



guy debard
France, mazet saint-voy

ballade Nord Irlandaise

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : ballade Nord Irlandaise
Compositeur : debard, guy
Arrangeur : debard, guy
Droit d'auteur : Copyright © guy debard
Instrumentation : Fanfare
Style : Traditionnel

guy debard sur [free-scores.com](https://www.free-scores.com)

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Ballade Nord-Irlandaise

Séchant
harmonisation:Bose

Low Tom

Bass Drum

Alto Flute

B \flat Trumpet

B \flat Trumpet

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Trombone

Euphonium

The musical score is written in 4/4 time and features a key signature of one flat (B \flat). The instruments listed are Low Tom, Bass Drum, Alto Flute, B \flat Trumpet (two parts), B \flat Clarinet, Alto Saxophone, Tenor Saxophone, Trombone, and Euphonium. The B \flat Clarinet and Alto Saxophone parts are the only ones with active notation, showing a melodic line with eighth and sixteenth notes, rests, and slurs. All other instruments have whole rests throughout the five measures shown.

6

L. To.

B. Dr.

A. Fl.

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

11

L. To. **3**

B. Dr.

A. Fl.

Bb Tpt.

Bb Tpt.

Bb Cl.

A. Sax.

T. Sax.

Trb.

Eu.

15

L. To.

B. Dr.

A. Fl.

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

19

L. To.

B. Dr.

A. Fl.

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

23

L. To. || $\overset{3}{\text{ eighth notes triplet}}$ ||

B. Dr. || ||

A. Fl. || ||

B \flat Tpt. || ||

B \flat Tpt. || ||

B \flat Cl. || ||

A. Sax. || ||

T. Sax. || ||

Trb. || ||

Eu. || ||

27

L. To. **3**

B. Dr.

A. Fl.

Bb Tpt. **7**

Bb Tpt. **7**

Bb Cl.

A. Sax.

T. Sax.

Trb.

Eu.

30

L. To. 

B. Dr. 

A. Fl. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Cl. 

A. Sax. 

T. Sax. 

Trb. 

Eu. 

33

L. To. 

B. Dr. 

A. Fl. *CHANTER ss MUSIQUE*
 je vou-lais plan - ter un o - ran - ger là où la chan -

B \flat Tpt. *CHANTER ss MUSIQUE*
 je vou-lais plan - ter un o - ran - ger là où la chan -

B \flat Tpt. *CHANTER ss MUSIQUE*
 je vou-lais plan - ter un o - ran - ger là où la chan -

B \flat Cl. *CHANTER ss MUSIQUE*
 je vou-lais plan - ter un o - ran - ger là où la chan -

A. Sax. *CHANTER ss MUSIQUE*
 je vou-lais plan - ter un o - ran - ger là où la chan -

T. Sax. *CHANTER ss MUSIQUE*
 je vou-lais plan - ter un o - ran - ger là où la chan -

Trb. 

Eu. 

L. To. 

B. Dr. 

A. Fl. 
son n'en ver-ra ja - mais il a fleu - ri et il a don-

B \flat Tpt. 
son n'en ver-ra ja - mais il a fleu - ri et il a don-

B \flat Tpt. 
son n'en ver-ra ja - mais il a fleu - ri et il a don-


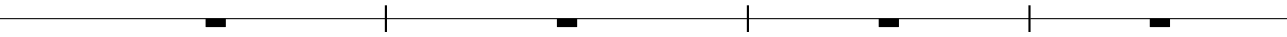
B \flat Cl. 
son n'en ver-ra ja - mais il a fleu - ri et il a don-


A. Sax. 
son n'en ver-ra ja - mais il a fleu - ri et il a don-


T. Sax. 
son n'en ver-ra ja - mais il a fleu - ri et il a don-


Trb. 

Eu. 


L. To.  


B. Dr. 


A. Fl. 
ne les fruits su - crés de la li - ber - té

B \flat Tpt. 
ne les fruits su - crés de la li - ber - té

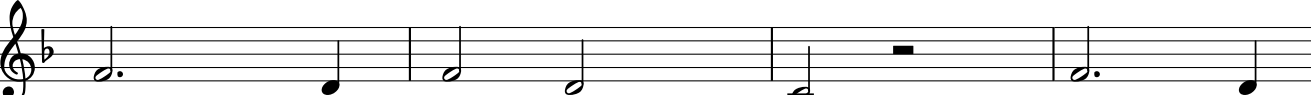
B \flat Tpt. 
ne les fruits su - crés de la li - ber - té

B \flat Cl. 
ne les fruits su - crés de la li - ber - té

A. Sax. 
ne les fruits su - crés de la li - ber - té

T. Sax. 
ne les fruits su - crés de la li - ber - té

Trb. 

Eu. 

Musical score for page 43, featuring ten staves for various instruments. The score is written in a common time signature (C) and a key signature of one flat (Bb). The instruments and their parts are as follows:

- L. To. (Lute):** Five measures of whole rests.
- B. Dr. (Bass Drum):** Five measures of a steady quarter-note pulse.
- A. Fl. (Alto Flute):** Five measures of whole rests.
- Bb Tpt. (Bass Trumpet):** Five measures of whole rests.
- Bb Tpt. (Bass Trumpet):** Five measures of whole rests.
- Bb Cl. (Bass Clarinet):** Five measures of eighth-note patterns with slurs and accents.
- A. Sax. (Alto Saxophone):** Five measures of eighth-note patterns with slurs and accents.
- T. Sax. (Tenor Saxophone):** Five measures of whole rests.
- Trb. (Trumpet):** Five measures of quarter and half notes.
- Eu. (Euphonium):** Five measures of quarter and half notes.

Musical score for various instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- L. To. (Lute):** A single whole note chord in the first measure, followed by rests in the second and third measures, and another whole note chord in the fourth measure.
- B. Dr. (Bass Drum):** A rhythmic pattern of quarter notes with eighth-note accents: quarter, eighth note with accent, quarter, eighth note with accent, quarter, eighth note with accent, quarter, eighth note with accent.
- A. Fl. (Alto Flute):** A whole note chord in the first measure, followed by rests in the second and third measures, and another whole note chord in the fourth measure.
- Bb Tpt. (Bass Trumpet):** A whole note chord in the first measure, followed by rests in the second and third measures, and another whole note chord in the fourth measure.
- Bb Cl. (Bass Clarinet):** A melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, a dotted quarter note, and a half note.
- A. Sax. (Alto Saxophone):** A melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, a dotted quarter note, and a half note.
- T. Sax. (Tenor Saxophone):** A whole note chord in the first measure, followed by rests in the second and third measures, and another whole note chord in the fourth measure.
- Trb. (Trumpet):** A melodic line starting with a quarter note, followed by a quarter note, and ending with a half note.
- Eu. (Euphonium):** A melodic line starting with a quarter note, followed by a quarter note, and ending with a half note.