



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national de l'Uruguay Debali, Francisco José

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



NATIONAL ANTHEM  
OF URUGUAY

HIMNO NACIONAL DE URUGUAY

**Titre :** Hymne national de l'Uruguay  
**Compositeur :** Debali, Francisco José  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette, Piano  
**Style :** Hymnes Nationaux

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=aegpf02GI8>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Hymne national de l'Uruguay

National Anthem of Uruguay

Francisco José Debali (1846)

Transc. : Bernard Dewagtere

**Allegro**

Clarinettes en Sib

Piano

*ff*

Cl. (Sib)

Pno

Cl. (Sib)

Pno

*f*

Cl. (Sib)

Pno

Hymne national de l'Uruguay

Cl. (Sib) <sup>2</sup><sub>17</sub>

Pno <sup>17</sup>

Cl. (Sib) <sup>21</sup>

Pno <sup>21</sup>

Cl. (Sib) <sup>26</sup>

Pno <sup>26</sup>

Cl. (Sib) <sup>31</sup>

Pno <sup>31</sup>

*f*

*mf*

36

Cl. (Sib)

Pno

41

Cl. (Sib)

Pno

45

Cl. (Sib)

Pno

49

Cl. (Sib)

Pno

Hymne national de l'Uruguay

4  
53

Cl. (Sib)

Pno

57

Cl. (Sib)

Pno

62

Cl. (Sib)

Pno

Moderato

*mf*

68

Cl. (Sib)

Pno

Hymne national de l'Uruguay

72

Cl. (Sib)

Pno

Detailed description: This system covers measures 72 to 75. The Clarinet in B-flat part (top staff) begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. It then has a whole rest, followed by quarter notes D5, E5, and F5. The next measure has a whole rest, followed by quarter notes G5, A5, and Bb5. The system concludes with a quarter note C6. The Piano accompaniment (bottom two staves) features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including sixteenth notes and chords.

76

Cl. (Sib)

Pno

Detailed description: This system covers measures 76 to 79. The Clarinet in B-flat part (top staff) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a whole rest, followed by quarter notes D5, E5, and F5. The next measure has a whole rest, followed by quarter notes G5, A5, and Bb5. The system concludes with a quarter note C6. The Piano accompaniment (bottom two staves) continues with a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including sixteenth notes and chords.

80

Cl. (Sib)

Pno

Detailed description: This system covers measures 80 to 83. The Clarinet in B-flat part (top staff) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a whole rest, followed by quarter notes D5, E5, and F5. The next measure has a whole rest, followed by quarter notes G5, A5, and Bb5. The system concludes with a quarter note C6. The Piano accompaniment (bottom two staves) continues with a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including sixteenth notes and chords.

84

Cl. (Sib)

Pno

Detailed description: This system covers measures 84 to 87. The Clarinet in B-flat part (top staff) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a whole rest, followed by quarter notes D5, E5, and F5. The next measure has a whole rest, followed by quarter notes G5, A5, and Bb5. The system concludes with a quarter note C6. The Piano accompaniment (bottom two staves) continues with a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including sixteenth notes and chords.

Hymne national de l'Uruguay

6  
88

Cl. (Sib)

Pno

92

Cl. (Sib)

Pno

**Allegro**

*f*

96

Cl. (Sib)

Pno

100

Cl. (Sib)

Pno

104

Cl. (Sib)

Pno

108

Cl. (Sib)

Pno

112

Cl. (Sib)

Pno

116

Cl. (Sib)

Pno



Hymne national de l'Uruguay

8  
120

Cl. (Sib)

Pno

124

Cl. (Sib)

Pno

128

Cl. (Sib)

Pno

132

Cl. (Sib)

Pno