



Mosca Matteo

Compositeur, Professeur

Italie

A propos de l'artiste

Bonjour; salut! Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire "G.B. Martini" de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne "Alma Mater Studiorum" et de l'Université de Ferrare.

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A propos de la pièce



Titre :	Arabesque n. 2
Compositeur :	Debussy, Claude
Arrangeur :	Matteo, Mosca
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Editeur :	Matteo, Mosca
Instrumentation :	Orchestre
Style :	Classique

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Arabesque n. 2

Claude Debussy

Arrangement for chamber orchestra by Matteo Mosca



Flutes $\text{♩} = 110$

Oboes *pp* *p*

Clarinets in B \flat *pp*

Bassoons *pp*

Timpani *pp*

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Fl. $\text{♩} = 60$
 $\text{♩} = 100$

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

5 $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pizz.

arco

pizz.

pizz.

pizz.

pp

7

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

10

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

pizz.

arco

pizz.

arco

pizz.

arco

13

Fl. *p*

Ob. *mp*

B♭ Cl. *p* *pp*

Bsn. *mp*

Timp.

Vln. I *p*

Vln. II *mf*

Vla. *mf* *p* *arco*

Vc. *mf* *pizz.* *arco* *pizz.* *arco* *mp* *mp*

Cb. *mf* *arco* *mp* *p* *mp*

19

Fl.

Ob.

B \flat Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

arco

3

3

3

3

3

p

27

Fl. *pp* *sf* *mf* *sf*

Ob. *pp* *sf* *mf* *sf*

B♭ Cl. *pp* *sf* *mf* *sf*

Bsn. *pp* *sf* *mf* *sf*

Timp. *pp* *sf* *mf* *sf*

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vla. *pp* *sf* *sf* *sf*

Vc. *pp* *sf* *mf* *sf* *mf*

Cb. *pp* *sf* *mf* *sf* *mf*

34 ♩ = 104

Fl. *sfz sfz* *pp*

Ob. *sfz sfz* *pp*

B♭ Cl. *sfz sfz* *pp*

Bsn. *sfz sfz* *pp*

Timp. *sfz sfz* *pp*

Vln. I *sfz sfz* *p* *pp* arco

Vln. II *sfz sfz* *p* *pp* arco

Vla. *sfz sfz* *p³* *pp* arco

Vc. *sfz sfz* *pizz.* *pp* arco *pizz.* *pp*

Cb. *sfz sfz sfz* *p* *pp* *pizz.*

46

Fl. *mp* ³

Ob. *mp* ³ *p*

B♭ Cl.

Bsn.

Timp.

Vln. I *pp* *pp* *pp* >

Vln. II *p* *pp* >

Vla. *p* *pp* >

Vc. *p* *pp* >

Cb. *p* *pp* >

50

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

p

p

p

53

$\text{♩} = 100$

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Timp. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

The score consists of nine staves. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and Timpani are marked *mp* and play a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked *p*. Violin I has a melodic line with a triplet in measures 54 and 55. Violin II, Viola, and Violoncello play sustained notes. Contrabass plays a low note. The key signature is one sharp (F#) and the time signature is 3/4.

56

Fl. *pp*

Ob.

B♭ Cl.

Bsn.

Timp. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 56, 57, and 58. The key signature is one sharp (F#). The Flute part (Fl.) has a melodic line starting in measure 57, with a triplet of eighth notes in measure 58. The Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B♭ Cl.) parts are mostly silent, with some notes in measure 58. The Timpani (Timp.) part has a soft (*pp*) roll starting in measure 58. The Violin I (Vln. I) part has a melodic line in measures 56 and 57. The Violin II (Vln. II) part is silent. The Viola (Vla.) part has a melodic line in measures 56 and 57. The Cello (Vc.) and Double Bass (Cb.) parts have notes in measures 56 and 57. The score is written for a symphony orchestra.

59

Fl. $\text{♩} = 90$ $\text{♩} = 80$

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

p 3

3

pp

pp

pp

68

Fl. *mp*

Ob. *mf* *mf*

B♭ Cl. *p*

Bsn.

Timp.

Vln. I *pizz.* *arco*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *mf*

71

Fl. *p*

Ob. *mf* *p*

B♭ Cl. *pp* *mp*

Bsn. *mf* *mp*

Timp.

Vln. I *p*

Vln. II arco *mp*

Vla. arco *p* arco *pizz.* arco *mp*

Vc. *mp* arco *mf* arco *p* arco *mp* arco *p*

Cb. *mp* *p* *mf* *mp*

75

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

arco

mp

pizz.

78 $\text{♩} = 80$ $\text{♩} = 90$

Fl.

Ob.

B \flat Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

arco

82

♩ = 100

Fl. *pp*

Ob. *pp*

B♭ Cl.

Bsn.

Timp.

Vln. I *pp*

Vln. II

Vla. *pizz.* *p* *arco* *pp* *p*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 82, 83, and 84. The tempo is marked as quarter note = 100. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and Timpani are mostly silent, indicated by rests. The Violin I part features a melodic line of eighth-note triplets, starting in measure 82 and continuing through measure 84, with a *pp* dynamic. The Violin II part is silent. The Viola part has a melodic line starting in measure 82, marked *pizz.* and *p*, moving to *arco* in measure 83, and returning to *pizz.* and *p* in measure 84. The Violoncello and Contrabass parts are silent, indicated by whole rests and a *pp* dynamic.

85

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

pizz.

p

pp

arco

3

3

3

3

88

$\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

pizz.

p

pp

ppp

3

pp

91

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

mp

arco 3

arco 3

95

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

3

3

mp

102

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mf

f

3

3

