



guy debard

France, mazet saint-voy

la Bolivienne

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : la Bolivienne
Compositeur : debard, guy
Arrangeur : debard, guy
Droit d'auteur : Copyright © guy debard
Instrumentation : Banda
Style : March

guy debard sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/https://www.free-scores.com/licence?p=aahQghldUv>



- écouter l'audio
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

La Bolivienne

Karène Neuville

2 3 4 5 6 7

trompette 1

trompette 2

clarinette

sax alto

sax ténor

Trombone

Euphonium

Caisse claire

Low Tom

Piano

do fa do sol do do

Detailed description: This is a musical score for a piece titled 'La Bolivienne' by Karène Neuville. The score is written in 4/4 time and consists of ten staves. The instruments are: Trompette 1, Trompette 2, Clarinette, Sax alto, Sax ténor, Trombone, Euphonium, Caisse claire, Low Tom, and Piano. The first seven measures are numbered 2 through 7. The piano part features chords corresponding to the notes do, fa, do, sol, do, and do. The saxophone parts have various rhythmic patterns, including eighth and sixteenth notes. The brass instruments play a mix of quarter and eighth notes. The percussion parts (Caisse claire and Low Tom) play a consistent rhythmic pattern of eighth notes.

8 9 10 11

B \flat Tpt. 

B \flat Tpt. 

B \flat Cl. 

A. Sax. 

T. Sax. 

Trb. 

Eu. 

S.D. 

L. To. 

Pia. 

do sol do do sol do

12 13 14 15

B \flat Tpt. 

B \flat Tpt. 

B \flat Cl. 

A. Sax. 

T. Sax. 

Trb. 

Eu. 

S.D. 

L. To. 

Pia. 

fa do sol do fa do sol do

16 17 18 19 20

B \flat Tpt. 

B \flat Tpt. 

B \flat Cl. 

A. Sax. 

T. Sax. 

Trb. 

Eu. 

S.D. 

L. To. 

Pia. 
fa fa do do sol

21 22 23 24 25

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

S.D.

L. To.

Pia.
 sol do do7 fa fa

26 27 28 29 30 31

B \flat Tpt. 

B \flat Tpt. 

B \flat Cl. 

A. Sax. 

T. Sax. 

Trb. 

Eu. 

S.D. 

L. To. 

Pia. 

do do sol sol sol7 do do

32 33 34 35 36 pont percus

B \flat Tpt. pont percus

B \flat Tpt. pont percus

B \flat Cl. pont percus

A. Sax. pont percus

T. Sax. pont percus

Trb. pont percus

Eu. pont percus

S.D.

L. To.

Pia. sol7 do sol7 do sol7 do sol7 do

37 38 39 40

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

S.D.

L. To.

Pia.
 la7 ré la7 ré la7 ré la7 ré

41 42 43 44 45

B \flat Tpt. 

B \flat Tpt. 

B \flat Cl. 

A. Sax. 

T. Sax. 

Trb. 

Eu. 

S.D. 

L. To. 

Pia. 

fa fa do do sol

46 47 48 49 50

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

S.D.

L. To.

Pia.

sol do do7 fa fa

Detailed description of the musical score: The score is for measures 46 through 50. It features ten staves. The top two staves are for B \flat Trumpet. The third staff is for B \flat Clarinet. The fourth and fifth staves are for Alto and Tenor Saxophones. The sixth staff is for Trombone. The seventh staff is for Euphonium. The eighth staff is for Snare Drum, showing a rhythmic pattern of quarter notes with accents. The ninth staff is for Low Tom. The tenth staff is for Piano, showing a bass line with notes sol, do, do7, fa, fa. The piano part includes a key signature change from one flat to two flats between measures 48 and 49.

51 52 53 54 55 56

B \flat Tpt. 

B \flat Tpt. 

B \flat Cl. 

A. Sax. 

T. Sax. 

Trb. 

Eu. 

S.D. 

L. To. 

Pia. 

do do sol sol sol7 do do

57 58

B \flat Tpt. 

B \flat Tpt. 

B \flat Cl. 

A. Sax. 

T. Sax. 

Trb. 

Eu. 

S.D. 

L. To. 

Pia. 

sol7 do do