



**guy debard**

France, mazet saint-voy

## le carnaval des animaux coucou . le cygne Saint-Saens, Camille

### A propos de l'artiste

**Qualification :** instrumentiste // chef de musique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ladore43.htm](https://www.free-scores.com/partitions_gratuites_ladore43.htm)

### A propos de la pièce



**Titre :** le carnaval des animaux coucou . le cygne

**Compositeur :** Saint-Saens, Camille

**Arrangeur :** debard, guy

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**Instrumentation :** Ensemble de cordes, Piano

**Style :** Classique

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# Carnaval des animaux le coucou // le cygne

Camille Saint-Saëns

Arg: Bose

## Coucou

The musical score is written for a full orchestra. It features the following parts:

- Violins 1:** Treble clef, 3/4 time signature. The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes.
- Violins 2:** Treble clef, 3/4 time signature. The melody is similar to Violins 1 but includes some chromatic alterations.
- Violon alto 1:** Bass clef, 3/4 time signature. The melody is similar to Violins 1 but includes some chromatic alterations.
- Violon alto 2:** Bass clef, 3/4 time signature. The melody is similar to Violon alto 1 but includes some chromatic alterations.
- Violoncelle 1:** Bass clef, 3/4 time signature. The melody is similar to Violon alto 1 but includes some chromatic alterations.
- Violoncelle 2:** Bass clef, 3/4 time signature. The melody is similar to Violoncelle 1 but includes some chromatic alterations.
- Piano:** Treble and Bass clefs, 3/4 time signature. The piano accompaniment consists of chords and arpeggiated figures.

14

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

Detailed description: This is a page of a musical score, measures 14 through 23. The score is for a woodwind and string ensemble. The woodwind part (Ob.) is in the top staff, starting with a rest in measure 14 and playing a melodic line of eighth notes from measure 15 onwards. The string parts (Vlns. 1 & 2, Vla., Vlc.) are in the middle staves, providing harmonic support with various rhythmic patterns and melodic lines. The piano part (Pno.) is in the bottom two staves, featuring a complex accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in black ink on a white background.

27

Ob.

Vlins. 1

Vlins. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

le cygne

41

The musical score is arranged in a system of nine staves. The instruments are: Ob. (Oboe), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vla. (Viola), Vla. (Viola), Vlc. (Violoncello), Vlc. (Violoncello), Pno. (Piano), and Pno. (Piano). The score begins with a key signature of one flat (B-flat) and a common time signature. At measure 41, there is a key signature change to one sharp (F#) and a time signature change to 3/4. The Oboe part has a rest in the first measure, followed by a quarter note G4 and a quarter note A4. The Violin 1 and 2 parts have quarter notes G4 and A4. The Viola parts have quarter notes G4 and A4. The Violoncello parts have quarter notes G4 and A4. The Piano part has a chord of G4 and B4 in the first measure, followed by a series of eighth notes in the right hand and a bass line in the left hand.

48

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

Detailed description: This is a page of a musical score, measures 48 through 52. The score is for a string quartet and woodwinds. The instruments are Oboe (Ob.), Violins 1 and 2 (Vlns. 1, 2), Violas (Vla.), Cellos (Vlc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part (measure 48) consists of five whole rests. The Violins 1 and 2 parts play a sequence of notes: Vlns. 1 plays half notes (F#, G, A, B, C) and Vlns. 2 plays quarter notes (F#, G, A, B, C). The two Viola parts play eighth-note patterns: the first Viola plays eighth notes (F#, G, A, B, C, D, E, F#) and the second Viola plays eighth notes (F#, G, A, B, C, D, E, F#). The two Cello parts play half notes: the first Cello plays half notes (F#, G, A, B, C) and the second Cello plays half notes (F#, G, A, B, C). The Piano part consists of a right-hand part playing a continuous eighth-note pattern (F#, G, A, B, C, D, E, F#) and a left-hand part playing half notes (F#, G, A, B, C). The score ends at measure 52.

53

Ob.

Vlins. 1

Vlins. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

58

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

Detailed description: This is a page of a musical score, measures 58 through 62. The score is for a string quartet and an oboe. The key signature is one sharp (F#) and the time signature is 4/4. The oboe part (Ob.) is mostly silent, indicated by rests. The first violin (Vlns. 1) and second violin (Vlns. 2) parts play a simple harmonic accompaniment. The viola (Vla.) parts play a more active melodic line. The violoncello (Vlc.) parts play a bass line. The piano (Pno.) part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The score is written on ten staves, with the piano part on the bottom two staves.



63

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

68

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

73

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

78

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

83

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 83 through 87. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) part consists of whole rests in all five measures. The Violins (Vlns. 1 and 2) play a melodic line starting with a half note, followed by eighth and quarter notes. The Violas (Vla.) play a similar melodic line. The Violoncellos (Vlc.) play a bass line with a long note in the first measure and a melodic line in the second measure. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

88

Ob.

Vlms. 1

Vlms. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

95

Ob.

Vlins. 1

Vlins. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.