



**guy debard**

France, mazet saint-voy

## Avé verum + violoncelle soliste Liszt, Franz

### A propos de l'artiste

**Qualification :** instrumentiste // chef de musique  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ladore43.htm](https://www.free-scores.com/partitions_gratuites_ladore43.htm)

### A propos de la pièce



**Titre :** Avé verum + violoncelle soliste  
**Compositeur :** Liszt, Franz  
**Arrangeur :** debard, guy  
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**Instrumentation :** Violoncelle et Cordes  
**Style :** Classique

guy debard sur [free-scores.com](https://www.free-scores.com)

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# Ave verum

Franz Liszt

The musical score is written for six instruments: Violoncelle soliste, Violon 1, Violon 2, Violon alto, Violoncelle, and Contrebasse. The key signature is one flat (B-flat) and the time signature is 4/4. The Violoncelle soliste part is the most prominent, featuring a complex melodic line with many slurs and a final flourish. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

7 10 15

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble. It features six staves, each labeled with an instrument: Vlc. (Violoncello), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Vlc. staff at the top has a complex melodic line with slurs and accents, with measure numbers 7, 10, and 15 indicated above it. The Vlns. 1 and 2 staves have simpler, more rhythmic parts. The Vla. staff has a melodic line with some rests. The lower Vlc. and Cb. staves provide a harmonic and rhythmic foundation. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings visible.

20

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble. It features six staves. The top staff is for the Violoncello (Vlc.) in bass clef, starting at measure 20. The second and third staves are for Violins 1 and 2 (Vlns. 1 and 2) in treble clef. The fourth staff is for the Viola (Vla.) in alto clef. The fifth staff is for the Violoncello (Vlc.) in bass clef. The bottom staff is for the Contrabass (Cb.) in bass clef. The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present in the second measure of each staff, indicating a section change or rehearsal mark.

25

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

34

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains six staves. The top staff is for Violin (Vlc.) in bass clef, starting at measure 25 and ending at measure 34. The second staff is for Violin 1 (Vlins. 1) in treble clef. The third staff is for Violin 2 (Vlins. 2) in treble clef. The fourth staff is for Viola (Vla.) in alto clef. The fifth staff is for Violoncello (Vlc.) in bass clef. The sixth staff is for Contrabass (Cb.) in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line with repeat dots is present at the end of measure 34.

35 40

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for strings and woodwinds, covering measures 35 to 40. The score is written in the key of D major (two sharps) and 4/4 time. The instruments are Violin 1, Violin 2, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The Violin 1 part features a melodic line with some rests. The Violin 2 part provides harmonic support with a similar melodic contour. The Viola part consists of sustained chords and some rhythmic patterns. The Violoncello part has a more active, rhythmic line. The Contrabass part provides a steady bass line with eighth-note patterns. Measure numbers 35 and 40 are indicated above the Violin 1 staff.

45 50

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble. It features six staves, each labeled with an instrument: Vlc. (Violoncello), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into two systems. The first system contains measures 45 through 48, and the second system contains measures 49 through 52. The Vlc. staff at the top has a complex melodic line with many slurs and accents. The Vlins. 1 and 2 staves play a similar melodic line with long slurs. The Vla. staff plays a more rhythmic accompaniment. The Vlc. staff at the bottom plays a simple harmonic accompaniment. The Cb. staff plays a rhythmic accompaniment similar to the Vla. staff. The page number '6' is located at the bottom left, and the website 'free-scores.com' is written below it.

The image shows a musical score for six instruments: Violoncello (Vlc.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is D major (two sharps: F# and C#). The score is divided into three measures. The Vlc. part at the top has a melodic line with slurs and accents. The Vlins. 1, Vlins. 2, and the second Vlc. part play sustained notes with hairpins. The Vla. part has a simple harmonic line. The Cb. part has a rhythmic accompaniment with slurs and accents.