



guy debard

France, mazerat saint-voy

Bastien & Bastienne / air de Colas
Mozart, Wolfgang Amadeus

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : Bastien & Bastienne / air de Colas
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : debard, guy
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Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style : Classique

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Bastien & Bastienne et air de Colas

W.A.Mozart

Violoncello

Violoncello

Violins 1

Violins 2

Viola

The image displays a musical score for five instruments: two Violoncello parts, Violins 1, Violins 2, and Viola. The score is written in 3/4 time with a key signature of two sharps (D major). The Violoncello parts are in bass clef, while the Violins and Viola are in treble clef. The score consists of two systems of music, each with a repeat sign. The first system contains the first two measures, and the second system contains the next two measures. The Violins 1 part has a whole rest in the second measure of the first system. The Viola part features a fermata over the first measure of the second system.

Violins 1 and 2, Violas, and two Violas musical score. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The top two staves are for two Violas (Vlc.), the middle two for Violins 1 and 2 (Vlns. 1 and 2), and the bottom staff for a Viola (Vla.). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Violins 1 and 2, Violas, and Violas musical score. The score is written in D major (two sharps) and 3/4 time. It consists of five staves. The top two staves are for Violins 1 and 2, the third for Viola, and the bottom two for Violas. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present in the middle of each staff.

Violins 1 and 2, Viola, and two Violas musical score. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The top two staves are for two Violas (Vlc.), the middle two for Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2), and the bottom staff is for the Viola (Vla.). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The musical score for 'Air de Colas' (measures 39-44) is written for a string ensemble. It consists of five staves: two for Violins (Vlcs.), one for Violin 1 (Vlins. 1), one for Violin 2 (Vlins. 2), and one for Viola (Vla.). The key signature is D major (two sharps) and the time signature is 2/4. The score begins with a repeat sign at measure 39. The first violin part (Vlcs.) starts with a half note G4, followed by eighth notes A4, B4, and C5. The second violin part (Vlcs.) starts with a half note G4, followed by eighth notes A4, B4, and C5. Violin 1 (Vlins. 1) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Violin 2 (Vlins. 2) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola part (Vla.) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The music continues with various rhythmic patterns and melodic lines across the instruments.

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Violin 1 (Vlns. 1) part: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a sixteenth-note triplet in the fourth measure.

Violin 2 (Vlns. 2) part: Treble clef, key signature of two sharps, 7/8 time signature. It provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Viola (Vla.) part: Bass clef, key signature of two sharps, 7/8 time signature. It provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Two Violas (Vlc.) parts: Both in bass clef, key signature of two sharps, 7/8 time signature. They play similar parts to the Viola part, with eighth and sixteenth notes and triplets.

Violins 1 and 2, Violas, and Cellos/Double Basses score. The score is in D major (two sharps) and 4/4 time. It consists of five staves: two for Violins (Vlcs.), one for Violin 1 (Vlns. 1), one for Violin 2 (Vlns. 2), and one for Viola (Vla.). The music features a melodic line in the Violins and a supporting bass line in the Viola and Cellos/Double Basses. The score includes a double bar line in the middle of each staff, indicating a section change.

Violin 1 (Vlcs. 1) part: Treble clef, key signature of two sharps (F# and C#). The melody is highly active, featuring many sixteenth and thirty-second notes, often beamed together in groups. It starts with a series of ascending sixteenth notes and continues with complex rhythmic patterns.

Violin 2 (Vlcs. 2) part: Treble clef, key signature of two sharps. The part is more melodic and sustained than the first violin, with fewer notes and more rests. It follows a similar contour to the first violin but with a more relaxed feel.

Viola (Vla.) part: Bass clef, key signature of two sharps. The part is characterized by frequent rests, often indicated by a '7' (seven) above the note, suggesting a specific rhythmic pattern or phrasing. The notes that do appear are often beamed together in groups.

Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2) parts are written in treble clef with a key signature of two sharps (F# and C#). The Violin 1 part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages. The Violin 2 part provides a rhythmic accompaniment with eighth notes and rests. The Viola (Vla.) part is written in alto clef with a key signature of two sharps, featuring a melodic line with eighth notes and rests.

Violins 1 and 2, Violas, and Cellos/Double Basses score. The score is in D major (two sharps) and 4/4 time. It consists of five staves. The top two staves are for Violins 1 and 2, the middle staff is for Violas, and the bottom two staves are for Cellos and Double Basses. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The key signature is D major, and the time signature is 4/4.

Violins 1 and 2, Violas, and Violas musical score. The score is written in G major (one sharp) and 4/4 time. It consists of five staves: two for Violins (Vlcs.), one for Violin 1 (Vlcs. 1), one for Violin 2 (Vlcs. 2), and one for Viola (Vla.). The Violin 1 part features a prominent sixteenth-note melody. The Viola part provides a steady accompaniment with eighth and sixteenth notes. The Violin 2 part has a more active role with eighth and sixteenth notes. The Violas part is primarily a bass line with eighth and sixteenth notes.

Violins 1 and 2, Viola, and two Violas (Vlc.) musical score. The score is in D major (two sharps) and 4/4 time. It consists of five staves. The top two staves are for Violas (Vlc.), the middle two for Violins 1 and 2 (Vlns. 1 and 2), and the bottom staff for Viola (Vla.). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

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The image shows a musical score for five string instruments: two Violas (Vlc.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Viola (Vla.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first two staves are for Violas, both in bass clef. The third staff is for Violin 1 in treble clef, featuring a complex sixteenth-note pattern. The fourth staff is for Violin 2 in treble clef, and the fifth staff is for Viola in bass clef, both playing simple quarter-note accompaniment. The score consists of six measures.

Musical score for measures 101-102. The score is written for five parts: Violin 1, Violin 2, Viola, and two Viola parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first measure (101) contains a half note G4 in the first Violin, a half note G4 in the second Violin, a half note G4 in the Viola, and a half note G4 in the first Viola. The second measure (102) contains a half note G4 in the first Violin, a half note G4 in the second Violin, a half note G4 in the Viola, and a half note G4 in the first Viola. The second Viola part is silent in both measures.