



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national de l'Uruguay Debali, Francisco José

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



NATIONAL ANTHEM
OF URUGUAY

HIMNO NACIONAL DE URUGUAY

Titre : Hymne national de l'Uruguay
Compositeur : Debali, Francisco José
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national de l'Uruguay

National Anthem of Uruguay

Francisco José Debali (1846)

Transc. : Bernard Dewagtere

Allegro

Vibraphone

Piano

ff

Vib.

Pno

Vib.

Pno

f

Vib.

Pno

Hymne national de l'Uruguay

2
17

Vib.

Pno

21

Vib.

Pno

26

Vib.

Pno

31

Vib.

Pno

f

mf

36

Vib.

Pno

Detailed description: This system covers measures 36 to 40. The Vib. part (top staff) begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with eighth and quarter notes, including rests. The Pno part (bottom two staves) starts with a grand staff. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

41

Vib.

Pno

Detailed description: This system covers measures 41 to 44. The Vib. part continues the melodic line with eighth notes and quarter notes, featuring a slur over measures 43 and 44. The Pno part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth-note patterns.

45

Vib.

Pno

Detailed description: This system covers measures 45 to 48. The Vib. part continues with a melodic line that includes a sharp sign in measure 48. The Pno part features a more active right hand with chords and moving lines, while the left hand continues with eighth-note accompaniment.

49

Vib.

Pno

Detailed description: This system covers measures 49 to 52. The Vib. part continues with a melodic line, including a slur over measures 50 and 51. The Pno part features a more active right hand with chords and moving lines, while the left hand continues with eighth-note accompaniment.

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4
53

Vib.

Pno

57

Vib.

Pno

62

Moderato

Vib.

Pno

mf

68

Vib.

Pno

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72

Vib.

Pno.

Detailed description: This system contains measures 72 to 75. The Vib. part is in a treble clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, including rests. The Pno. part consists of two staves: the upper staff is in a bass clef and plays a rhythmic accompaniment of eighth notes with slurs, while the lower staff is in a bass clef and plays a simple harmonic accompaniment of quarter notes.

76

Vib.

Pno.

Detailed description: This system contains measures 76 to 79. The Vib. part continues the melodic line with quarter and eighth notes. The Pno. part maintains the rhythmic accompaniment in the upper staff, with the lower staff providing harmonic support through quarter notes.

80

Vib.

Pno.

Detailed description: This system contains measures 80 to 83. The Vib. part shows a melodic progression with quarter and eighth notes. The Pno. part continues with its accompaniment, featuring some chordal textures in the lower staff.

84

Vib.

Pno.

Detailed description: This system contains measures 84 to 87. The Vib. part features a melodic line with quarter and eighth notes. The Pno. part continues with its accompaniment, showing a more active lower staff with eighth-note patterns.

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6
88

Vib.

Pno

92

Vib.

Pno

Allegro

f

96

Vib.

Pno

100

Vib.

Pno

Hymne national de l'Uruguay

8
120

Vib.

Pno

124

Vib.

Pno

128

Vib.

Pno

132

Vib.

Pno