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France, SIN LE NOBLE

## Hymne national de l'Uruguay Debali, Francisco José

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
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### A propos de la pièce



NATIONAL ANTHEM  
OF URUGUAY

HIMNO NACIONAL DE URUGUAY

**Titre :** Hymne national de l'Uruguay  
**Compositeur :** Debali, Francisco José  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Violon et Piano  
**Style :** Hymnes Nationaux

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# Hymne national de l'Uruguay

National Anthem of Uruguay

Francisco José Debali (1846)

Transc. : Bernard Dewagtere

Allegro

The musical score is arranged for Violin (Vln.) and Piano (Pno). It consists of four systems of staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a *ff* (fortissimo) dynamic. The first system shows the Violin part with a whole rest and the Piano part with a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand. The second system continues the melodic and accompanimental lines. The third system features a *f* (forte) dynamic and includes triplet markings (3) in both hands. The fourth system concludes with a trill (*tr*) in the right hand of the piano part.

Hymne national de l'Uruguay

2  
17

Vln.

Pno

3

21

Vln.

Pno

21

26

Vln.

Pno

26

31

Vln.

Pno

*f*

*mf*

31

36

Vln.

Pno

Detailed description: This system contains measures 36 to 40. The Violin part (Vln.) is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including rests. The Piano part (Pno) is in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

41

Vln.

Pno

Detailed description: This system contains measures 41 to 44. The Violin part continues its melodic line with eighth notes and a long note with a slur. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

45

Vln.

Pno

Detailed description: This system contains measures 45 to 48. The Violin part has a melodic line with eighth notes and a sharp sign (F#) in measure 47. The Piano part features a more active accompaniment with sixteenth notes in the right hand and eighth notes in the left hand.

49

Vln.

Pno

Detailed description: This system contains measures 49 to 52. The Violin part has a melodic line with eighth notes. The Piano part has a very active accompaniment with sixteenth notes in both hands, creating a rhythmic texture.

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4  
53

Vln.

Pno

57

Vln.

Pno

62

Vln.

Pno

Moderato

*mf*

68

Vln.

Pno

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72

Vln.

Pno

Detailed description: This system contains measures 72 to 75. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano part (Pno) is written in two staves (treble and bass clefs). The right hand plays a steady eighth-note accompaniment with slurs, while the left hand plays a simple bass line with quarter notes and rests.

76

Vln.

Pno

Detailed description: This system contains measures 76 to 79. The Violin part continues the melodic line from the previous system. The Piano part maintains its accompaniment, with some changes in the right hand's phrasing and the left hand's bass line.

80

Vln.

Pno

Detailed description: This system contains measures 80 to 84. The Violin part shows a continuation of the melody. The Piano part's right hand becomes more active with sixteenth-note patterns, and the left hand features some chordal textures.

85

Vln.

Pno

Detailed description: This system contains measures 85 to 88. The Violin part concludes with a melodic phrase. The Piano part's right hand plays a series of chords, and the left hand continues with a rhythmic accompaniment.

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6  
89

Vln.

Pno

Allegro

93

Vln.

Pno

97

Vln.

Pno

101

Vln.

Pno

106

Vln.

Pno

Detailed description: This system contains measures 106 to 110. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some rests. The Piano part (Pno) is written in two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

111

Vln.

Pno

Detailed description: This system contains measures 111 to 114. The Violin part continues the melodic line with some slurs and rests. The Piano part maintains its accompaniment, with the right hand showing more complex chordal textures and the left hand continuing with rhythmic patterns.

115

Vln.

Pno

Detailed description: This system contains measures 115 to 118. The Violin part has a more active melodic line with eighth notes. The Piano part features a prominent eighth-note accompaniment in the left hand and chords in the right hand.

119

Vln.

Pno

Detailed description: This system contains measures 119 to 122. The Violin part continues with a melodic line. The Piano part has a very active left hand with a continuous eighth-note pattern and chords in the right hand.



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8  
123

Vln.

Pno

126

Vln.

Pno

129

Vln.

Pno

132

Vln.

Pno