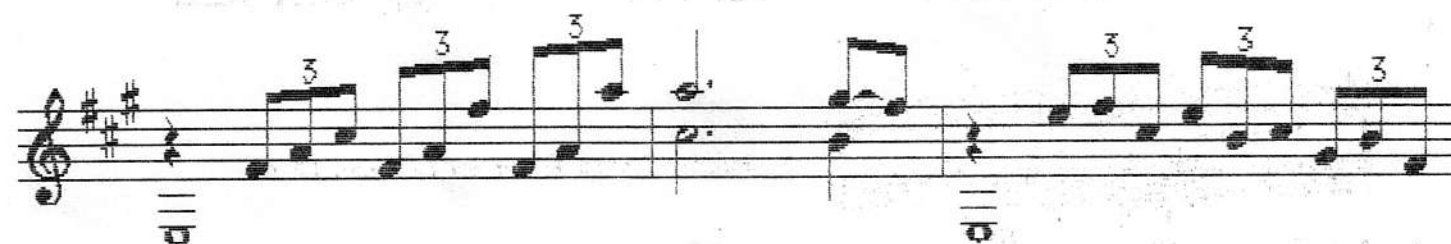
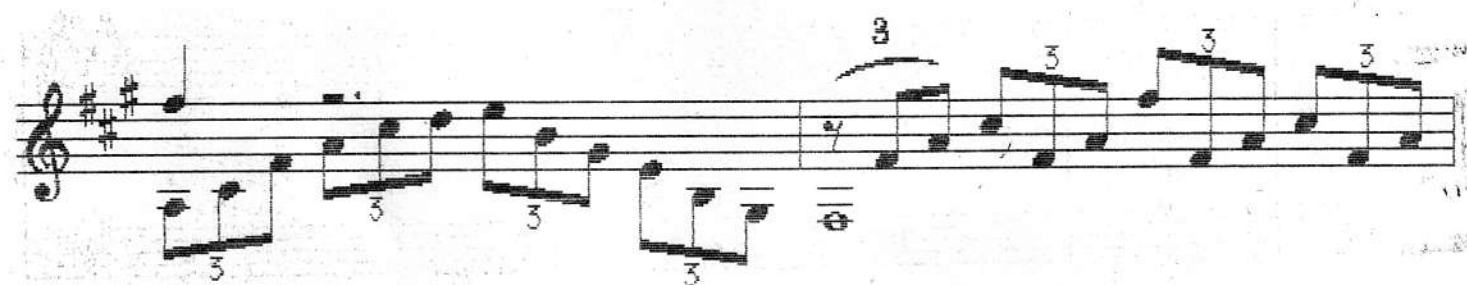
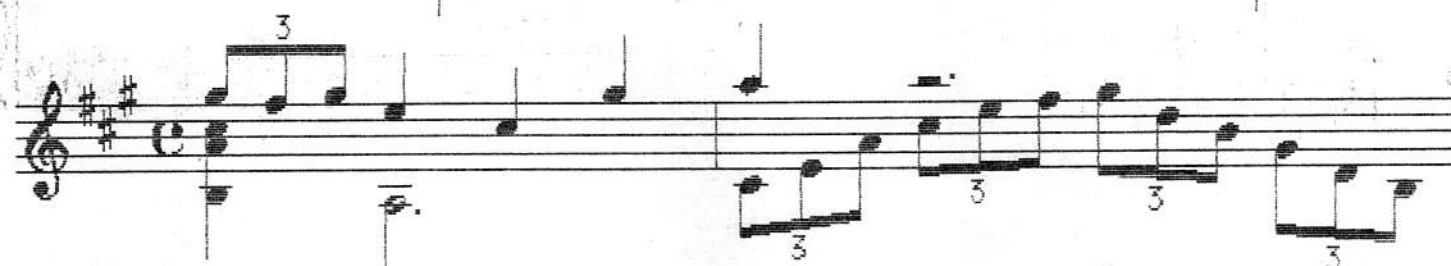
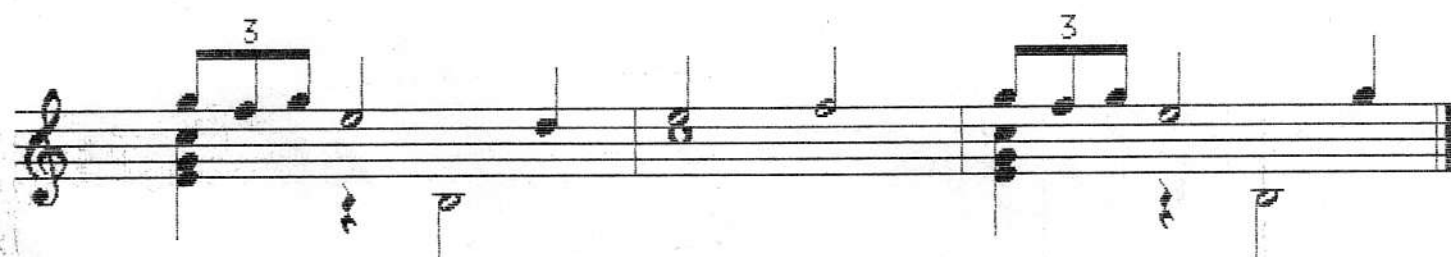
CII

CII

3



Risoluto



The musical score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp, F#). The time signature is 2/4. The score consists of 12 measures. The notation includes eighth and sixteenth notes, rests, and triplets. There are several dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) in the middle, and *mf* at the end. The score is divided into sections by Roman numerals: CII, CIV, and CVI. The final measure is a double bar line.

This musical score is written for guitar in the key of A major (indicated by three sharps: F#, C#, G#). It consists of four staves. The first staff contains a series of eighth-note chords. The second staff features a triplet of eighth notes, followed by a slur over a series of eighth notes, and then another triplet. The third staff begins with a quarter note, followed by a series of eighth notes, and then a series of eighth notes with a 'p' (piano) dynamic marking. The fourth staff starts with a quarter note, followed by a series of eighth notes, and then a series of eighth notes with a 'p' dynamic marking. The score concludes with a double bar line and a repeat sign.