



caron-jean

Arrangeur, Compositeur, Directeur, Editeur

France, Amiens

A propos de la pièce



Titre: Kyrie missa pro defunctis
Compositeur: De Morales, Cristóbal
Arrangeur: caron-jean
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Editeur: caron-jean
Instrumentation: Clarinette Sib, Flûte, Quatuor à cordes
Style: Renaissance

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Kyrie de la missa pro defunctis

Cristobal de Morales

Flûte

Clarinete sib

Violon 1

Alto

Violoncelle

10

Fl.

Cl. Sib

10

Vln. 1

A

Vc.

Kyrie de la missa pro defunctis

2
19

Fl.

Cl. Sib

Vln. 1

A

Vc.

28

Fl.

Cl. Sib

Vln. 1

A

Vc.

37

Fl.

Cl. Sib

Vln. 1

A

Vc.

46

Fl.

Cl. Sib

Vln. 1

A

Vc.

Detailed description: This system contains measures 46 through 55. The Flute (Fl.) part begins with a melodic line of eighth notes in the right hand and rests in the left hand. The Clarinet in B-flat (Cl. Sib) part has rests in both hands until measure 55, where it plays a whole note chord. The Violin 1 (Vln. 1) part has rests in both hands until measure 55, where it plays a whole note chord. The Viola (A) part has rests in both hands until measure 55, where it plays a whole note chord. The Violoncello (Vc.) part has rests in both hands until measure 55, where it plays a whole note chord. The key signature has one flat (B-flat), and the time signature is common time (C).

56

Fl.

Cl. Sib

Vln. 1

A

Vc.

Detailed description: This system contains measures 56 through 65. The Flute (Fl.) part continues with a melodic line of eighth notes. The Clarinet in B-flat (Cl. Sib) part continues with a melodic line of eighth notes. The Violin 1 (Vln. 1) part continues with a melodic line of eighth notes. The Viola (A) part continues with a melodic line of eighth notes. The Violoncello (Vc.) part continues with a melodic line of eighth notes. The key signature has one flat (B-flat), and the time signature is common time (C).