



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national de l'Uruguay Debali, Francisco José

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



NATIONAL ANTHEM
OF URUGUAY

HIMNO NACIONAL DE URUGUAY

Titre : Hymne national de l'Uruguay
Compositeur : Debali, Francisco José
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national de l'Uruguay

National Anthem of Uruguay

Francisco José Debali (1846)

Transc. : Bernard Dewagtere

Allegro

Alto Sax

Piano

ff

A. Sx.

Pno

A. Sx.

Pno

f

A. Sx.

Pno

Hymne national de l'Uruguay

2
17

A. Sx.

Pno

Musical score for measures 17-20. The Alto Saxophone part is silent. The Piano part features a melody with triplets in the right hand and a bass line with chords in the left hand.

21

A. Sx.

Pno

Musical score for measures 21-25. The Alto Saxophone part is silent. The Piano part continues with a steady accompaniment pattern.

26

A. Sx.

Pno

Musical score for measures 26-30. The Alto Saxophone part is silent. The Piano part continues with a steady accompaniment pattern.

31

A. Sx.

Pno

f

mf

Musical score for measures 31-35. The Alto Saxophone part begins with a melodic line starting at measure 34. The Piano part continues with a steady accompaniment pattern. Dynamics *f* and *mf* are indicated.

Hymne national de l'Uruguay

A. Sx. 
Pno 

A. Sx. 
Pno 

A. Sx. 
Pno 

A. Sx. 
Pno 

Hymne national de l'Uruguay

4
54

A. Sax.

Pno

58

A. Sax.

Pno

Moderato

63

A. Sax.

Pno

mf

69

A. Sax.

Pno

Hymne national de l'Uruguay

A. Sx.

Hymne national de l'Uruguay

6
88

A. Sx.

Pno

92

Allegro

A. Sx.

Pno

f

96

A. Sx.

Pno

100

A. Sx.

Pno

Hymne national de l'Uruguay

104

A. Sx.

Pno

Musical notation for the first system, measures 104-107. The A. Sx. part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Pno part is in grand staff with a key signature of two flats (Bb, Eb). The A. Sx. part features a melodic line with dotted rhythms and rests. The Pno part provides harmonic support with chords and a steady bass line.

108

A. Sx.

Pno

Musical notation for the second system, measures 108-111. The A. Sx. part continues the melodic line. The Pno part features a more active bass line with eighth notes and chords.

112

A. Sx.

Pno

Musical notation for the third system, measures 112-115. The A. Sx. part has a melodic phrase with a slur. The Pno part has a more complex bass line with sixteenth notes and chords.

116

A. Sx.

Pno

Musical notation for the fourth system, measures 116-119. The A. Sx. part has a melodic line with a key signature change to two sharps (F#, C#). The Pno part continues with a steady bass line and chords.

Hymne national de l'Uruguay

8
120

A. Sx.

Pno

124

A. Sx.

Pno

128

A. Sx.

Pno

132

A. Sx.

Pno