



**guy debard**

France, mazet saint-voy

## Meditation de Thais Massenet, Jules

### A propos de l'artiste

**Qualification :** instrumentiste // chef de musique  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ladore43.htm](https://www.free-scores.com/partitions_gratuites_ladore43.htm)

### A propos de la pièce



**Titre :** Meditation de Thais  
**Compositeur :** Massenet, Jules  
**Arrangeur :** debard, guy  
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**Instrumentation :** Ensemble à Cordes  
**Style :** Classique

guy debard sur [free-scores.com](https://www.free-scores.com)

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# Méditation de Thais

The musical score is arranged in ten staves. The top staff is for the Violon soloiste, followed by Violins 1 and 2, Violon alto, Violoncelle, and Contrebasse. The bottom two staves are for the Organ. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and fingerings (3, 5, 6, 9). The organ part includes the lyrics: ré ré ré ré ré sol mim mim la la fa.

Musical score for Vlns. 1, Vlns. 2, Vla., Vlc., Cbs., and Org. The score is in G major (one sharp) and 4/4 time. The lyrics are: ré ré ré do si7 mim ré sol la.

The score consists of the following parts:

- Vlns. 1:** Violin 1 part, featuring a melodic line with triplets and slurs. Measure numbers 12, 15, and 3 are indicated.
- Vlns. 2:** Violin 2 part, playing a harmonic accompaniment.
- Vla.:** Viola part, playing a harmonic accompaniment.
- Vlc.:** Violoncello part, playing a harmonic accompaniment.
- Cbs.:** Contrabasso part, playing a harmonic accompaniment.
- Org.:** Organ part, playing a harmonic accompaniment.

The lyrics are: ré ré ré do si7 mim ré sol la.

18 21 24

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

Org.

mim sol la ré mim do fa# mim mim la sol sim

Detailed description: This is a page of a musical score for a string quartet and organ. The score is written in D major (two sharps) and 4/4 time. It consists of seven staves. The first five staves are for string instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The sixth staff is for the Organ, with a grand staff (treble and bass clefs). The lyrics are written below the organ staff. The score includes measure numbers 18, 21, and 24. There are triplets in measures 21 and 24. The organ part features chords and melodic lines.

27 30

5

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

do lam do7 do7 fa fa7.M sibm fam

Org.

33 36

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

sibm fam sibm fam sibm fam sibm do7 do7 do9m lam7

Org.

Detailed description: This is a musical score for a string quartet and organ. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff is the Violin 1 part, starting at measure 33. The second and third staves are Violin 2 and Viola parts. The fourth staff is the Violoncello part. The fifth staff is the Contrabass part. The sixth staff is the Organ part, which includes guitar chord symbols: sibm, fam, sibm, fam, sibm, fam, sibm, do7, do7, do9m, and lam7. The seventh and eighth staves are the Organ's right and left hand parts, respectively. Measure numbers 33 and 36 are indicated above the first staff.

39 42 45

3 5

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

sol la ré ré ré sol mim mim la la fa

Org.

48 51 54

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

Org.

ré ré ré do si7 mim ré sol la

Detailed description: This is a page of a musical score for a string quartet and organ. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first five staves are for string instruments: Violins 1 and 2, Viola, and Violoncello. The sixth staff is for the Organ, with a grand staff (treble and bass clefs). The lyrics 'ré ré ré do si7 mim ré sol la' are written below the organ staff. The music features various techniques such as triplets and slurs. Measure numbers 48, 51, and 54 are indicated at the top of the first staff.



57 60 63

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cbs.

Org.

mim sol la ré fa7dim ré sol7dim ré ré ré ré

66 69

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

Org.

do fa# ré la ré sib ré ré