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A propos de l'artiste

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A propos de la pièce



Titre: Méditation pour Harmonium ou Orgue
Compositeur: De La Tombelle, Fernand
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Harmonium
Style: Romantique

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À Monsieur Jean FLEURIOT.

Méditation

pour Harmonium ou Orgue

a cura di
Maurizio Machella

Fernand de La TOMBELLE

(1854-1928)

Très modéré

2. CL.(8 P. fonds, très doux)



p

pp (8 P. fonds plus mordant)
1. CL.
p

11

rall. express.

rit.

PED. pp

16

a Tempo

1. CL.
p

Musical score for measures 21-25. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical score for measures 26-30. Measure 26 is marked *rall. express.* and measure 29 is marked *rit.*. The score includes the instruction *croisez les mains* at the end of measure 29. Performance markings include *PED. pp* and *poco più f*.

Musical score for measures 31-35. The score includes the instruction *2. CL.* at the end of measure 35.

Musical score for measures 36-40. The score includes the instruction *1. CL.* at the beginning of measure 36 and *2. CL.* at the end of measure 40. The instruction *croisez les mains* appears at the beginning of measure 36.

Musical score for measures 41-45. Measure 41 is marked *rit.* and measure 42 is marked *dim.*. The score includes the instruction *a Tempo (Voix céleste)* at the beginning of measure 44. Performance markings include *pp* and *1. CL.* at the end of measure 45.

46

1. CL.
2. CL.

51

1. CL.
2. CL.

56

rall. express.
PED. pp
p.

61

Cédez
Lentement

65

allarg.
ppp
PED.