



Joost de Groot

Pays-Bas

Zzing) 6 simple pieces of music for choir and piano/organ and/or string quartet/string orchestra

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Titre : Zzing) 6 simple pieces of music for choir and piano/organ and/or string quartet/string orchestra
Compositeur : de Groot, Joost
Droit d'auteur : Creative Commons Licence (Attribution-Noncommercial-No Derivative Works 3.0)
Editeur : de Groot, Joost
Instrumentation : Choeur SATB, 2 violons, alto, violoncelle, contrebasse et orgue continu
Style : Classique

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Zzing)

6 simple pieces of music for
choir and piano/organ and/or
string quartet/string orchestra



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$\bullet = 120$

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

This musical score page contains measures 6 through 9 of a piece. The instruments and vocal parts are arranged as follows:

- Piano:** Treble and bass staves. Measure 6 features a complex chord in the right hand and a single note in the left. Measures 7-9 show more complex textures with moving lines in both hands.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** Each has a single staff. The Soprano and Alto parts have rests in measures 6 and 7, followed by melodic lines in measures 8 and 9. The Tenor and Bass parts have rests in measures 6 and 7, followed by melodic lines in measures 8 and 9.
- String Section:**
 - Vln. I and Vln. II:** Treble clef. Similar to the vocalists, they have rests in measures 6 and 7, then play in measures 8 and 9.
 - Vla. (Viola):** Alto clef. Similar to the vocalists, it has rests in measures 6 and 7, then plays in measures 8 and 9.
 - Vc. (Violoncello) and Cb. (Contrabasso):** Bass clef. They play sustained notes with long bows in measures 6, 7, 8, and 9.

11

Piano (P)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

16

S
van jou jij houdt van mij van jou jij houdt van mij

A
hou houdt hou houdt van

T
8 ik jij ik jij mij

B
al leen van

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

S

A
van van van

T
8 mij mij mij

B
mij van mij al leen van mij

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, measures 26 through 30. At the top, there is a piano accompaniment with a treble and bass clef. Below it are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass), each with a treble clef and a small '8' below the T staff. The bottom section contains five string staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The piano part and the string parts (Vln. II, Vla., Vc., Cb.) have active musical notation, while the vocal parts are mostly silent, indicated by horizontal lines. The page number '26' is written at the top left of the piano part and above the vocal staves.

31

S
van jou jij houdt van mij van jou jij houdt van mij van

A
hou houdt hou houdt hou

T
8 ik jij ik jij ik

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Piano

S
 jou jij houdt van mij van jou jij houdt van mij

A
 houdt hou houdt

T
 8 jij ik jij

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

The musical score consists of the following parts:

- Piano:** Treble and bass staves. Measures 41-43 are mostly rests. Measure 44 has a melodic line in the treble. Measure 45 has a chordal texture in both hands.
- Vocalists (S, A, T, B):**
 - Soprano (S):** Treble clef. Measures 41-43 have a melodic line. Measure 44 has a rest. Measure 45 has a rest.
 - Alto (A):** Treble clef. Measures 41-43 have a melodic line. Measure 44 has a rest. Measure 45 has a rest.
 - Tenor (T):** Treble clef. Measures 41-43 have a melodic line. Measure 44 has a rest. Measure 45 has a rest.
 - Bass (B):** Bass clef. Measures 41-43 have a melodic line. Measure 44 has a rest. Measure 45 has a rest.
- Violins (Vln. I, Vln. II):** Treble clef. Measures 41-43 are mostly rests. Measure 44 has a rest. Measure 45 has a melodic line.
- Viola (Vla.):** Alto clef. Measures 41-43 are mostly rests. Measure 44 has a rest. Measure 45 has a melodic line.
- Violoncello (Vc.) and Contrabass (Cb.):** Bass clef. Measures 41-43 are mostly rests. Measure 44 has a rest. Measure 45 has a melodic line.

46

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 46 to 50. The piano part (top system) features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of chords. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has specific melodic lines, while the woodwind parts (Flute, Clarinet, Bassoon) are marked with rests.

51

Piano accompaniment (Grand Staff):

- Right hand: Melodic line with eighth and quarter notes, ending in a half note chord.
- Left hand: Bass line with whole notes and half notes.

Vocal parts (Soprano, Alto, Tenor, Bass):

- Soprano: Rests throughout.
- Alto: Rests throughout.
- Tenor: Rests in measures 51-53, then a melodic phrase in measures 54-55.
- Bass: Rests throughout.

String section (Violin I, Violin II, Viola, Violoncello, Contrabass):

- Violin I: Sustained notes with some movement.
- Violin II: Sustained notes with some movement.
- Viola: Sustained notes.
- Violoncello: Sustained notes.
- Contrabass: Sustained notes.

56

Piano accompaniment staff with treble and bass clefs. The treble clef part features chords in the first four measures, followed by a long note with a slur in the fifth measure. The bass clef part consists of single notes in the first four measures, followed by a long note with a slur in the fifth measure.

56

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line starting in the second measure. The Alto part has a melodic line starting in the second measure. The Tenor part has a melodic line starting in the second measure. The Bass part has rests in all five measures.

56

Orchestra staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). All parts play single notes in the first four measures, followed by a long note with a slur in the fifth measure.

61

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The piano part (top system) begins with a treble clef and a key signature of two flats. Measure 61 features a complex chord in the right hand and a single note in the left hand. Measure 62 shows a melodic line in the right hand and a single note in the left hand. Measure 63 consists of a full chord in both hands. The vocal soloists (Soprano, Alto, Tenor, Bass) have staves with notes in measures 61 and 62, and rests in measure 63. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has staves with notes in measures 61 and 62, and rests in measure 63. The Viola part includes an 8va marking in measure 61.



$\bullet = 120$

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

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6

Soprano (S): Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

Alto (A): Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

Tenor (T): Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

Bass (B): Bass clef, notes: G3, A3, B3, C4, B3, A3, G3.

Piano (P): Treble and Bass clefs, chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5.

Vln. I: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

Vln. II: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

Vla.: Bass clef, notes: G3, A3, B3, C4, B3, A3, G3.

Vc.: Bass clef, notes: G3, A3, B3, C4, B3, A3, G3.

Cb.: Bass clef, notes: G3, A3, B3, C4, B3, A3, G3.

11

Piano

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

16

Soprano (S): Treble clef, notes on G4, A4, B4, C5, B4, A4, G4.

Alto (A): Treble clef, notes on G4, A4, B4, C5, B4, A4, G4.

Tenor (T): Treble clef, notes on G3, A3, B3, C4, B3, A3, G3.

Bass (B): Bass clef, rests.

Violin I (Vln. I): Treble clef, notes on G4, A4, B4, C5, B4, A4, G4.

Violin II (Vln. II): Treble clef, notes on G4, A4, B4, C5, B4, A4, G4.

Viola (Vla.): Bass clef, notes on G3, A3, B3, C4, B3, A3, G3.

Violoncello (Vc.): Bass clef, rests.

Contrabass (Cb.): Bass clef, rests.

21

Soprano (S): Treble clef, whole notes with a slur over measures 22-23.

Alto (A): Treble clef, quarter notes.

Tenor (T): Treble clef, whole notes with a slur over measures 22-23.

Bass (B): Bass clef, whole rests.

Vln. I: Treble clef, whole notes with a slur over measures 22-23.

Vln. II: Treble clef, quarter notes.

Vla.: Bass clef, whole notes with a slur over measures 22-23.

Vc.: Bass clef, whole rests.

Cb.: Bass clef, whole rests.

26

Soprano (S): Treble clef, notes G4, A4, B4, C5, D5.

Alto (A): Treble clef, notes G4, A4, B4, C5, D5.

Tenor (T): Treble clef, notes G4, A4, B4, C5, D5.

Bass (B): Bass clef, notes G3, A3, B3, C4, D4.

Vln. I: Treble clef, notes G4, A4, B4, C5, D5.

Vln. II: Treble clef, notes G4, A4, B4, C5, D5.

Vla.: Bass clef, notes G3, A3, B3, C4, D4.

Vc.: Bass clef, notes G3, A3, B3, C4, D4.

Cb.: Bass clef, notes G3, A3, B3, C4, D4.

The piano part (top system) features a treble clef with chords and a bass clef with sustained notes. A fermata is placed over the final notes of the piano and vocal parts.

31

The musical score consists of the following parts:

- Piano:** Accompaniment for the vocal parts, starting at measure 31.
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line, while the other three parts provide harmonic support.
- Violin I (Vln. I):** Melodic line in the upper register.
- Violin II (Vln. II):** Harmonic support in the lower register.
- Viola (Vla.):** Harmonic support in the middle register.
- Violoncello (Vc.):** Harmonic support in the lower register.
- Contrabass (Cb.):** Harmonic support in the lowest register.

Measures 31-35 show a progression of chords and melodic lines across all parts.

36

Piano accompaniment staff with treble and bass clefs. The treble clef part features chords and single notes, while the bass clef part features a melodic line with eighth and quarter notes.

36

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with quarter and eighth notes. The Alto part has a sustained chord. The Tenor part has a melodic line with quarter notes. The Bass part has a sustained chord.

36

Orchestral staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Vln. I has a melodic line with quarter notes. Vln. II has a sustained chord. Vla. has a melodic line with quarter notes. Vc. and Cb. have sustained chords.

41

Soprano (S): Treble clef, notes G4, A4, B4, C5, B4, A4, G4.

Alto (A): Treble clef, notes G4, A4, B4, C5, B4, A4, G4.

Tenor (T): Treble clef, notes G3, A3, B3, C4, D4, E4, F4, G4.

Bass (B): Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

Piano (P): Treble and Bass clefs. Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, D3, E3, F3, G3.

Vln. I: Treble clef, notes G4, A4, B4, C5, B4, A4, G4.

Vln. II: Treble clef, notes G4, A4, B4, C5, B4, A4, G4.

Vla.: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

Vc.: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

Cb.: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

46

Piano accompaniment staff with treble and bass clefs. The treble clef part features chords and single notes, while the bass clef part features a melodic line with eighth and sixteenth notes.

46

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have whole notes, while the Tenor and Bass parts have eighth notes. A '8' is written below the Tenor staff.

46

Orchestral staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts have whole notes, the Viola part has eighth notes, and the Vc. and Cb. parts have whole notes.

51

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 100

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of the following parts:

- Piano:** Accompaniment for the vocalists, featuring chords in both hands.
- Vocalists:** Soprano, Alto, Tenor, and Bass, each with a single note per measure.
- String Ensemble:** Violin I, Violin II, Viola, Cello, and Contrabass, each with a single note per measure.

The score is divided into five measures. The piano part provides harmonic support for the vocalists and strings. The vocalists and strings play a simple, steady rhythm.

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6

Soprano (S), Alto (A), Tenor (T), Bass (B)

Vln. I, Vln. II, Vla., Vc., Cb.

The musical score consists of ten staves. The top staff is a grand staff for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The next staff is a single bass clef line. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, each with a treble clef. The instrumental section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), each with their respective clefs. The score shows measures 6 through 10. A rehearsal mark 'III' is positioned above the piano staff at the beginning of measure 6. The vocal parts have rests in measures 6-9 and notes in measure 10. The instrumental parts have notes throughout the measures.

The musical score for page 30 consists of the following parts:

- Piano:** Treble and bass staves. Treble clef, key signature of one flat. The piano accompaniment features a steady eighth-note bass line and chords in the treble.
- Vocal:** Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The vocal line is a simple melody of quarter notes.
- Violins:** Violin I (Vln. I) and Violin II (Vln. II) staves. Both play the vocal melody.
- Viola:** Viola (Vla.) staff. Plays the vocal melody.
- Violoncello:** Violoncello (Vc.) staff. Plays the vocal melody.
- Double Bass:** Double Bass (Cb.) staff. Plays the vocal melody.

Rehearsal mark 11 is indicated at the beginning of the piano and vocal staves. The score is divided into four measures.

(organ: 4 foot)

16

S

16

A

T

8

B

Vln. I

16

Vln. II

Vla.

Vc.

Cb.

21 8

Piano

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

26 8

(organ: 8 foot)

26

S

A

T

B

26 8

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 8

Piano

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

36

Piano (Grand Staff): Treble and Bass clefs. Rests in measures 36-39, chord in measure 40.

Vocal parts (Soprano, Alto, Tenor, Bass): Treble and Bass clefs. Notes in measures 36-39, rests in measure 40.

String parts (Violin I, Violin II, Viola, Violoncello, Contrabass): Treble and Bass clefs. Rests in measures 36-39, notes in measure 40.

41

Piano part (Grand Staff):

- Measure 41: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3.
- Measure 42: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3.
- Measure 43: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3.
- Measure 44: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3.
- Measure 45: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3.

Vocal Soloists (Soprano, Alto, Tenor, Bass):

- Measure 41: Soprano (S), Alto (A), Tenor (T), Bass (B) all play quarter notes G4, A4, B4, C5.
- Measure 42: Soprano (S), Alto (A), Tenor (T), Bass (B) all play quarter notes G4, A4, B4, C5.
- Measure 43: Soprano (S), Alto (A), Tenor (T), Bass (B) all play quarter notes G4, A4, B4, C5.
- Measure 44: Soprano (S), Alto (A), Tenor (T), Bass (B) all play quarter notes G4, A4, B4, C5.
- Measure 45: Soprano (S), Alto (A), Tenor (T), Bass (B) all play quarter notes G4, A4, B4, C5.

String Quartet (Violin I, Violin II, Viola, Violoncello, Contrabass):

- Measure 41: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all play quarter notes G4, A4, B4, C5.
- Measure 42: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all play quarter notes G4, A4, B4, C5.
- Measure 43: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all play quarter notes G4, A4, B4, C5.
- Measure 44: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all play quarter notes G4, A4, B4, C5.
- Measure 45: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all play quarter notes G4, A4, B4, C5.

46

Piano score for measures 46-50. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

46

46

51

51

S

A

T

B

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

56

S

A

T

B

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

61

S

A

T

B

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Piano (Grand Staff): Rests in all measures.

Vocal parts (Soprano, Alto, Tenor, Bass):

- Measure 66: Soprano and Alto enter with notes.
- Measure 67: Soprano and Alto continue with notes.
- Measure 68: Soprano and Alto continue with notes.
- Measure 69: Soprano and Alto continue with notes.
- Measure 70: Soprano and Alto continue with notes.

Instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabass): Rests in all measures.

71

Piano (Grand Staff)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

76

Piano part: Rests in measures 76-79, melodic line in measure 80.

Vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B). Soprano has a long note in measure 79.

Instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

81

Soprano (S): Treble clef, vocal line with melodic phrases.

Alto (A): Treble clef, sustained notes.

Tenor (T): Treble clef, sustained notes.

Bass (B): Bass clef, sustained notes.

Vln. I: Treble clef, melodic line.

Vln. II: Treble clef, mostly rests.

Vla.: Bass clef, mostly rests.

Vc.: Bass clef, mostly rests.

Cb.: Bass clef, mostly rests.

91

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

四

Joost de Groot

$\text{♩} = 120$

The musical score is arranged in a system with ten staves. The top two staves are for the piano accompaniment, with a treble and bass clef. The next four staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below the staff), and Bass (bass clef). The bottom four staves are for string parts: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello/Contrabass (bass clef). The time signature is 4/4. The tempo is marked as quarter note = 120. The score shows five measures. The piano accompaniment consists of a simple harmonic pattern. The vocal parts have specific melodic lines, with the Soprano and Tenor parts being more active than the Alto and Bass parts. The string parts are mostly silent, with some light accompaniment in the lower registers.

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6

6

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for voice and instruments, measures 11-15. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 11-15 are marked with a first ending bracket (11) and a square symbol (四). The vocal parts (S, A, T, B) contain melodic lines, while the instrumental parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with rests.

16

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

The musical score consists of seven staves. The piano accompaniment (top two staves) features a treble and bass clef. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, with the Tenor part including an octave sign (8). The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) are in their respective clefs. The score shows measures 21 through 25. Measure 21 has a fermata over the first two notes in the piano and vocal parts. Measure 22 has a fermata over the first two notes in the piano and vocal parts. Measure 23 has a fermata over the first two notes in the piano and vocal parts. Measure 24 has a fermata over the first two notes in the piano and vocal parts. Measure 25 has a fermata over the first two notes in the piano and vocal parts.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Soprano (S), Alto (A), Tenor (T), Bass (B)

Vln. I, Vln. II, Vla., Vc., Cb.

The musical score consists of six staves. The piano part is at the top, followed by four vocal staves (Soprano, Alto, Tenor, Bass), and then five string staves (Violin I, Violin II, Viola, Violoncello, Contrabass). Measure numbers 26 through 31 are indicated at the beginning of each staff. The score includes various musical notations such as notes, rests, and dynamic markings.

31

31

S

A

T
8

B

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

36

S

A

T

B

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Piano accompaniment staff with five measures of rests.

46

Soprano (S) staff with five measures of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4.

Alto (A) staff with five measures of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4.

Tenor (T) staff with five measures of whole notes: G3, A3, B3, C4, and B3.

Bass (B) staff with five measures of whole notes: G2, A2, B2, C3, and B2.

46

Vln. I staff with five measures of rests.

Vln. II staff with five measures of rests.

Vla. staff with five measures of rests.

Vc. staff with five measures of rests.

Cb. staff with five measures of rests.

51

Piano accompaniment for measures 51-55. The right hand plays a series of chords: a whole rest in measure 51, followed by chords in measures 52, 53, 54, and 55. The left hand plays a similar pattern of chords.

51

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line starting in measure 51, with a long note in measure 53. The other parts (Alto, Tenor, Bass) play sustained notes.

51

Orchestral staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). All instruments play sustained notes throughout the five measures.

56

Piano accompaniment for measures 56-60. The right hand plays chords, and the left hand plays a melodic line with slurs.

56

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with slurs, while the other parts have whole notes.

56

Orchestral staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part has a melodic line with slurs, while the other parts have whole notes.

61

61

S

A

T

B

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 61 through 64. The score is organized into three systems. The first system is for the Piano, with a grand staff (treble and bass clefs) showing chords in each measure. The second system is for the vocalists, with four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano and Alto parts have whole notes, while the Tenor part has a half note followed by a quarter note in the third measure. The Bass part has whole notes. The third system is for the string ensemble, with five staves labeled Vln. I, Vln. II, Vla., Vc., and Cb. All string parts play whole notes in each measure. The key signature has one flat (B-flat), and the time signature is common time (C).

五

Joost de Groot

♩ = 80

Soprano
een in ni ge lach een zon ni ge dag en al les dat mag ik hou van jou en

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

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6

S
wat je ook zegt mijn lief de is echt wat ken je me slecht ik hou van jou

A

T
8 een in ni ge lach een

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Piano

S
wat je ook zegt ken je me

A
wat je ook zegt ken je me slecht

T
8
zon ni ge dag en al les dat mag ik hou van jou

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

S
slecht lief de is hou van jou lief de is echt lief de is hecht zo veel ik

A
lief de is echt wil je niet kwijt wil ze ker heid

T
8

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

S
hou van jou in ni ge lach een zon ni ge dag en al les dat mag ik hou van jou

A

T
8 in ni ge lach zon ni ge dag al les dat mag

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

26

S
wat je ook zegt ken je me slecht liefde is hou van jou ja ik

A

T
8

B
wat je ook zegt ken je me slecht liefde is echt

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

五

31

S
hou van jou waar ik mee le ven zou le ven zou ja ik

A

T
8 ik hou van jou

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

36

36

S
hou van jou waar ik mee le ven zou

A

T
8

B

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains musical notation for measures 36 through 39. At the top, the number '36' is written above the piano accompaniment staff. The piano part consists of a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. Below the piano part are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano part includes the lyrics 'hou van jou waar ik mee le ven zou'. The vocal parts are written in treble clef, while the Bass part is in bass clef. Below the vocal parts are five string staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The string parts are written in their respective clefs (treble for Violins and Viola, bass for Cello and Contrabass). The page number '五' is centered at the top, and the measure number '36' is repeated at the beginning of the vocal and string sections.

六

Joost de Groot

$\text{♩} = 100$

Soprano

Alto
hey daar voor aan kom blijf niet

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

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六

The musical score is arranged in systems. The first system is the piano accompaniment, consisting of a grand staff with a treble and bass clef. The second system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Alto part includes the lyrics: "staan ja ga er te gen aan". The third system contains the instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one flat (B-flat). The piano part features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. The vocal parts have a similar rhythmic pattern, with the Alto part singing the lyrics. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns.

7

Piano

S
er tē gen aan ja hey daarvoor

A
hey daarvooraan

T
8
hey daarvooraan

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

六

10

S
aan hey daar voor aan

A
blijf niet staan hey daarvoor aan doe spon taan

T
8
hey daarvoor aan

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

The musical score consists of the following parts:

- Piano:** Accompaniment with triplets in both hands.
- Vocalists:**
 - Soprano (S):** "ja g³a er te gen aan"
 - Alto (A):** "hey daar voor aan laat je gaan er te gen aan"
 - Tenor (T):** "hey daar voor aan er te gen aan"
 - Bass (B):** Bass line accompaniment.
- String Ensemble:**
 - Vln. I:** Violin I part with triplets.
 - Vln. II:** Violin II part with triplets.
 - Vla.:** Viola part with triplets.
 - Vc.:** Violoncello part.
 - Cb.:** Contrabass part.

19

19

S
kom blijf niet staan er

A
kom blijf niet staan ja ga er

T

B

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

S
te gen aan er te gen aan ja

A
te gen aan

T
8

B

Vln. I
3

Vln. II

Vla.

Vc.

Cb.

25

S
hey daar voor aan kom blijf niet

A
hey daar voor aan kom blijf niet staan

T
8
hey daar voor aan kom

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

28

S
staan ja ga er te gen aan

A
er te gen aan te gen aan

T
8 blijf niet staan er te gen aan

B

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

S

A
blijf niet staan

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

六

♩ = 120

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melody with eighth notes and rests, while the left hand plays a simple bass line with half notes and rests.

6

Musical notation for measures 6-10. The right hand continues the melodic line, and the left hand maintains the bass line.

11

Musical notation for measures 11-15. The right hand has a more complex melodic line with some grace notes, and the left hand has a more active bass line.

16

Musical notation for measures 16-20. This section consists of whole rests in both the right and left hands.

21

26

31

36

41

46

Musical notation for measures 46-50. Treble clef has a melodic line with eighth and quarter notes. Bass clef has whole rests.

51

Musical notation for measures 51-55. Treble clef has a melodic line with quarter and eighth notes. Bass clef has whole notes.

56

Musical notation for measures 56-60. Treble clef has chords with a fermata on the final measure. Bass clef has whole notes.

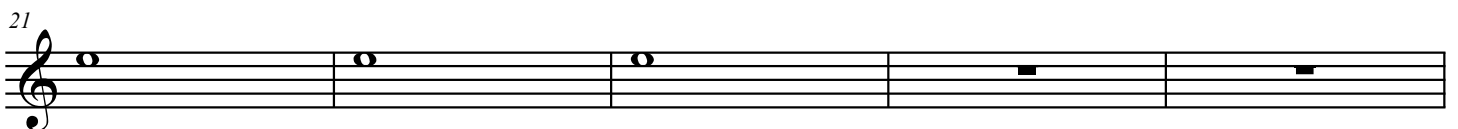
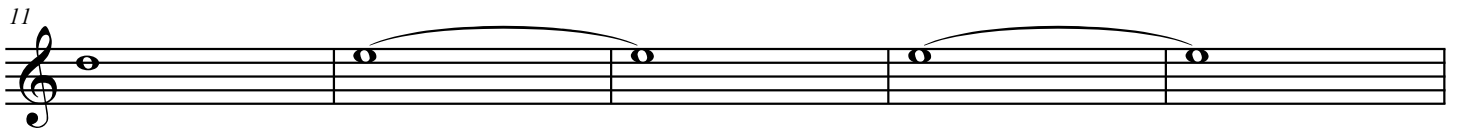
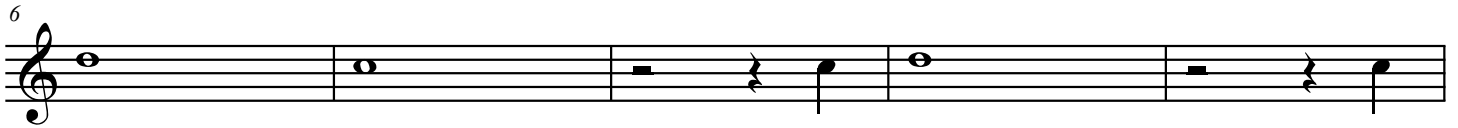
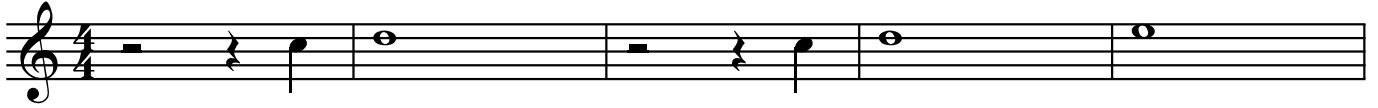
61

Musical notation for measures 61-65. Treble clef has a melodic line with eighth and quarter notes. Bass clef has whole notes.

Soprano

Joost de Groot

♩ = 120



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41

46

51

56

61

Alto

Joost de Groot

♩ = 120

6

11

16

hou houdt hou houdt van

21

van van van

26

31

hou houdt hou houdt hou

36

houdt hou houdt

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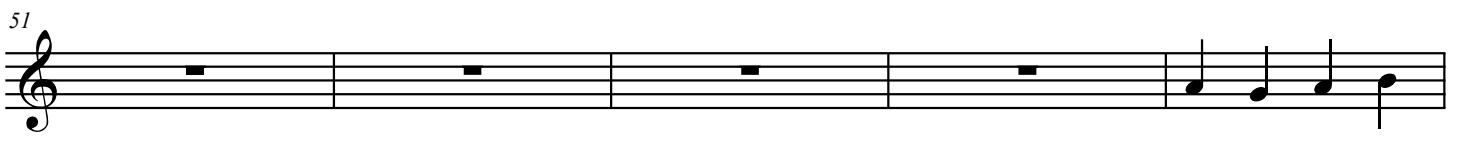
41



46



51



56



61



Tenor

Joost de Groot

$\text{♩} = 120$

6

11

16

21

26

31

36

ik jij ik jij mij

mij mij mij

ik jij ik jij ik

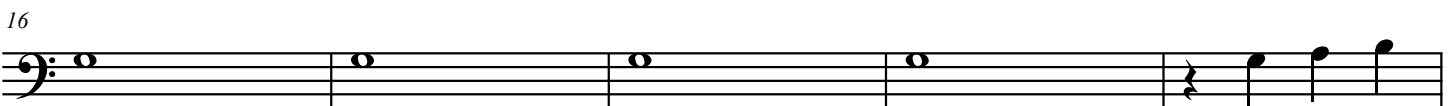
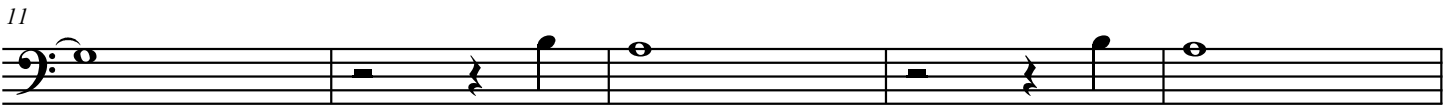
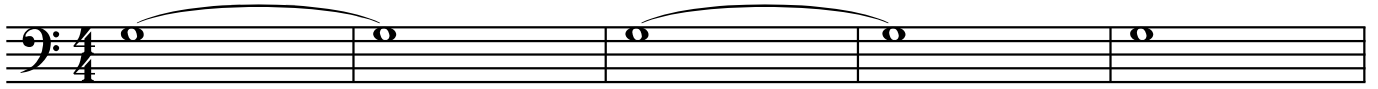
jij ik jij

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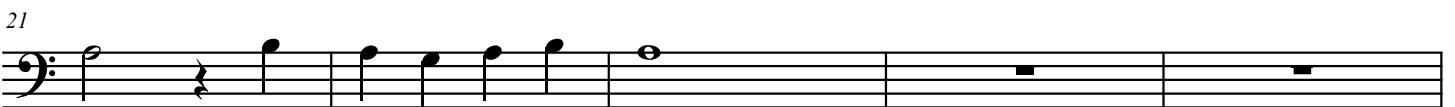
Bass

Joost de Groot

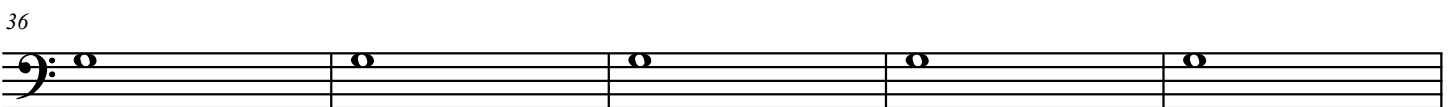
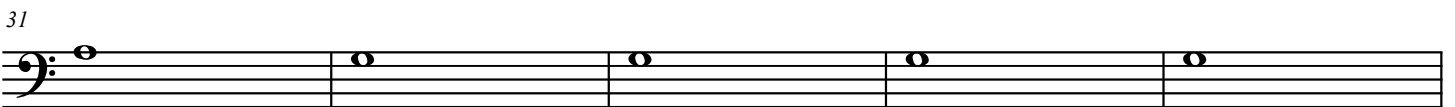
♩ = 120



al leen van

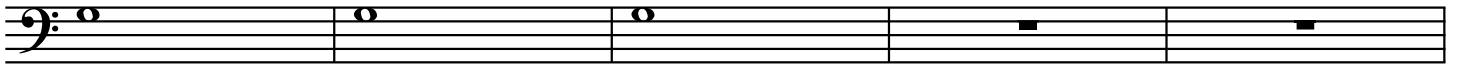


mij van mij al leen van mij

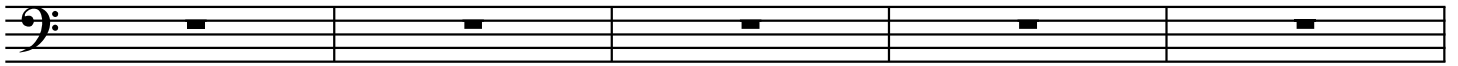


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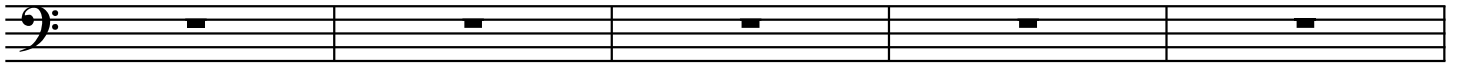
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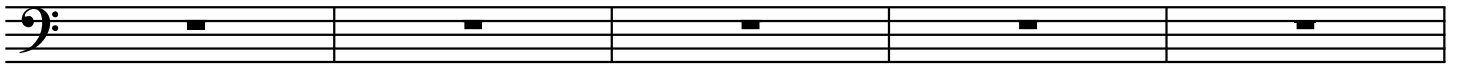
46



51



56



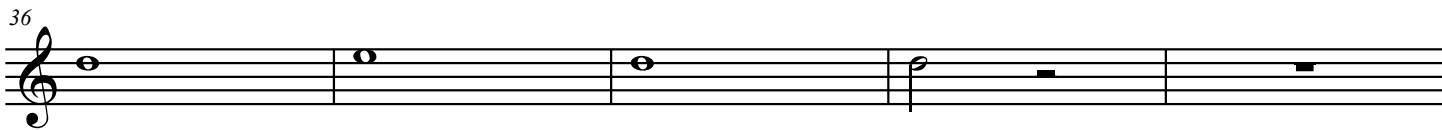
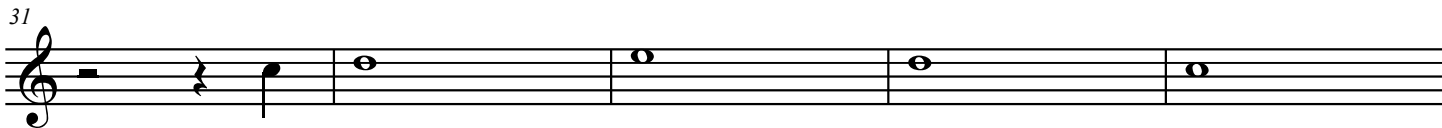
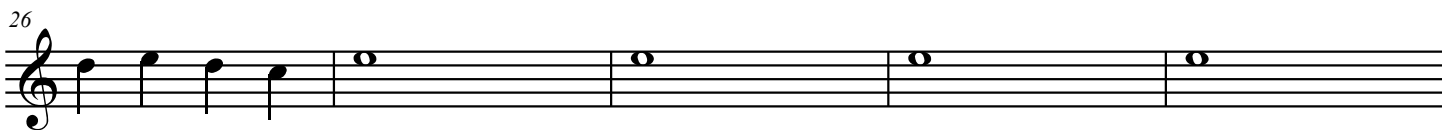
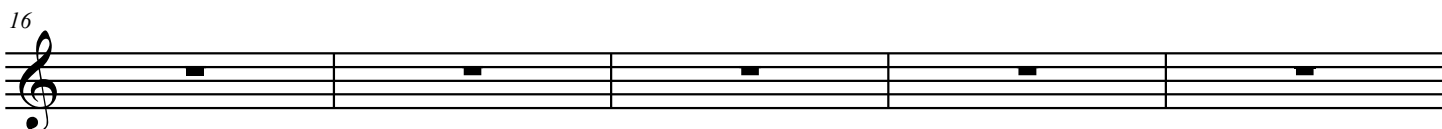
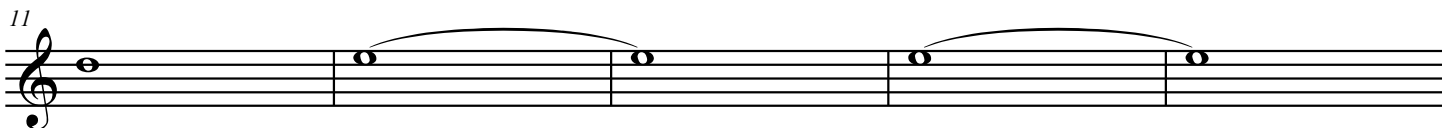
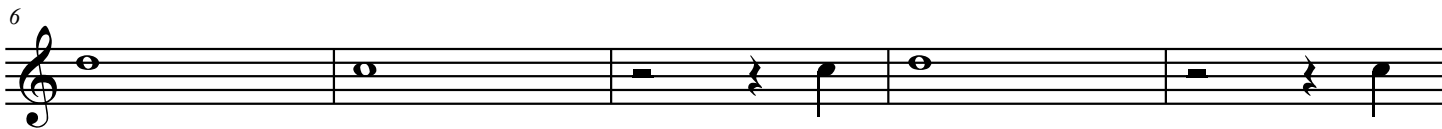
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Violin I

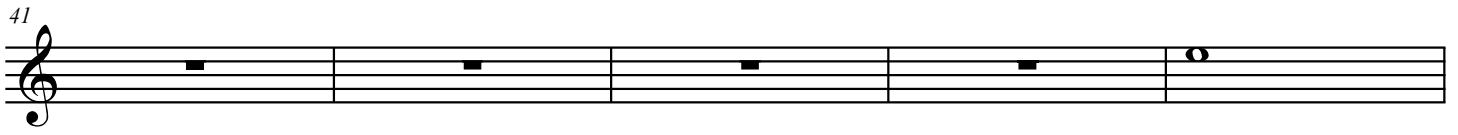
Joost de Groot

$\text{♩} = 120$

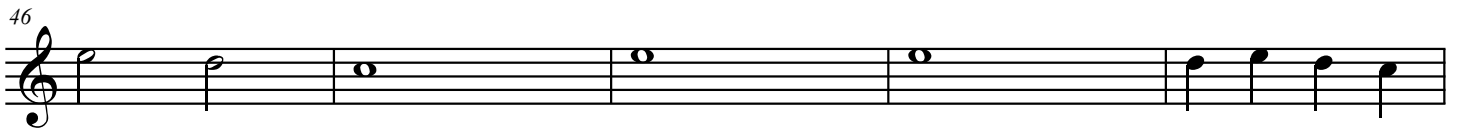


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41




46



51



56



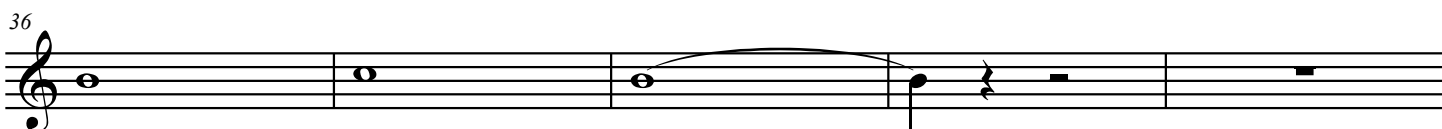
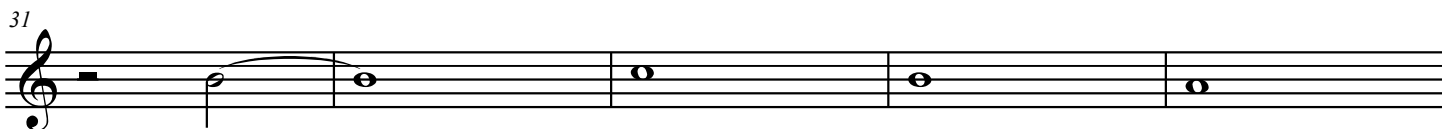
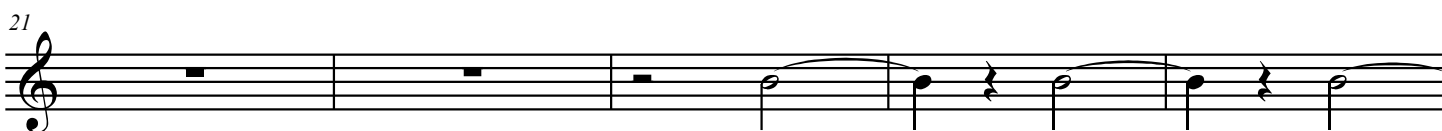
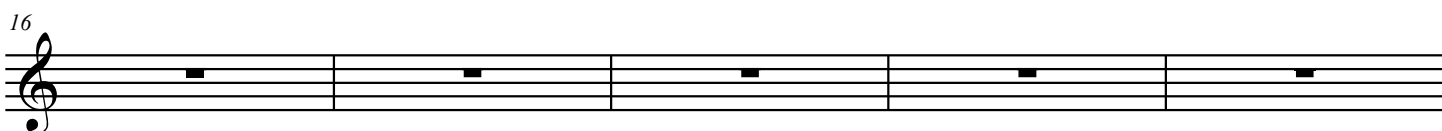
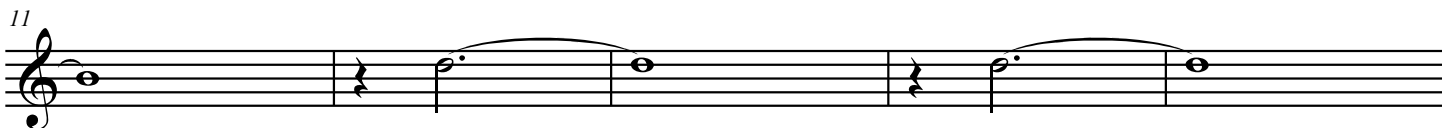
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Violin II

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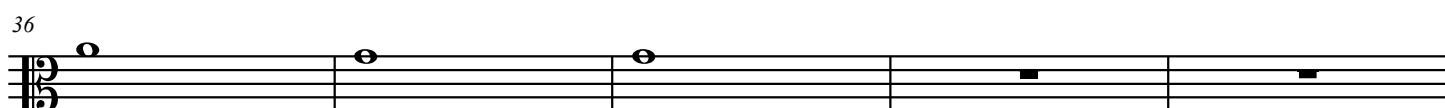
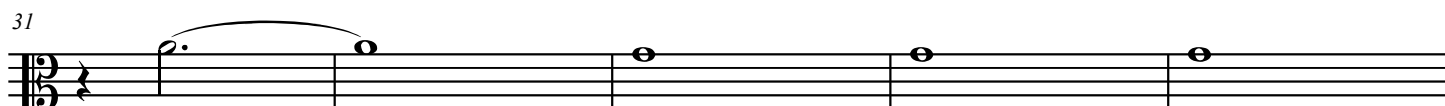
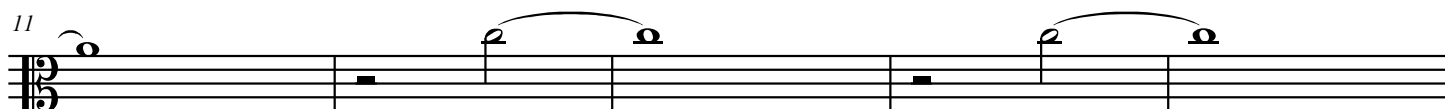


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Viola

Joost de Groot

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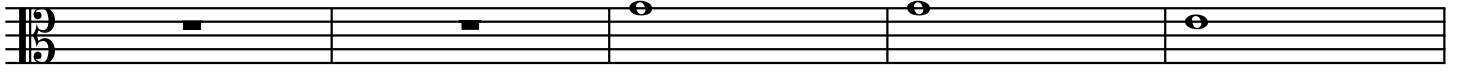
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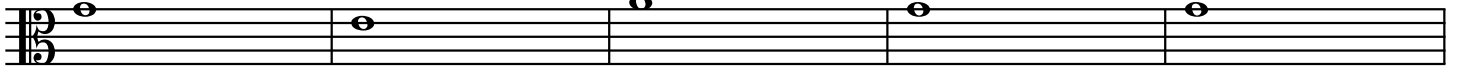
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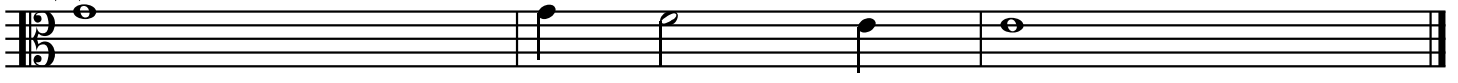
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56



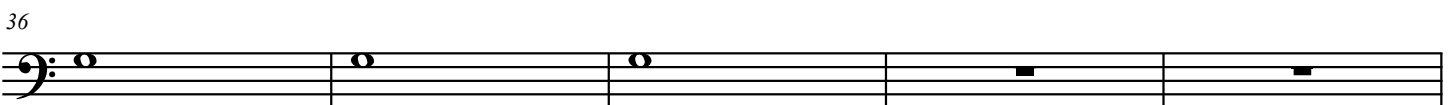
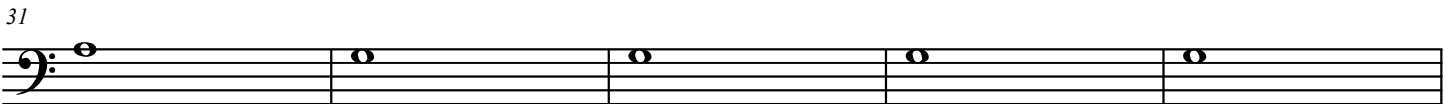
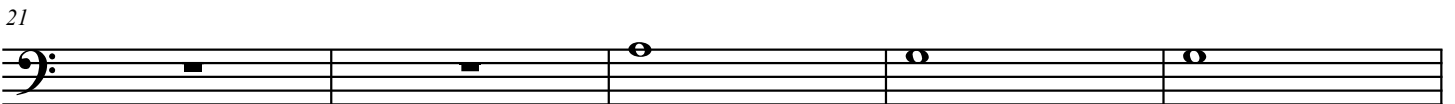
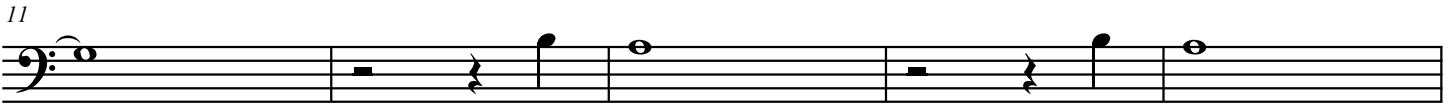
61



Cello

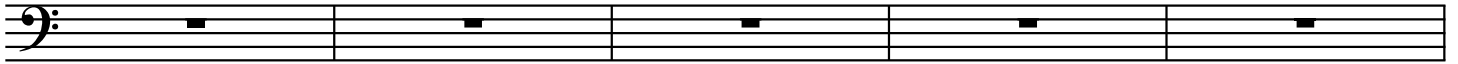
Joost de Groot

♩ = 120

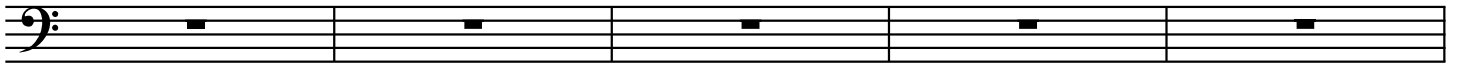


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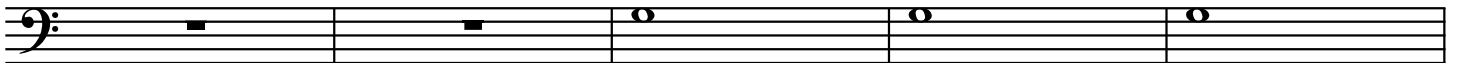
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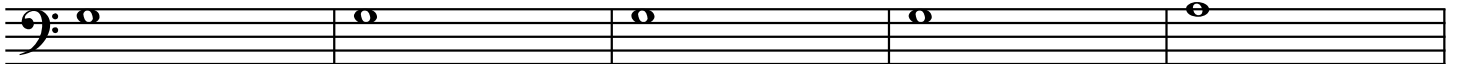
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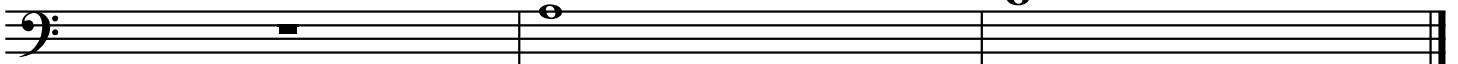
51



56



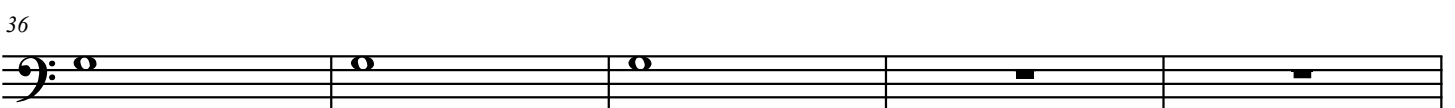
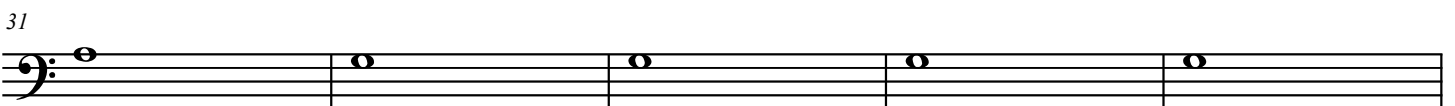
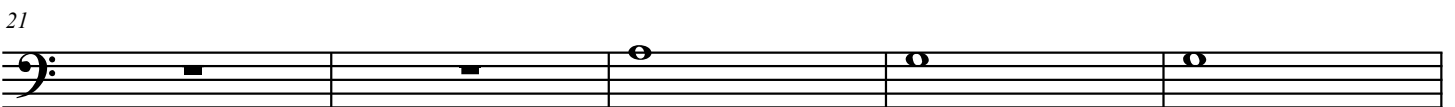
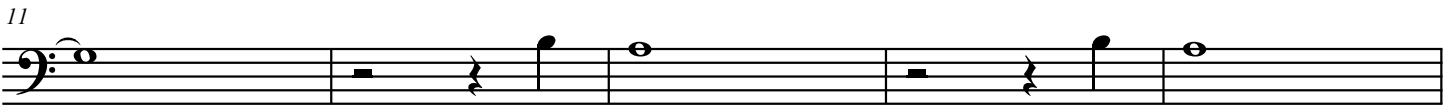
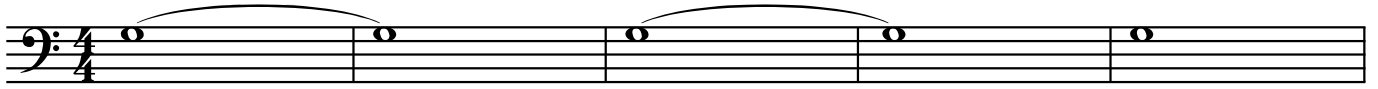
61



Contrabass

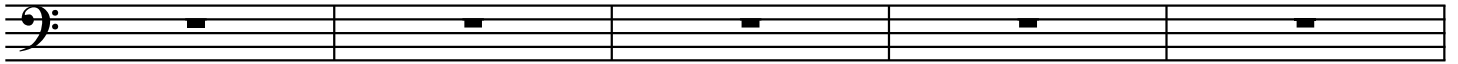
Joost de Groot

♩ = 120

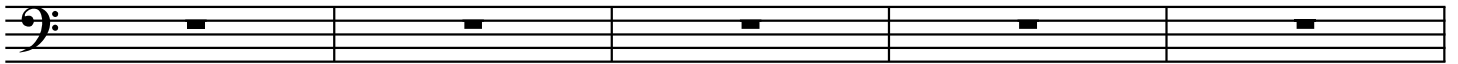


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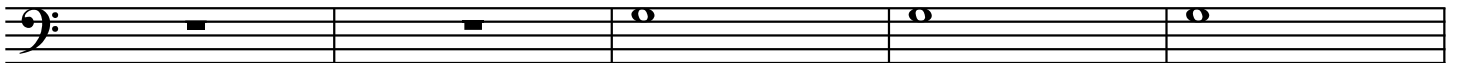
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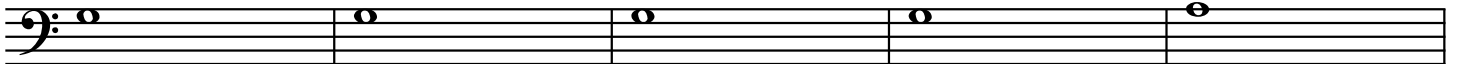
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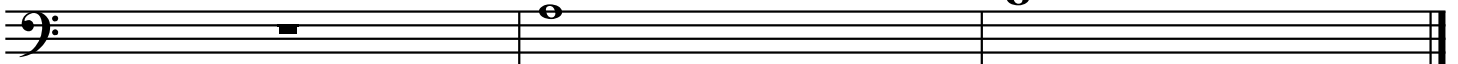
51



56



61





♩ = 120

6

11

16

21

Musical notation for measures 21-25. Treble clef, bass clef. Measure 21 has a half note G4 and a half note F4. Measure 22 has a half note G4 and a half note F4. Measure 23 has a half note G4 and a half note F4. Measure 24 has a half note G4 and a half note F4. Measure 25 has a half note G4 and a half note F4. A slur covers measures 22-23.

26

Musical notation for measures 26-30. Treble clef, bass clef. Measure 26 has a half note G4 and a half note F4. Measure 27 has a half note G4 and a half note F4. Measure 28 has a half note G4 and a half note F4. Measure 29 has a half note G4 and a half note F4. Measure 30 has a half note G4 and a half note F4. A slur covers measures 28-29.

31

Musical notation for measures 31-35. Treble clef, bass clef. Measure 31 has a half note G4 and a half note F4. Measure 32 has a half note G4 and a half note F4. Measure 33 has a half note G4 and a half note F4. Measure 34 has a half note G4 and a half note F4. Measure 35 has a half note G4 and a half note F4.

36

Musical notation for measures 36-40. Treble clef, bass clef. Measure 36 has a half note G4 and a half note F4. Measure 37 has a half note G4 and a half note F4. Measure 38 has a half note G4 and a half note F4. Measure 39 has a half note G4 and a half note F4. Measure 40 has a half note G4 and a half note F4.

41

Musical notation for measures 41-45. Treble clef, bass clef. Measure 41 has a half note G4 and a half note F4. Measure 42 has a half note G4 and a half note F4. Measure 43 has a half note G4 and a half note F4. Measure 44 has a half note G4 and a half note F4. Measure 45 has a half note G4 and a half note F4. A slur covers measures 41-43.

46

Musical score for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 46: Treble has a whole chord of G4, B4, D5; Bass has a whole chord of G2, B2, D3. Measure 47: Treble has a whole chord of G4, B4, D5; Bass has a whole chord of G2, B2, D3. Measure 48: Treble has a whole chord of G4, B4, D5; Bass has a whole chord of G2, B2, D3. Measure 49: Treble has a whole chord of G4, B4, D5; Bass has a whole chord of G2, B2, D3. Measure 50: Treble has a whole chord of G4, B4, D5; Bass has a whole chord of G2, B2, D3.

51

Musical score for measures 51-55. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 51: Treble has a whole chord of G4, B4, D5; Bass has a whole chord of G2, B2, D3. Measure 52: Treble has a whole chord of G4, B4, D5; Bass has a whole chord of G2, B2, D3. Measure 53: Treble has a whole chord of G4, B4, D5; Bass has a whole chord of G2, B2, D3. Measure 54: Treble has a whole chord of G4, B4, D5; Bass has a whole chord of G2, B2, D3. Measure 55: Treble has a whole chord of G4, B4, D5; Bass has a whole chord of G2, B2, D3.

56

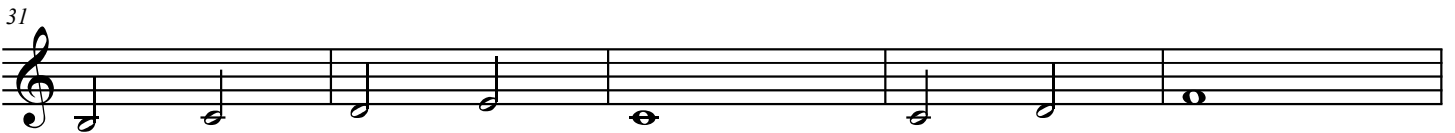
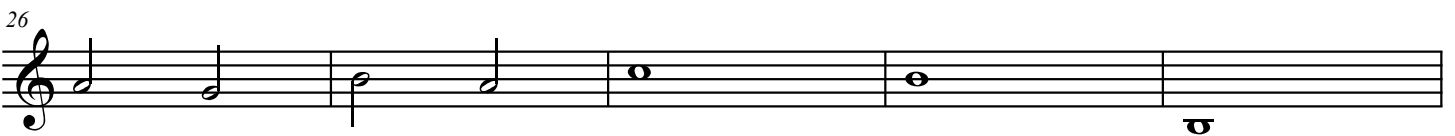
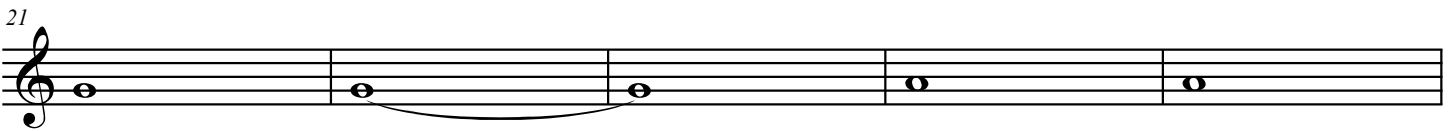
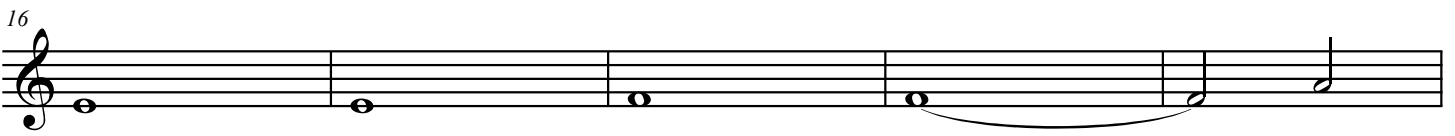
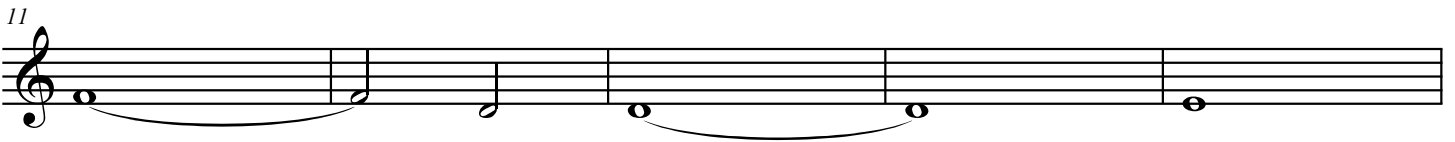
Musical score for measures 56-59. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 56: Treble has a whole chord of G4, B4, D5; Bass has a whole chord of G2, B2, D3. Measure 57: Treble has a whole chord of G4, B4, D5; Bass has a whole chord of G2, B2, D3. Measure 58: Treble has a whole chord of G4, B4, D5; Bass has a whole chord of G2, B2, D3. Measure 59: Treble has a whole chord of G4, B4, D5; Bass has a whole chord of G2, B2, D3.

Soprano

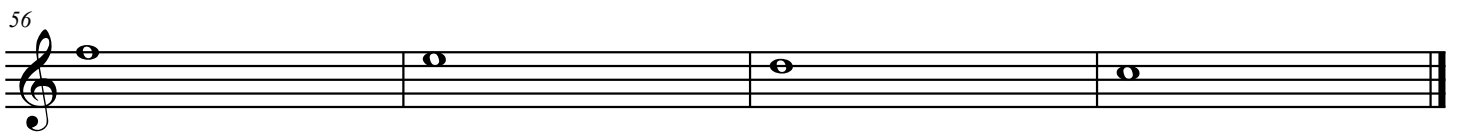
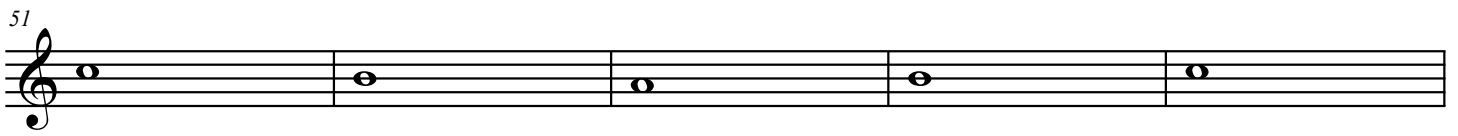


Joost de Groot

$\text{♩} = 120$



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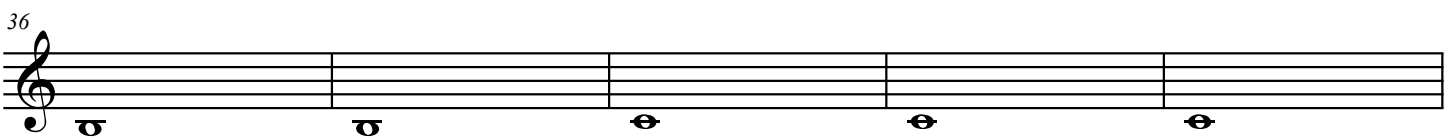
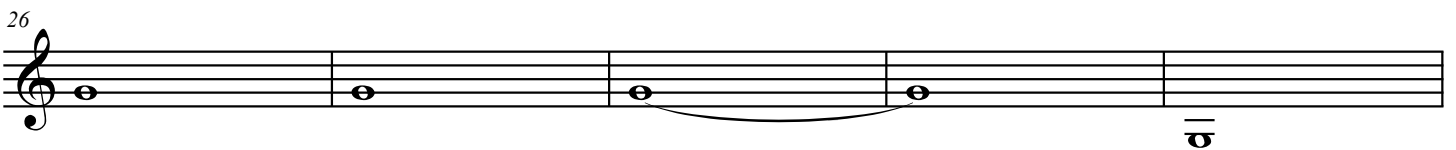
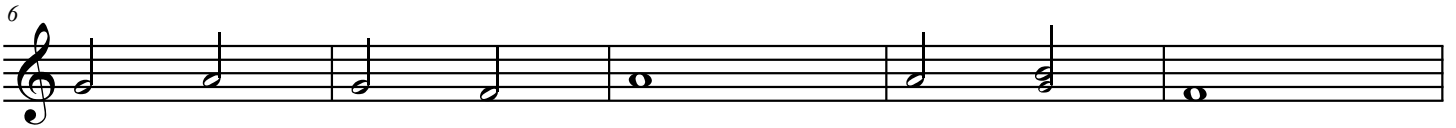
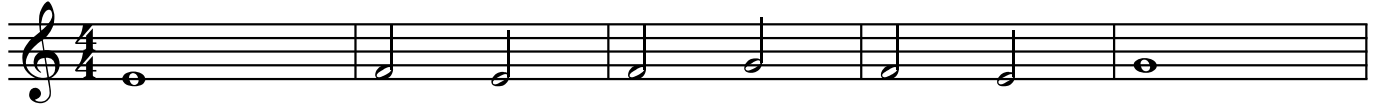


Alto

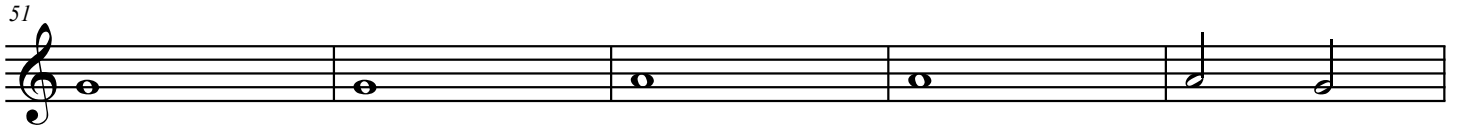
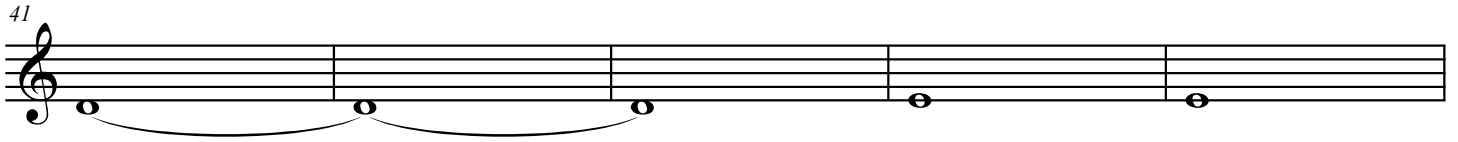


Joost de Groot

♩ = 120



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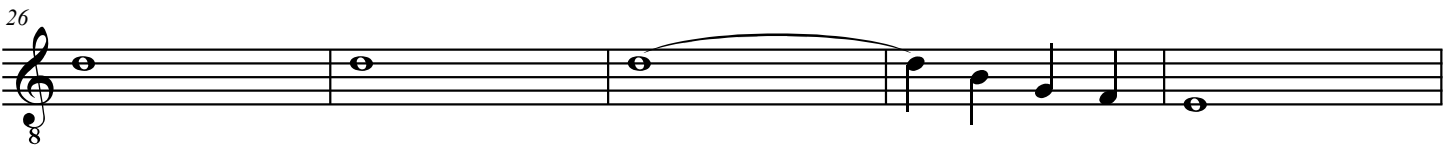
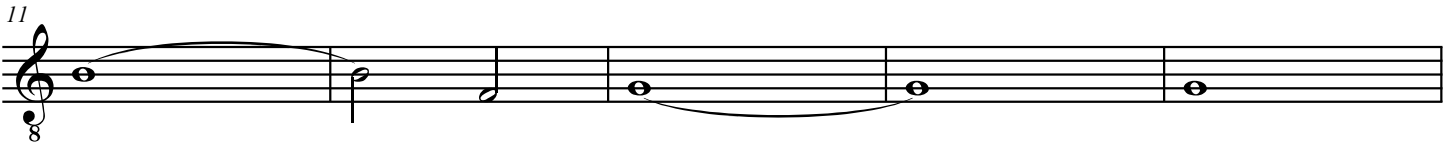
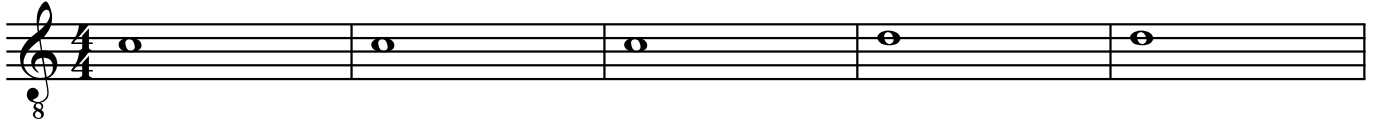


Tenor



Joost de Groot

♩ = 120



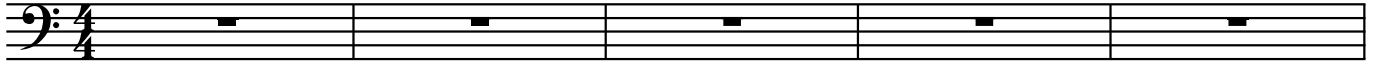
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Bass

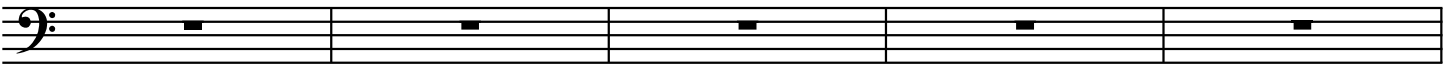


Joost de Groot

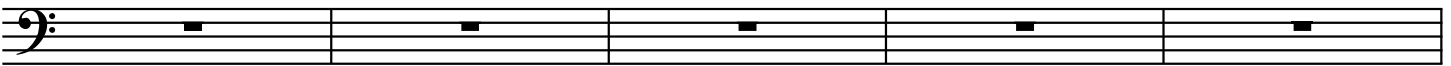
♩ = 120



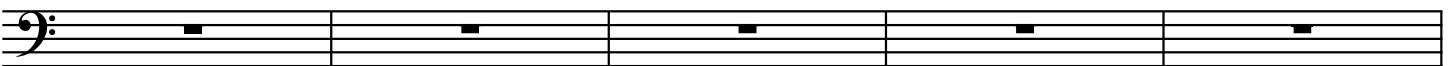
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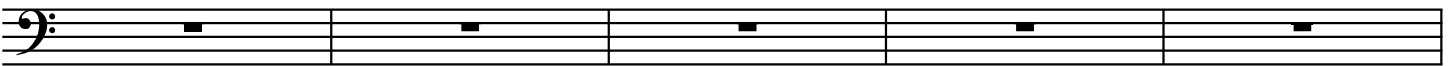
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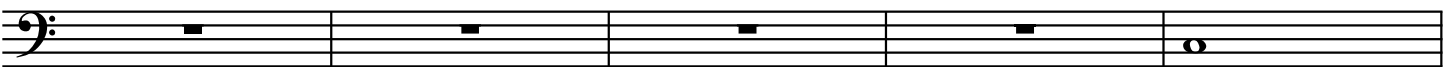
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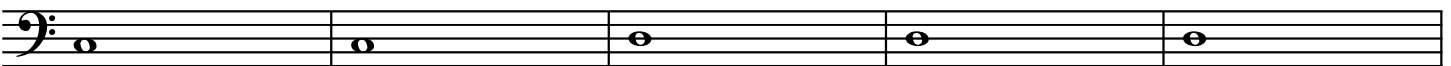
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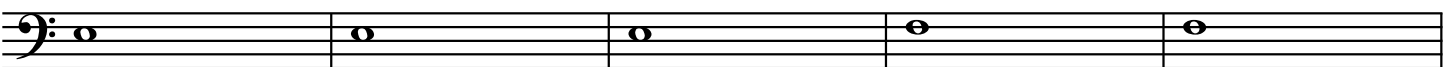
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31

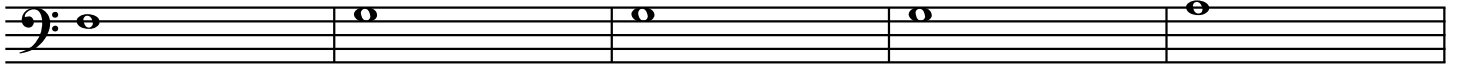


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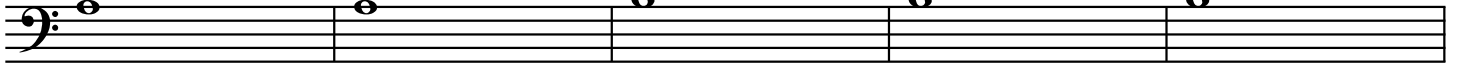


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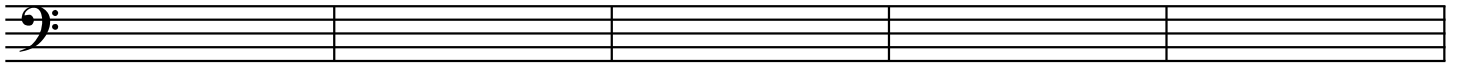
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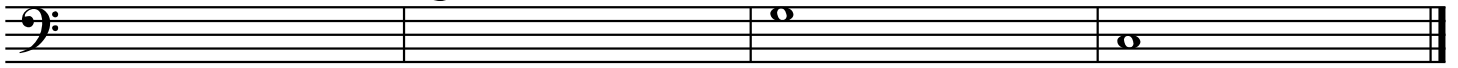
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51



56

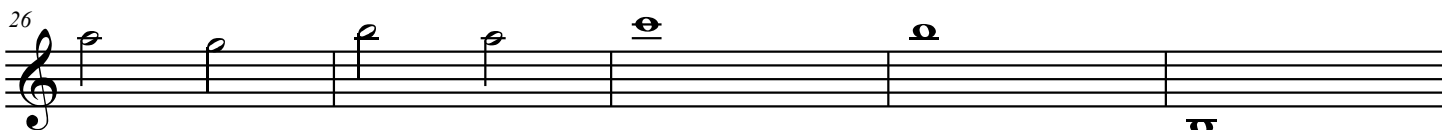
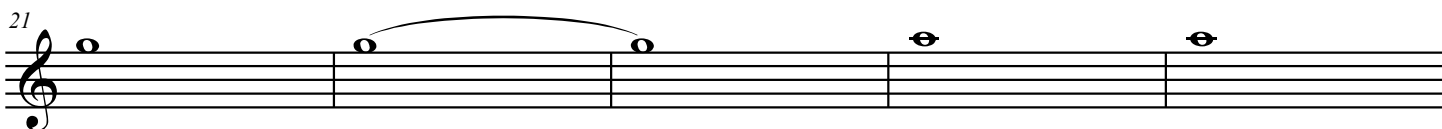
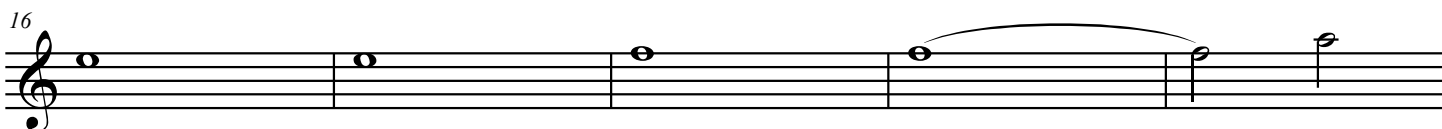
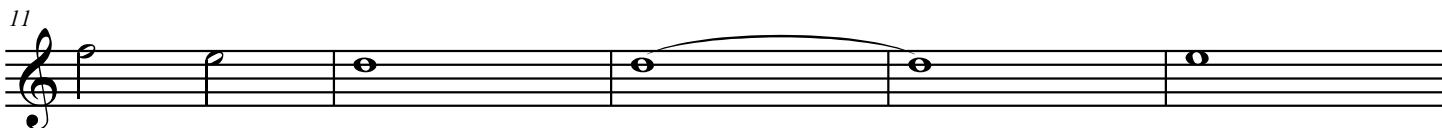


Violin I

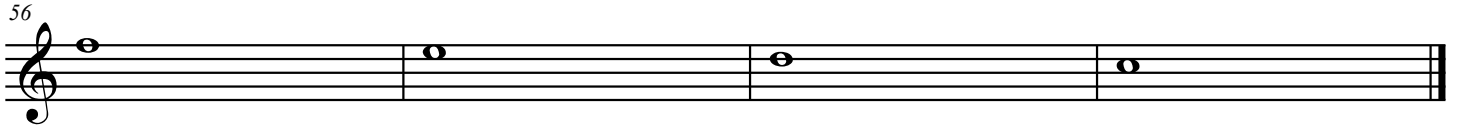


Joost de Groot

$\text{♩} = 120$



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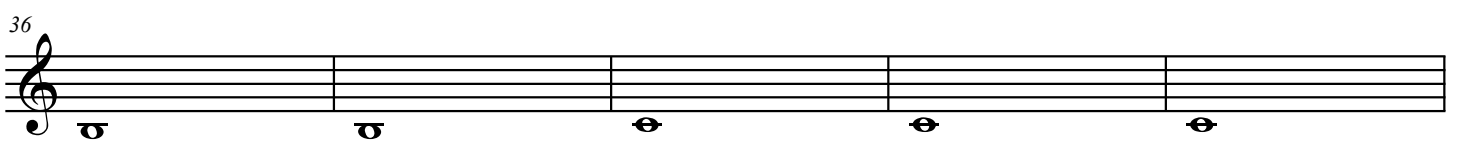
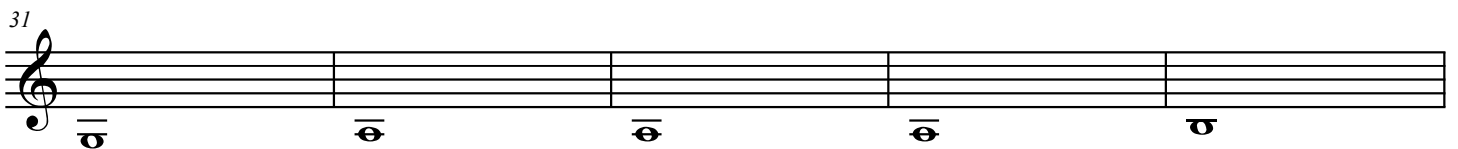
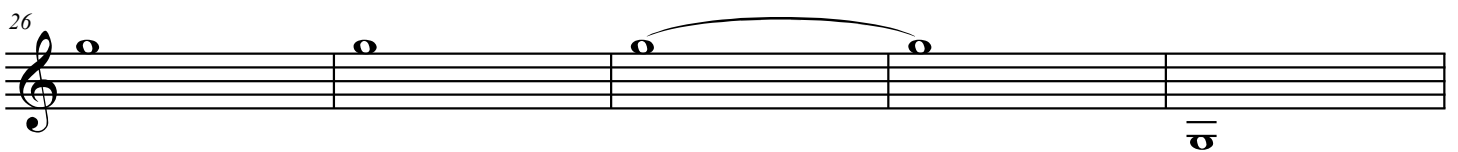
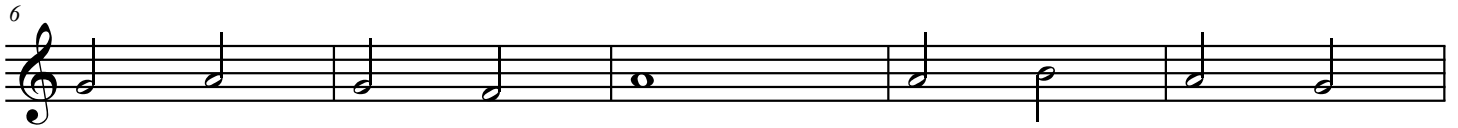


Violin II

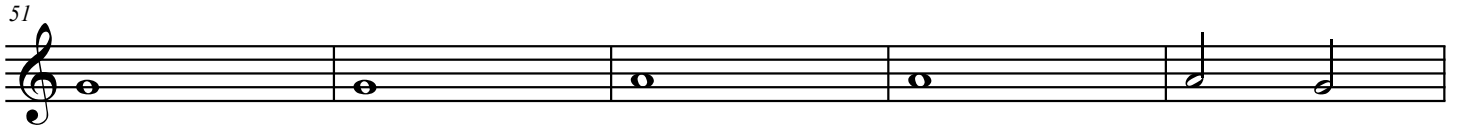
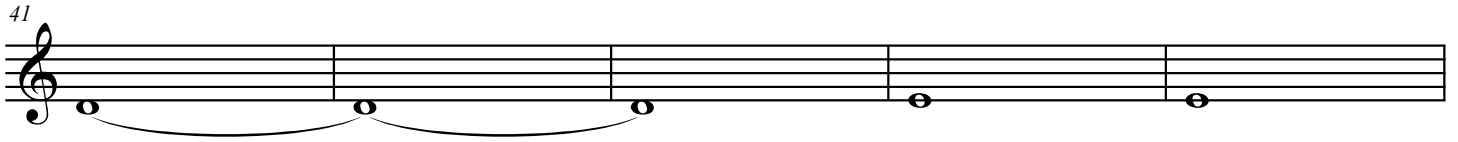


Joost de Groot

$\text{♩} = 120$



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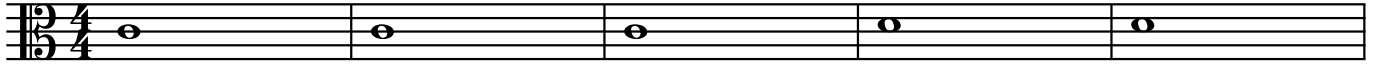


Viola

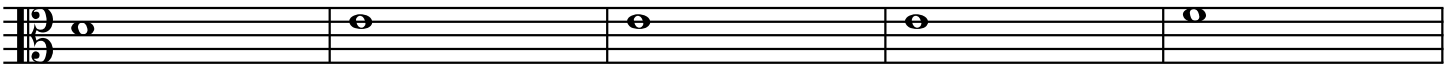


Joost de Groot

♩ = 120



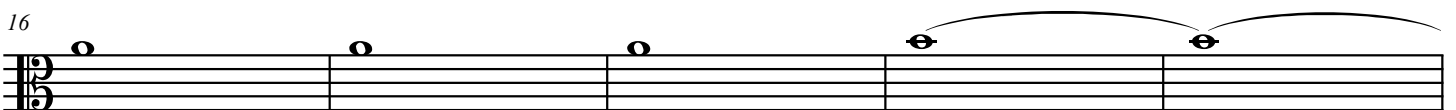
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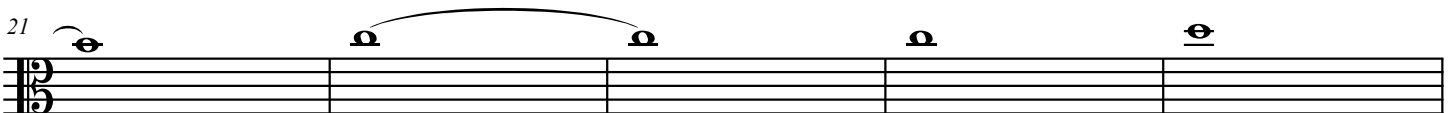
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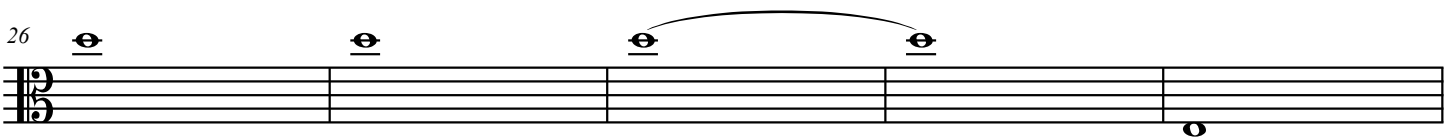
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21



26



31



36



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41



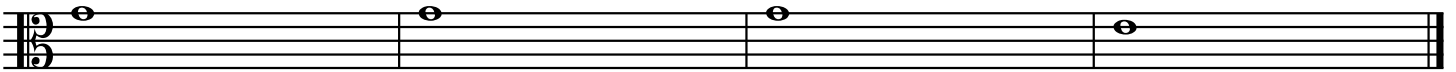
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51



56

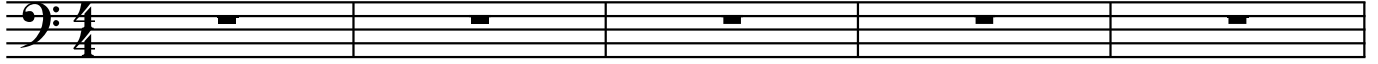


Cello

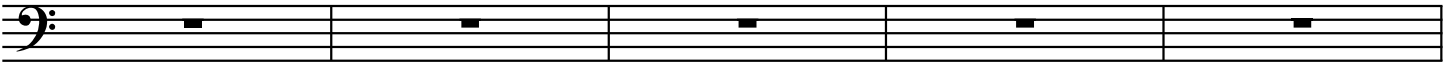


Joost de Groot

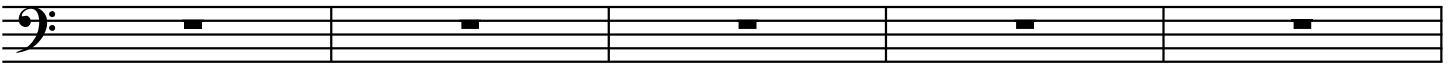
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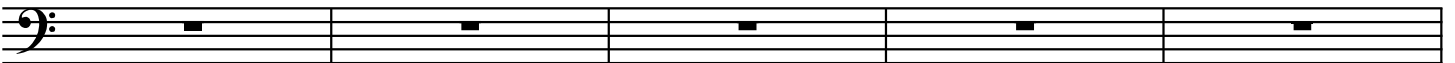
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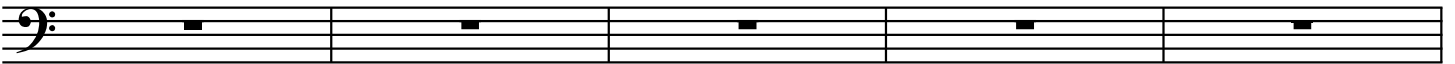
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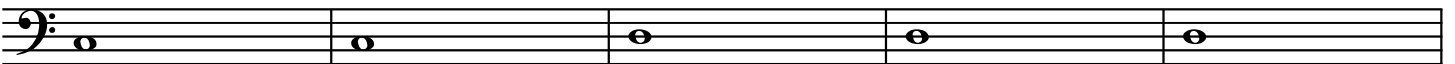
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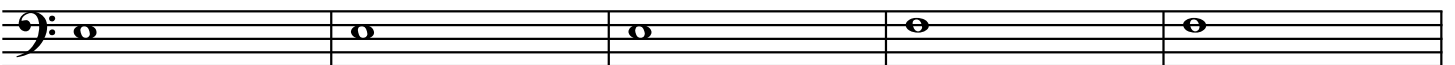
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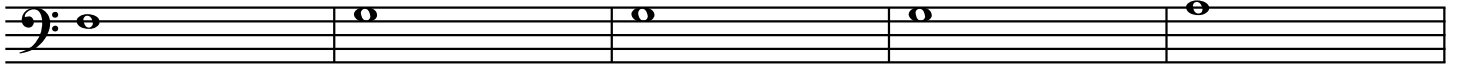


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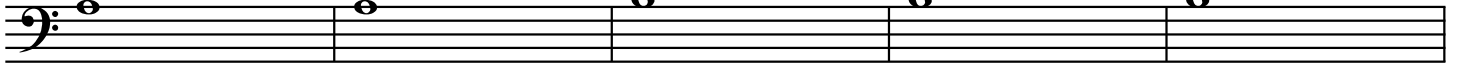


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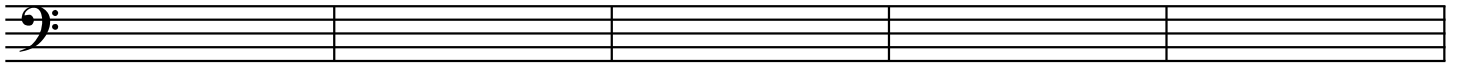
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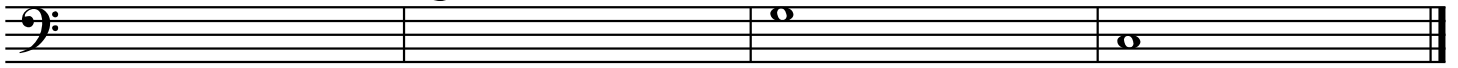
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51



56

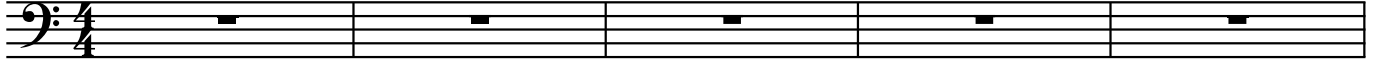


Contrabass

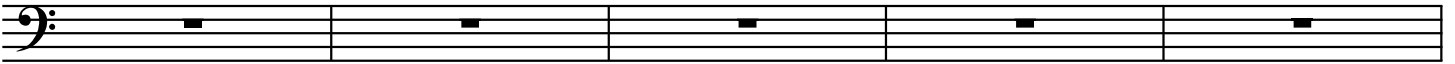


Joost de Groot

♩ = 120



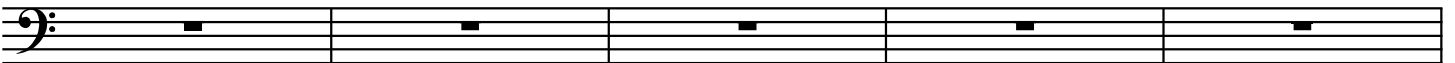
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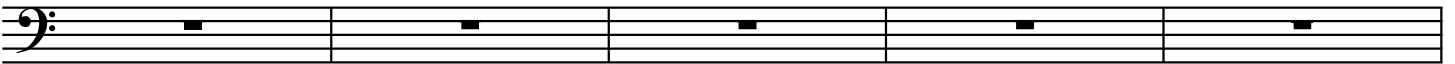
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16



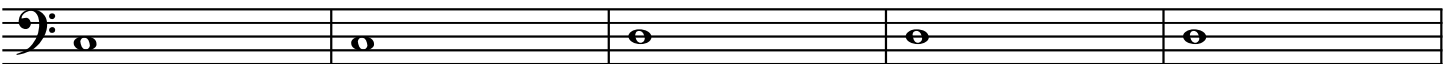
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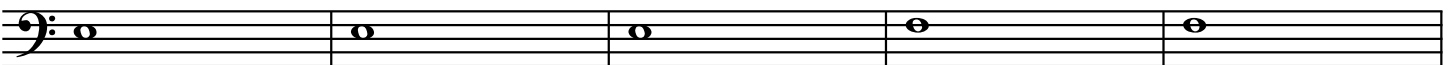
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31

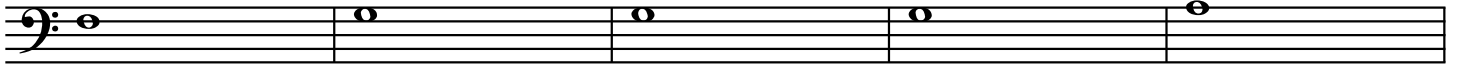


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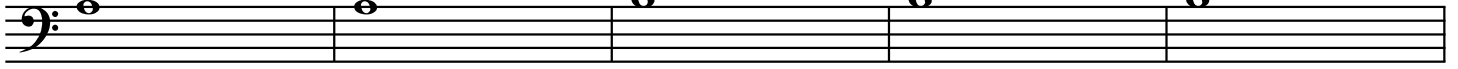


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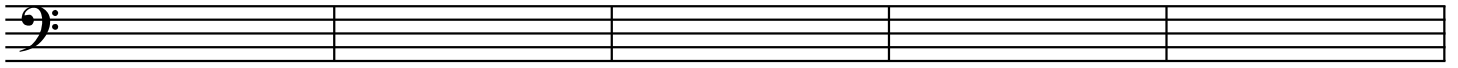
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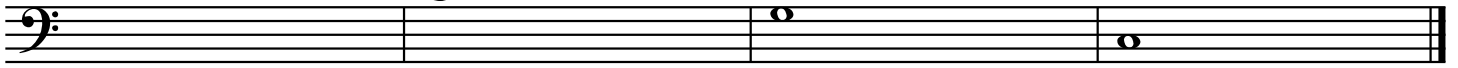
46



51



56





♩ = 100

6

11

16 (organ: 4 foot)

(organ: 4 foot)

21 8

26 8

(organ: 8 foot)

46

Musical score for measures 46-50. The top system has a grand staff with treble and bass clefs. The bottom system has a single bass clef staff. The music consists of eighth and quarter notes in the treble and bass clefs.

51

Musical score for measures 51-55. The top system has a grand staff with treble and bass clefs. The bottom system has a single bass clef staff. The music consists of eighth and quarter notes in the treble and bass clefs.

56

Musical score for measures 56-60. The top system has a grand staff with treble and bass clefs. The bottom system has a single bass clef staff. The music consists of whole notes in the treble and bass clefs.

61

Musical score for measures 61-65. It consists of two systems. The first system has a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The second system has a single bass clef staff. Each measure contains a single note represented by a small black square on the staff lines.

66

Musical score for measures 66-70. It consists of two systems. The first system has a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The second system has a single bass clef staff. Each measure contains a single note represented by a small black square on the staff lines.

71

Musical score for measures 71-75. It consists of two systems. The first system has a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The second system has a single bass clef staff. Each measure contains a single note represented by a small black square on the staff lines.

76

Musical score for measures 76-80. The score is written for piano with a grand staff (treble and bass clefs) and a separate bass clef staff below. Measures 76-79 contain whole rests in both the treble and bass staves. In measure 80, the treble staff contains a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff contains whole rests.

81

Musical score for measures 81-85. The score is written for piano with a grand staff and a separate bass clef staff. In measure 81, the treble staff contains a half note G4. In measure 82, it contains eighth notes A4, B4, C5, B4, A4. In measure 83, it contains a half note G4. In measure 84, it contains eighth notes A4, B4, C5, B4, A4. In measure 85, it contains a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff contains whole rests throughout.

86

Musical score for measures 86-90. The score is written for piano with a grand staff and a separate bass clef staff. In measure 86, the treble staff contains a half note G4, and the bass staff contains a quarter note G3, followed by eighth notes A3, B3, and C4. In measure 87, the treble staff contains a half note G4, and the bass staff contains a half note G3. In measure 88, the treble staff contains a half note G4, and the bass staff contains a half note G3. In measure 89, the treble staff contains a half note G4, and the bass staff contains a half note G3. In measure 90, the treble staff contains a half note G4, and the bass staff contains a half note G3.

91

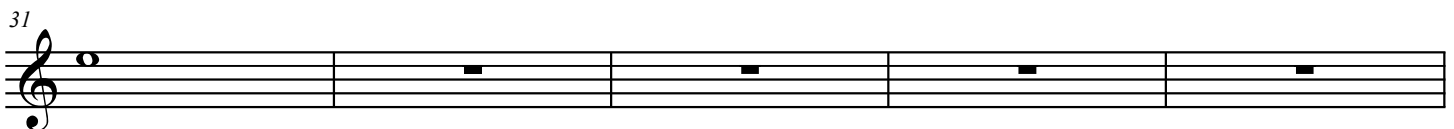
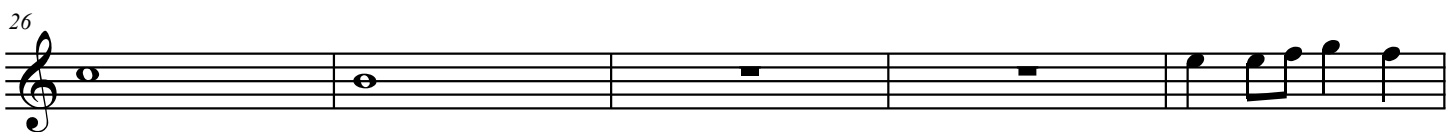
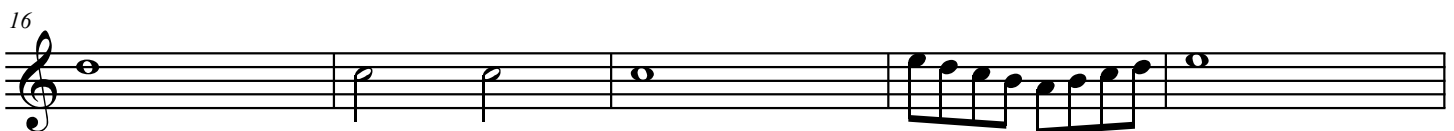
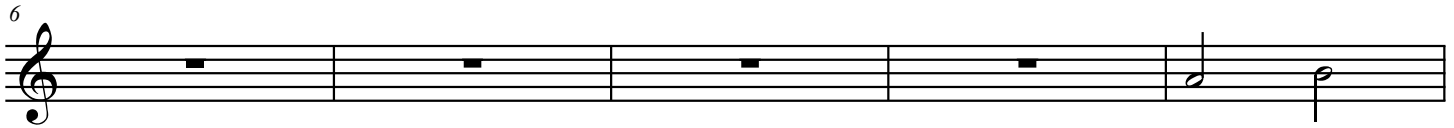
Musical score for piano, measures 91-92. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The first two staves are bracketed together. The music is in 2/4 time and consists of two measures. The first measure contains a whole note chord of G4 and B4 in the treble clef, and a whole note chord of G3 and B2 in the bass clef. The second measure contains a whole note chord of A4 and C5 in the treble clef, and a whole note chord of A2 and C3 in the bass clef. The third staff contains a whole note chord of A2 and C3 in the bass clef.

Soprano



Joost de Groot

$\text{♩} = 100$



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76

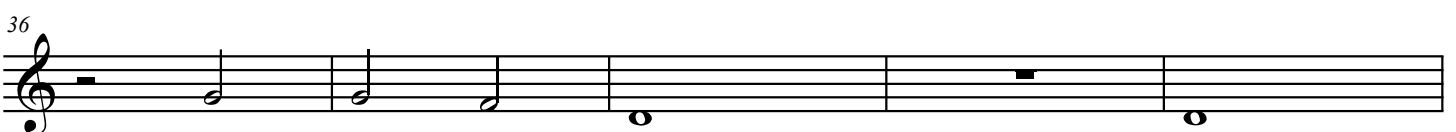
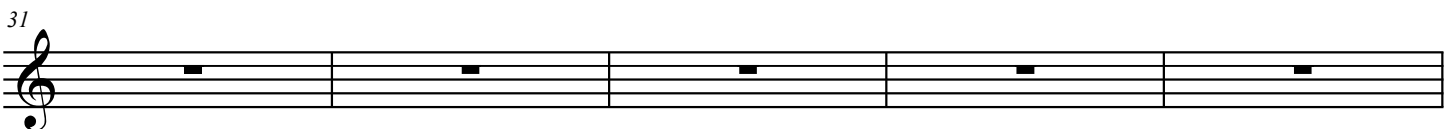
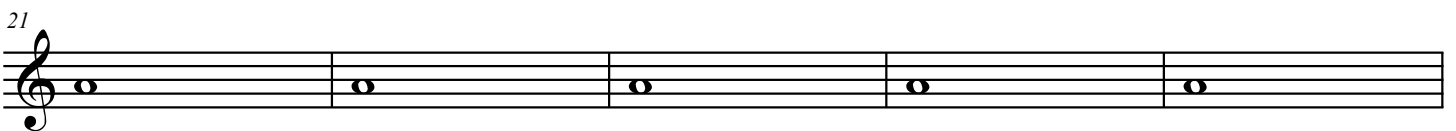
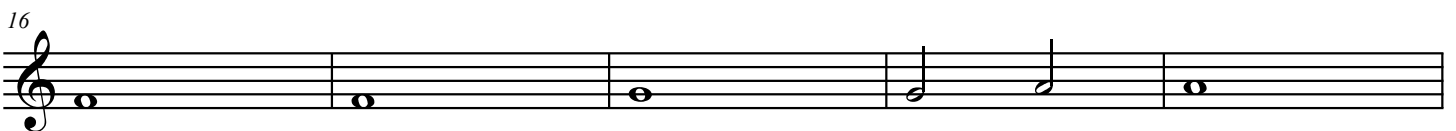
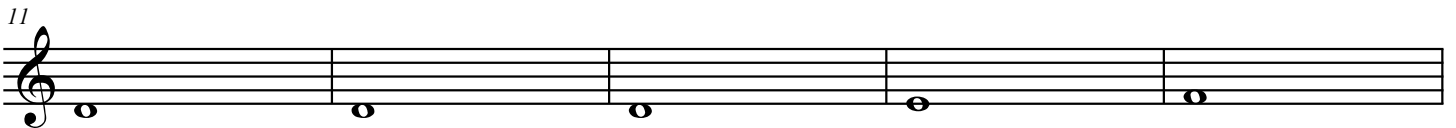
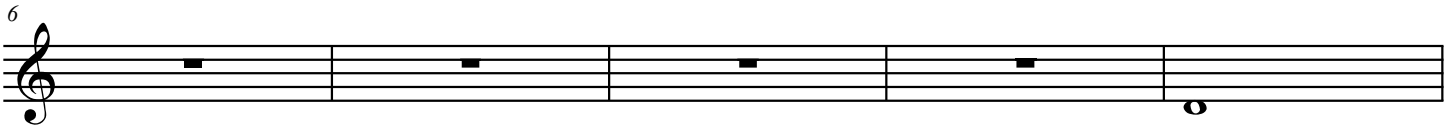


Alto

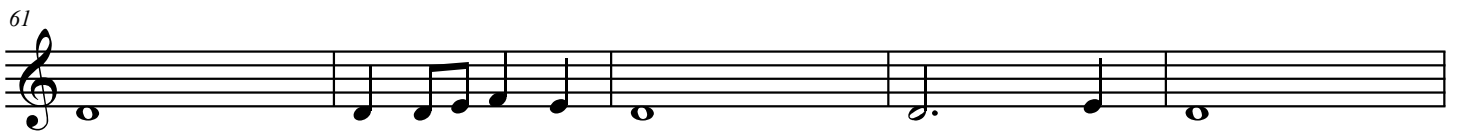
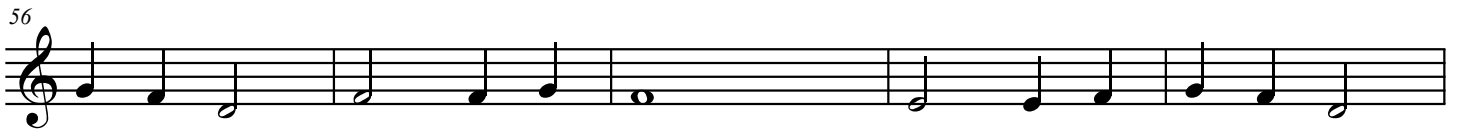


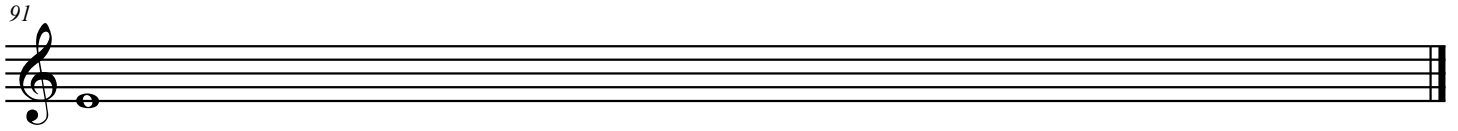
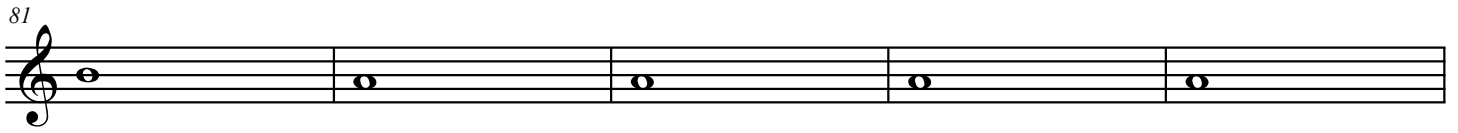
Joost de Groot

$\text{♩} = 100$



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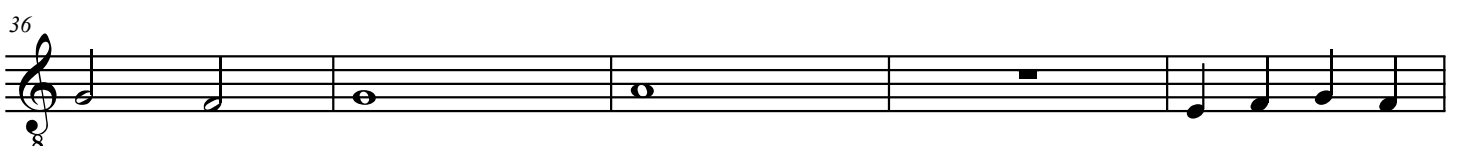
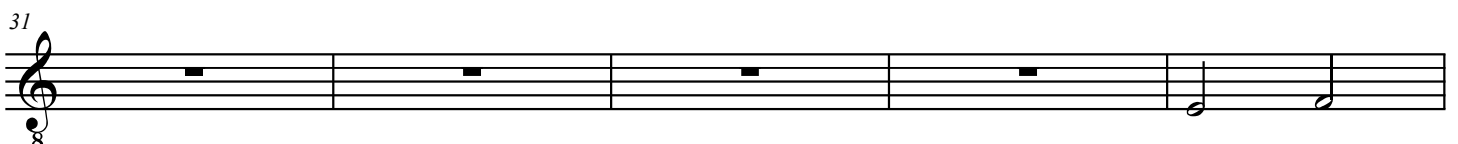
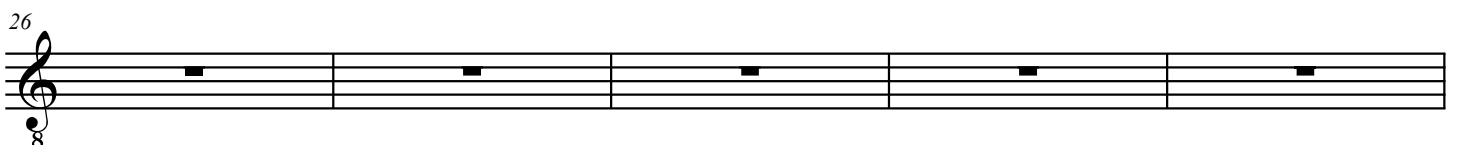
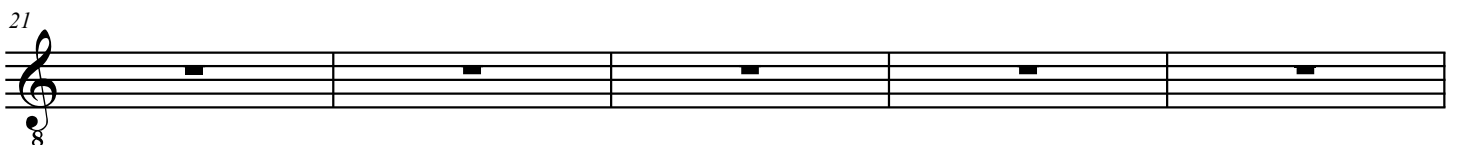
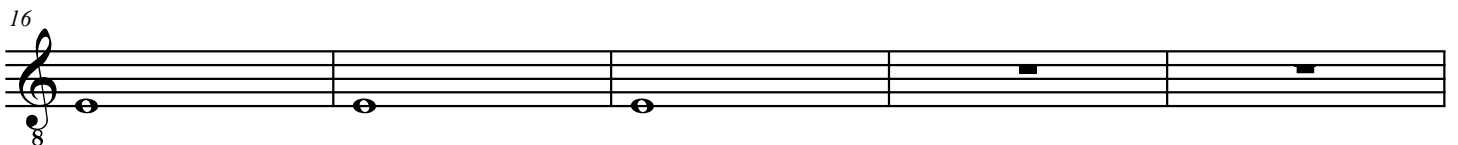
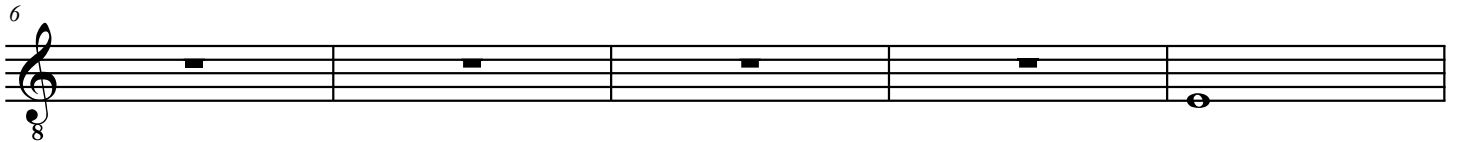


Tenor



Joost de Groot

$\text{♩} = 100$



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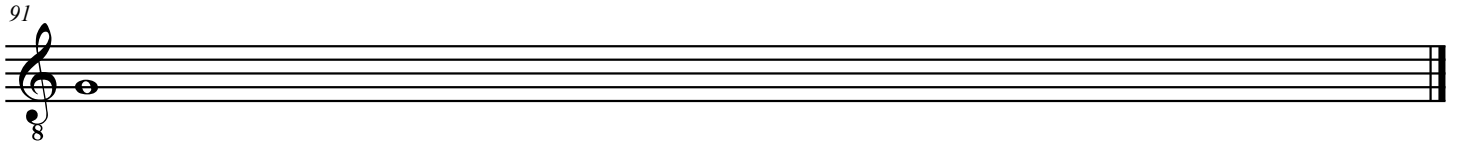
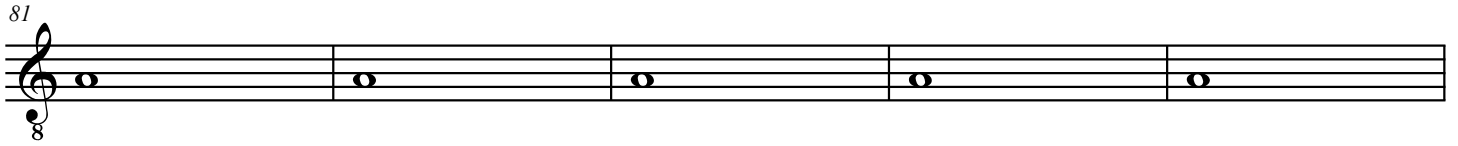
8

71

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76

8

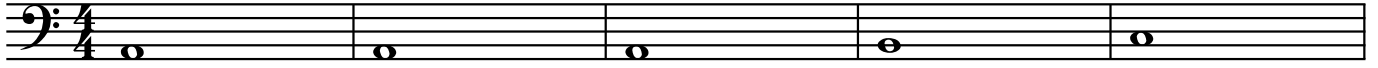


Bass



Joost de Groot

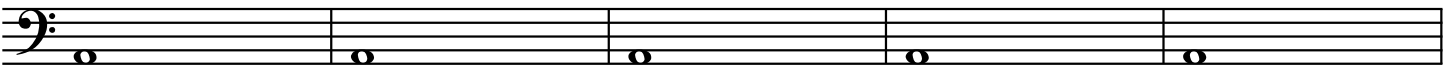
♩ = 100



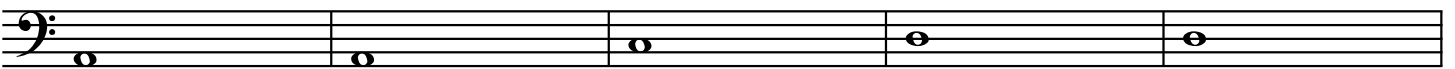
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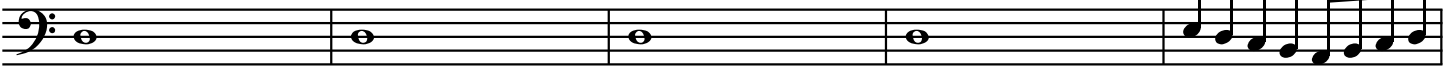
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16



21



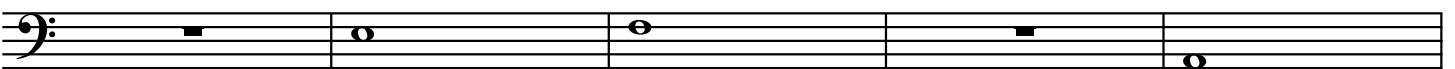
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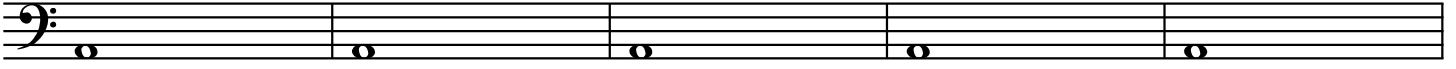


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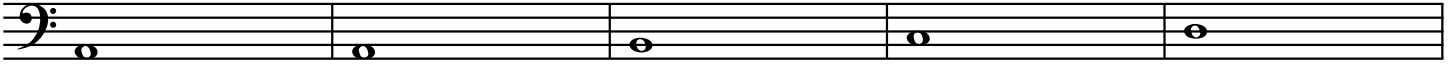


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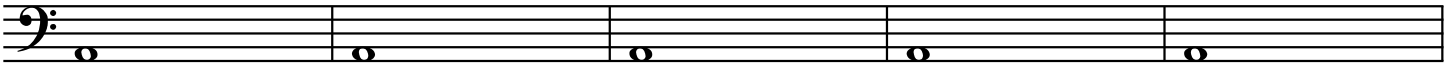
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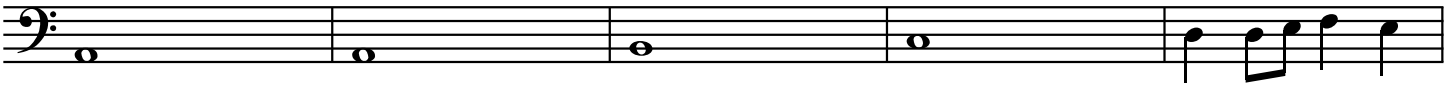
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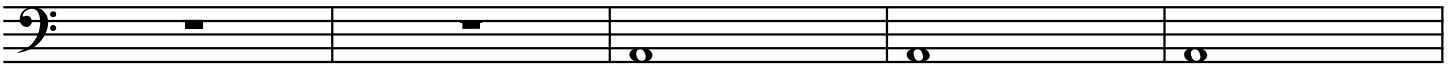
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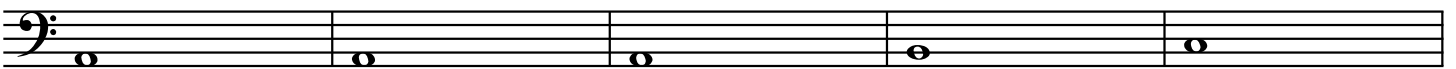
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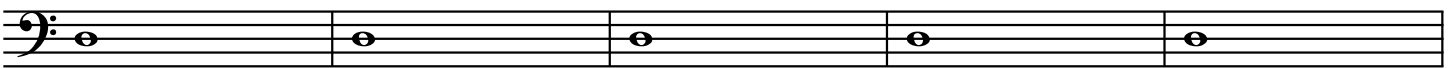
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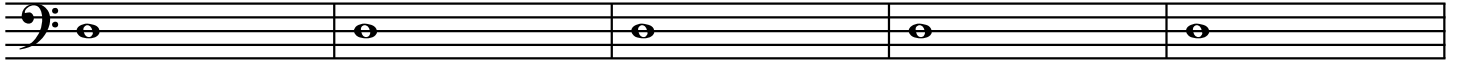
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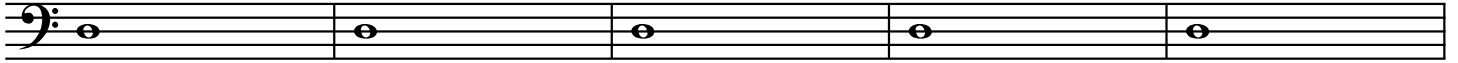
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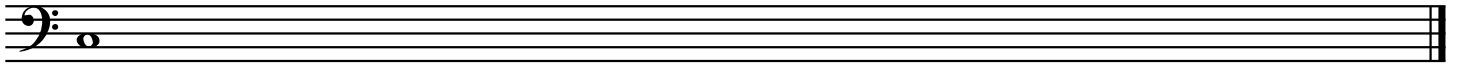
81



86



91

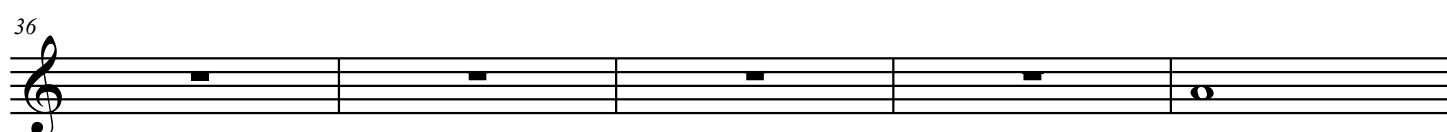
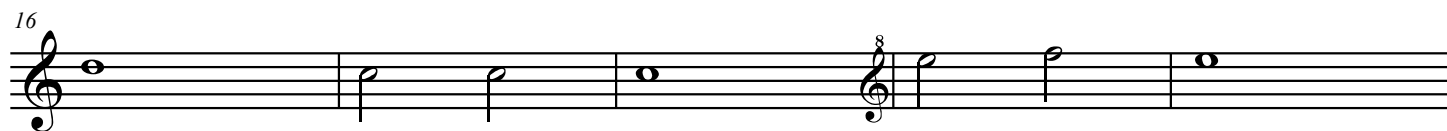


Violin I

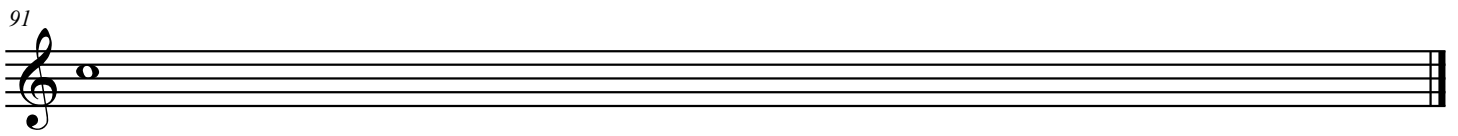
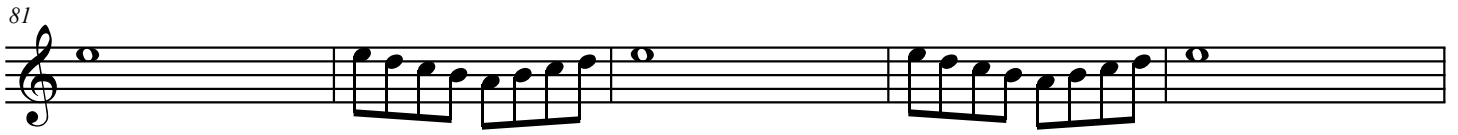


Joost de Groot

$\text{♩} = 100$



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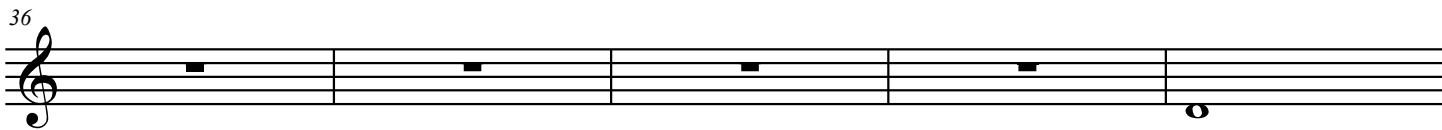
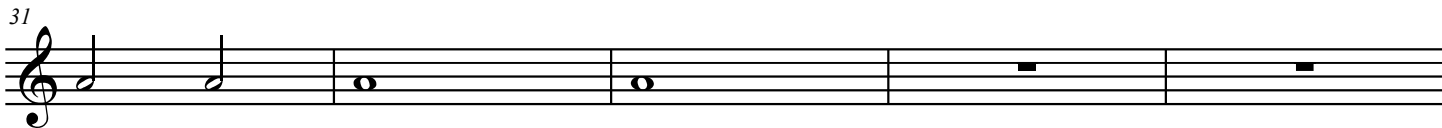
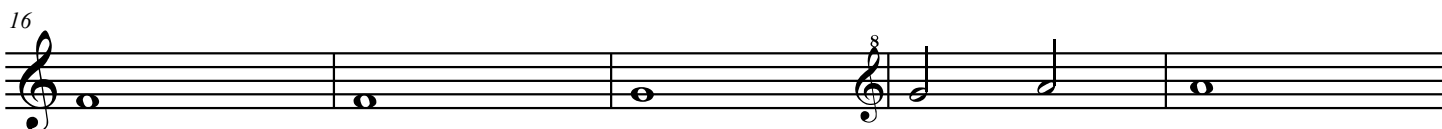


Violin II



Joost de Groot

$\text{♩} = 100$



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41

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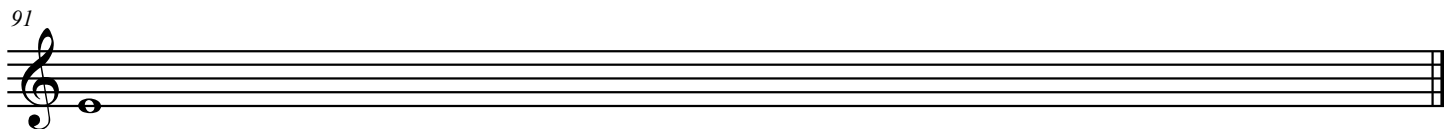
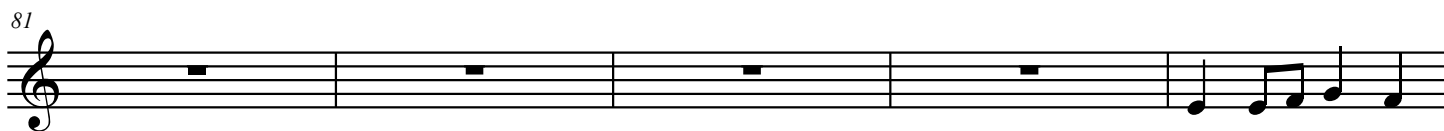
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61

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76

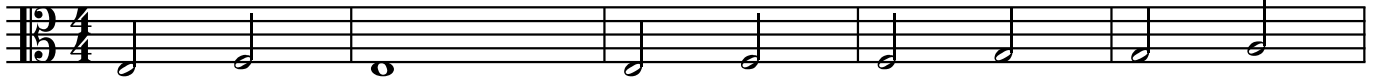


Viola



Joost de Groot

♩ = 100



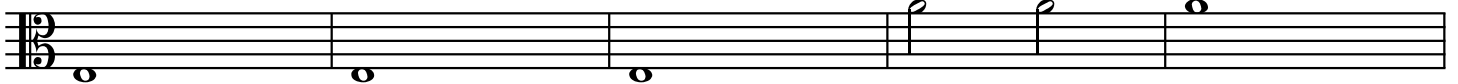
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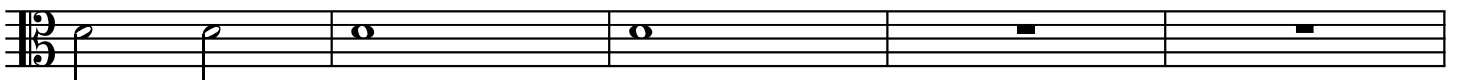
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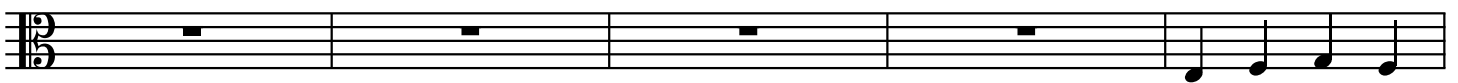
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31

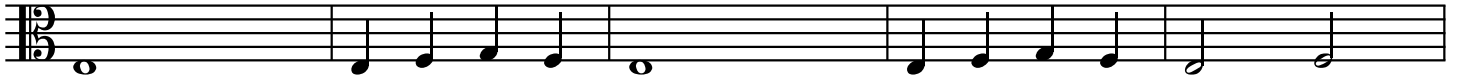


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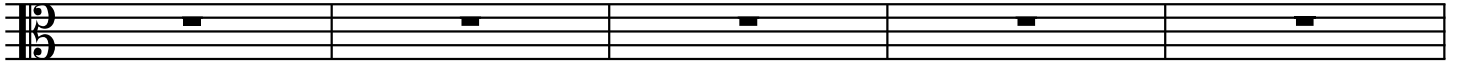
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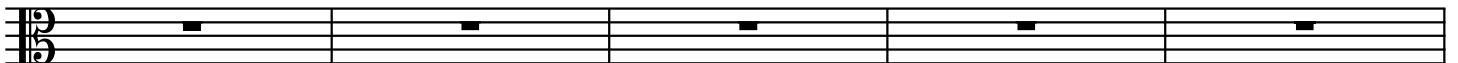
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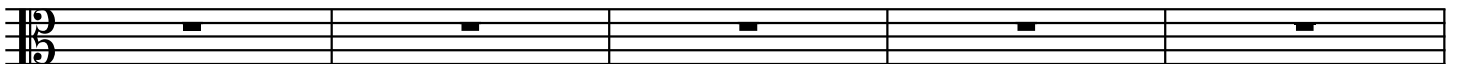
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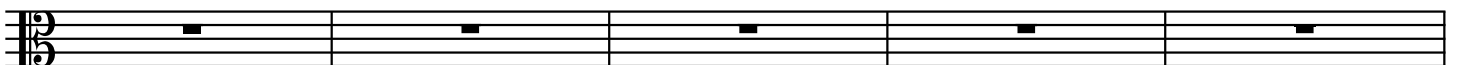
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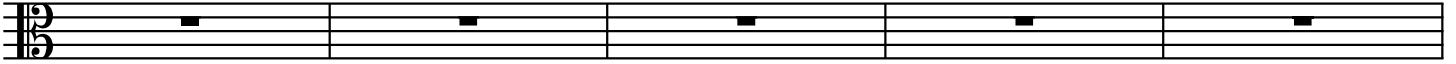
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76



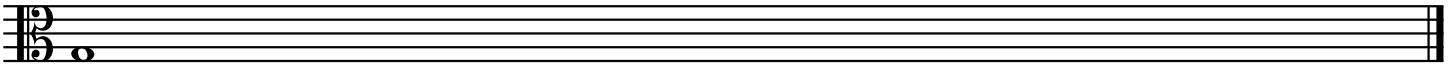
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86



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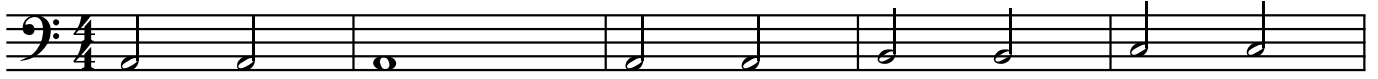


Cello



Joost de Groot

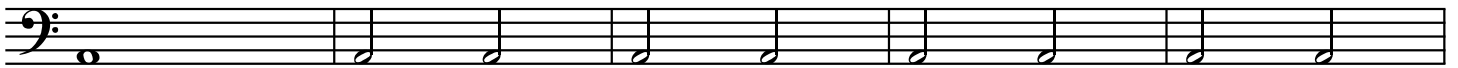
♩ = 100



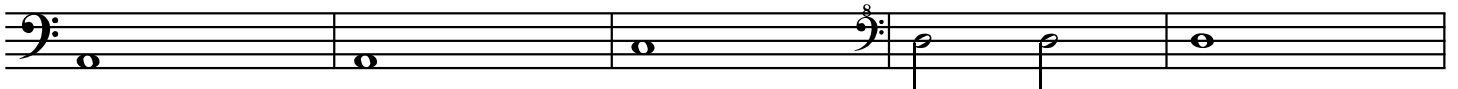
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16



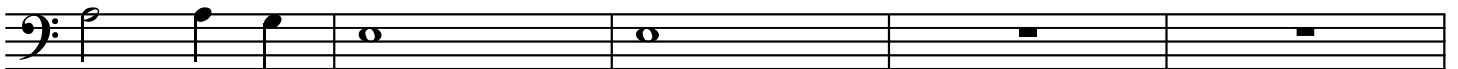
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26



31

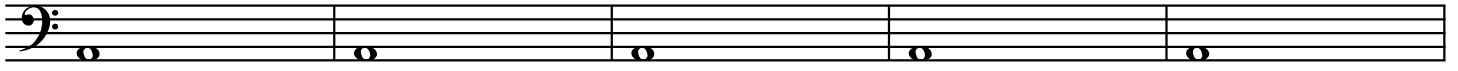


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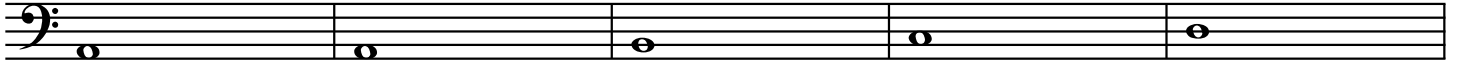


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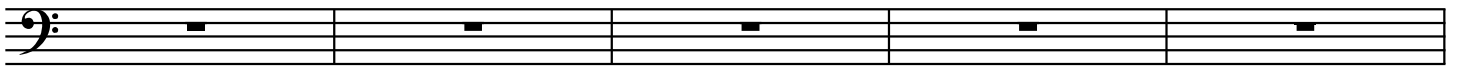
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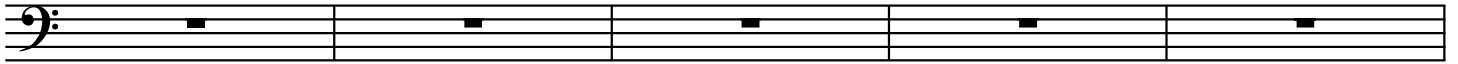
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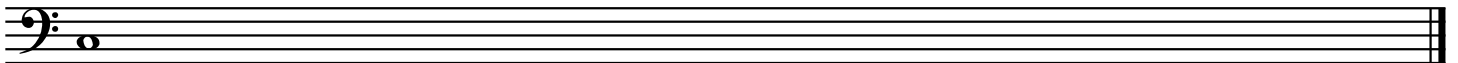
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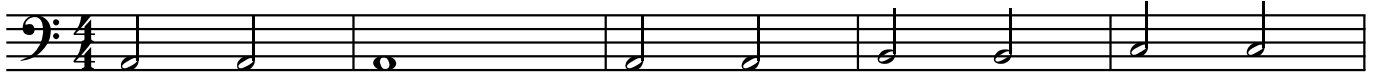


Contrabass



Joost de Groot

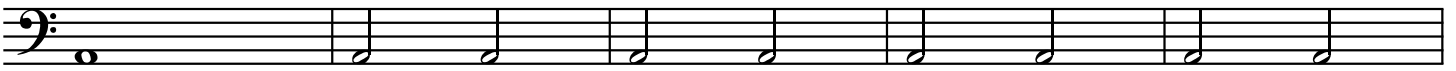
$\text{♩} = 100$



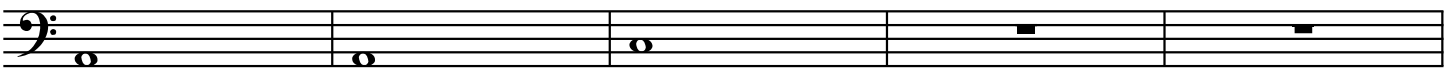
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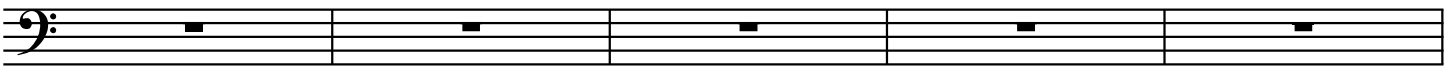
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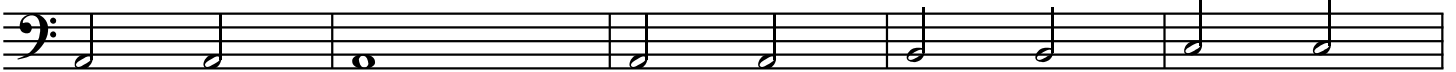
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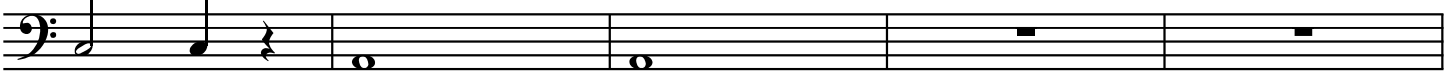
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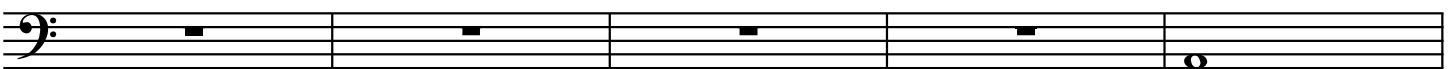
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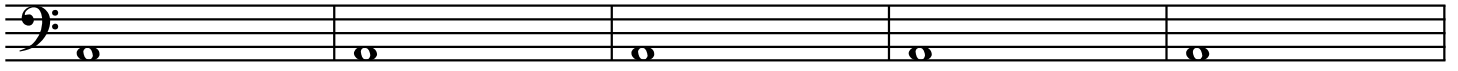


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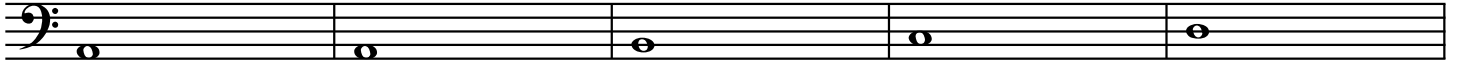


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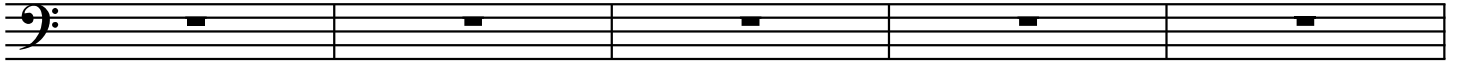
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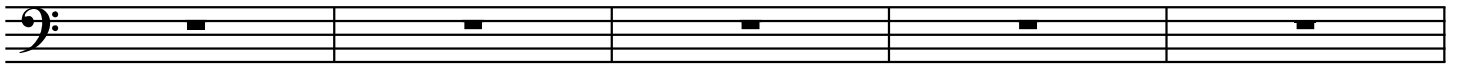
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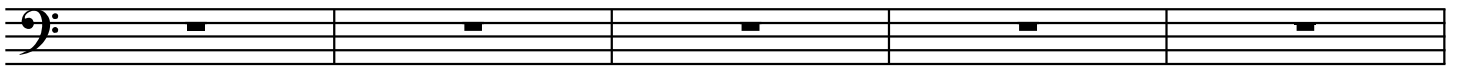
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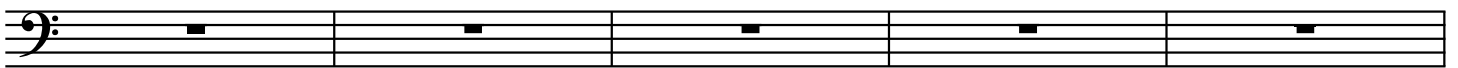
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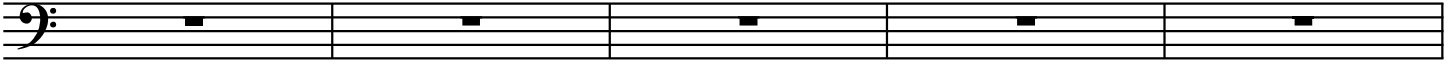
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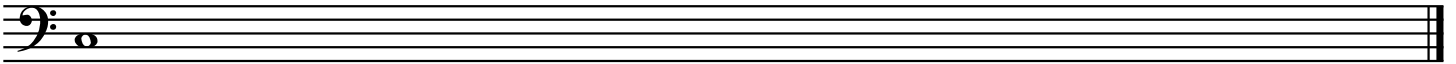
81



86



91



♩ = 120

System 1: Treble and bass clefs, 4/4 time signature. Five measures, each containing a whole rest in both staves.

6

System 2: Treble and bass clefs, 4/4 time signature. Five measures, each containing a whole rest in both staves.

11

System 3: Treble and bass clefs, 4/4 time signature. Five measures, each containing a whole rest in both staves.

16

System 4: Treble and bass clefs, 4/4 time signature. Five measures, each containing a whole rest in both staves.

21

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21: Treble staff has a whole rest; bass staff has a whole rest. Measure 22: Treble staff has a whole rest; bass staff has a whole rest. Measure 23: Treble staff has a quarter rest; bass staff has a quarter note G2. Measure 24: Treble staff has a quarter rest; bass staff has a quarter note G2. Measure 25: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass staff has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26: Treble staff has a quarter note G4, quarter note A4; bass staff has a quarter note G2, quarter note F2. Measure 27: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass staff has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 28: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass staff has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 29: Treble staff has a quarter rest; bass staff has a quarter note G2. Measure 30: Treble staff has a quarter rest; bass staff has a quarter note G2.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. All measures (31-35) contain whole rests in both the treble and bass staves.

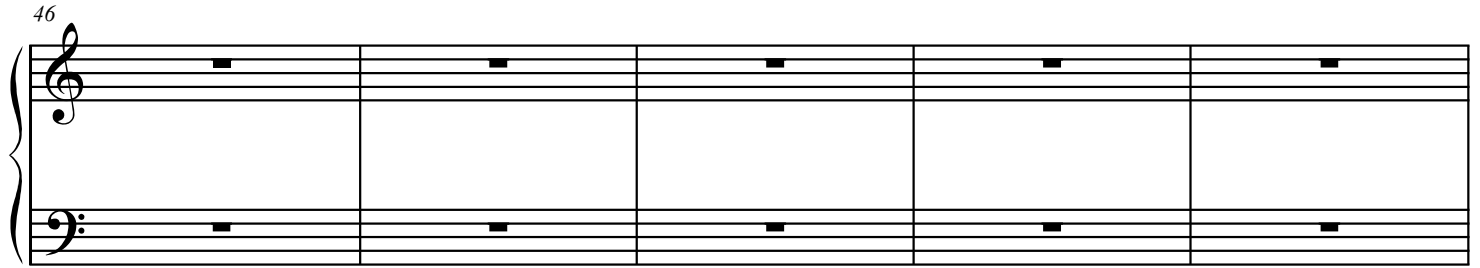
36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. All measures (36-40) contain whole rests in both the treble and bass staves.

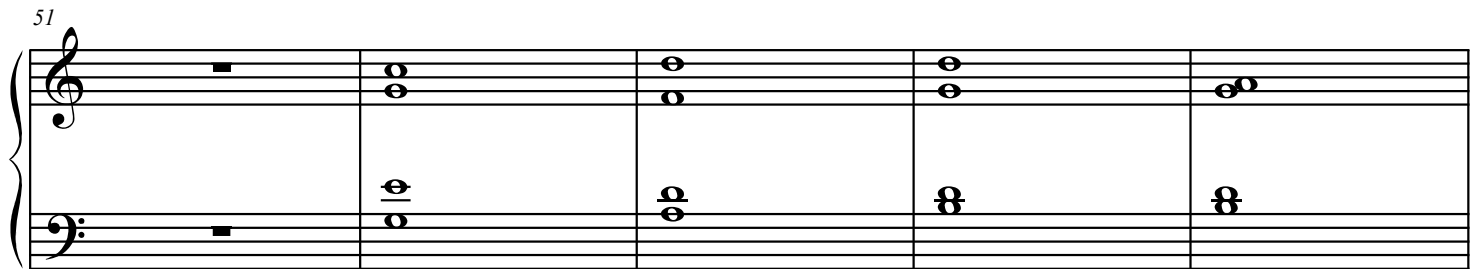
41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. All measures (41-45) contain whole rests in both the treble and bass staves.

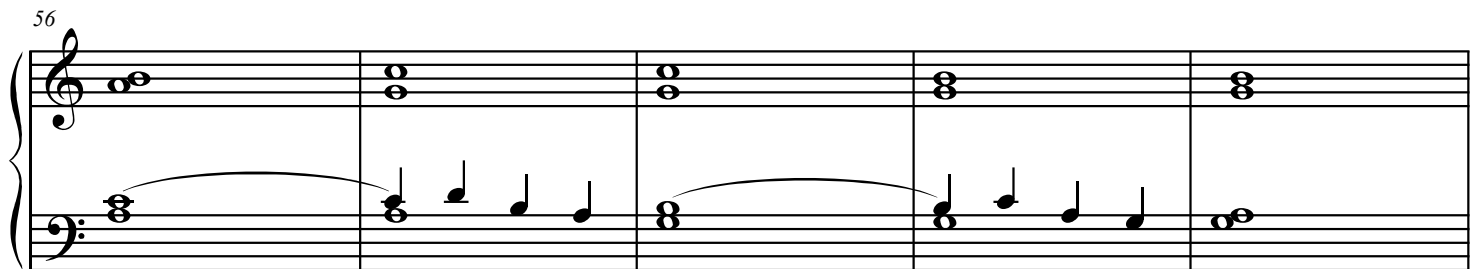
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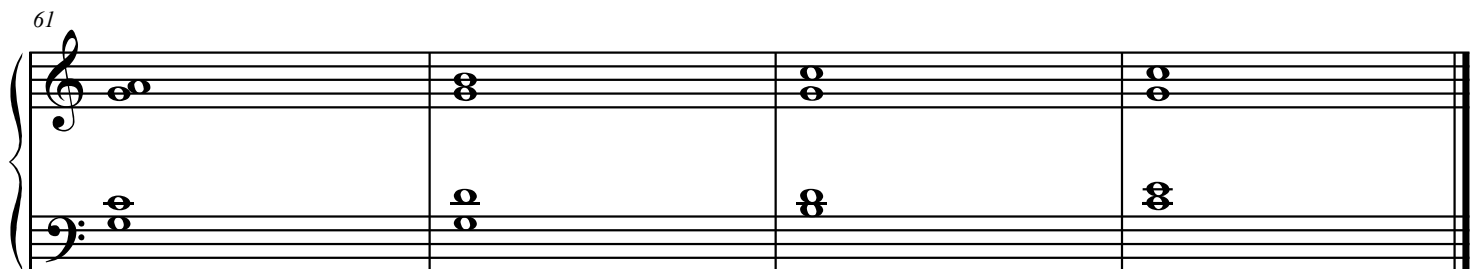
51



56



61



Soprano

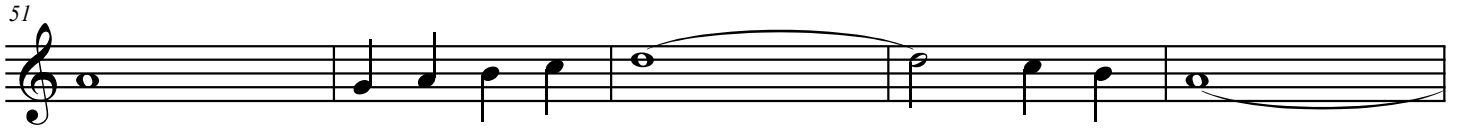
四

Joost de Groot

$\text{♩} = 120$

Musical score for Soprano, measures 1-36. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff (measures 1-5) features a melodic line with eighth and sixteenth notes. The second staff (measures 6-10) continues the melody with some rests. The third staff (measures 11-15) shows a more active melodic line. The fourth staff (measures 16-20) contains a series of eighth-note patterns. The fifth staff (measures 21-25) continues with eighth-note patterns and some rests. The sixth staff (measures 26-30) features a melodic line with some rests. The seventh staff (measures 31-35) consists of whole notes. The eighth staff (measures 36-40) also consists of whole notes.

© 2010



Alto

四

Joost de Groot

♩ = 120

6

11

16

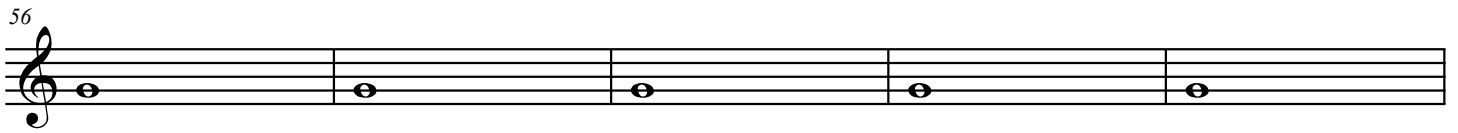
21

26

31

36

© 2010



Tenor

四

Joost de Groot

♩ = 120

The musical score is written for a Tenor voice in 4/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a common key signature. The music is primarily composed of quarter and eighth notes, with some rests. Measure numbers 6, 11, 16, 21, 26, 31, and 36 are indicated at the start of their respective staves. The notation includes various rhythmic values and phrasing slurs.

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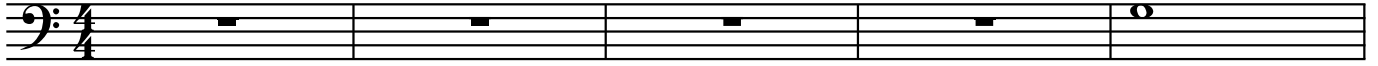


Bass

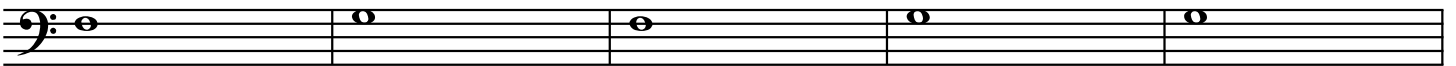
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Joost de Groot

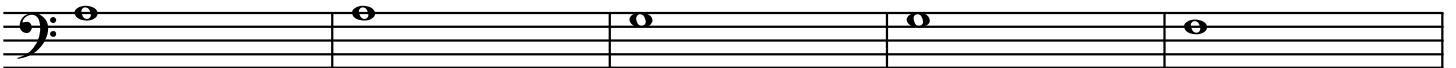
♩ = 120



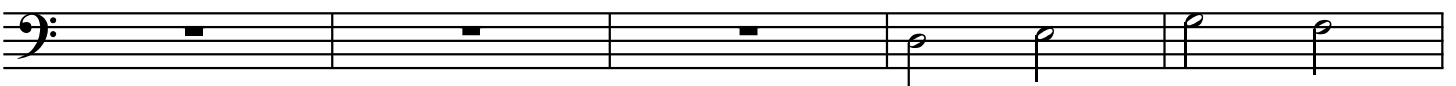
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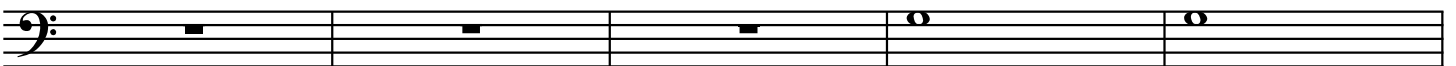
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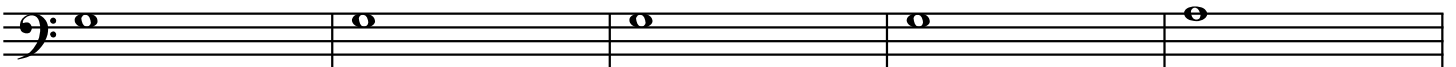
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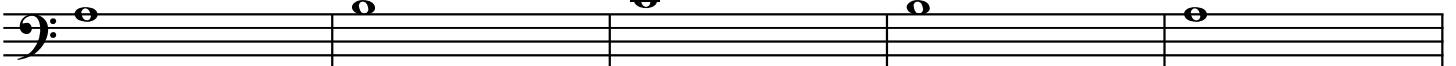
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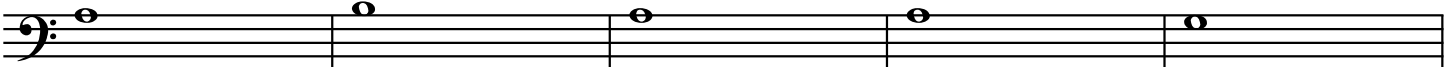
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31

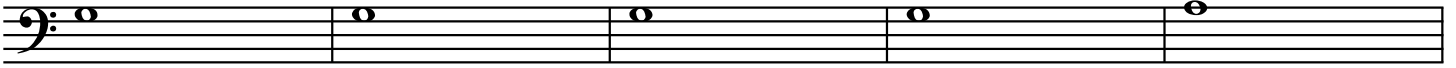


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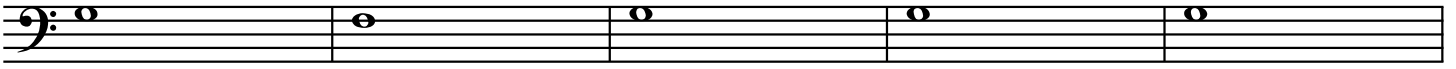


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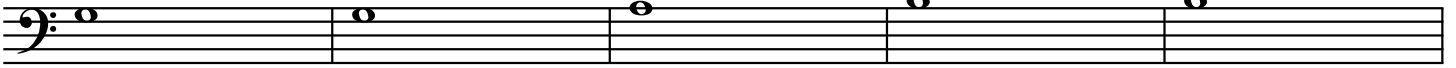
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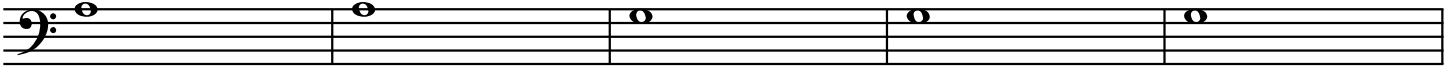
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51



56



61

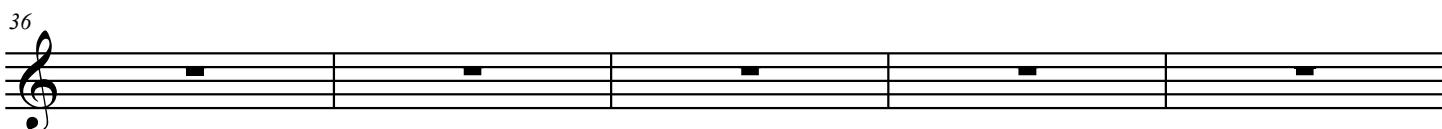
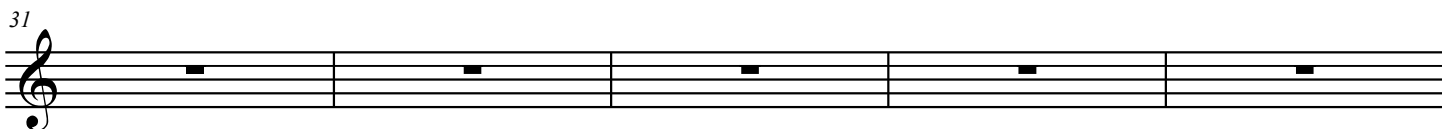
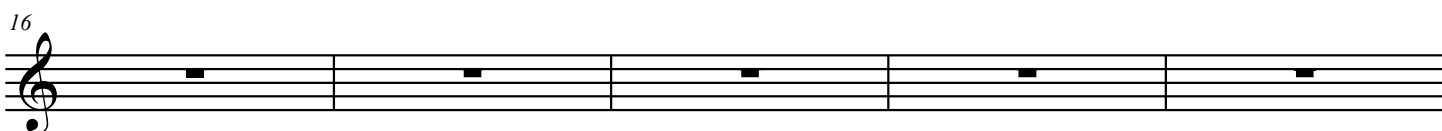
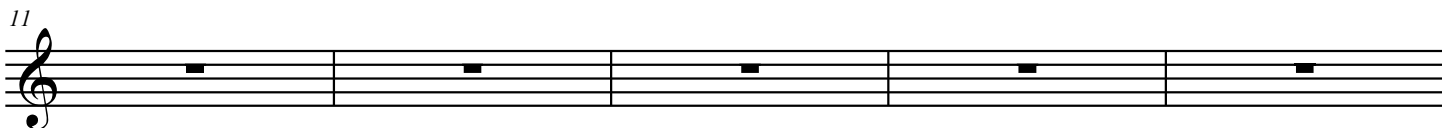
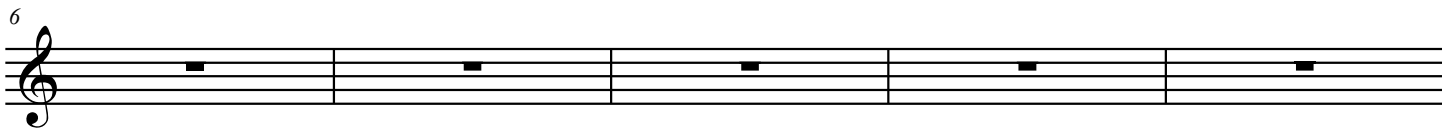


Violin I

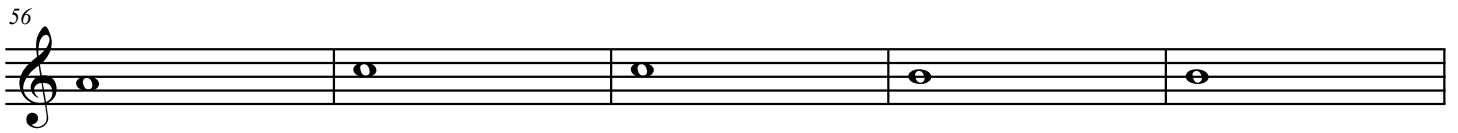
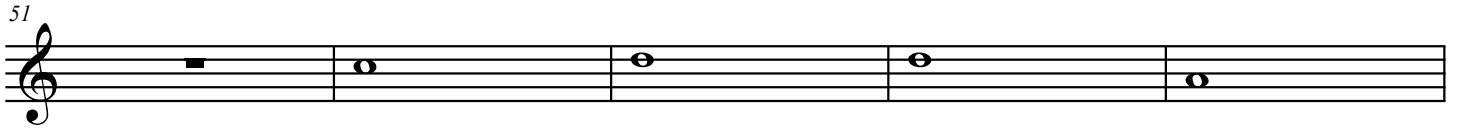
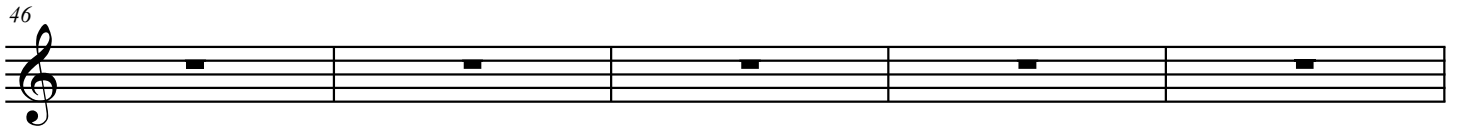
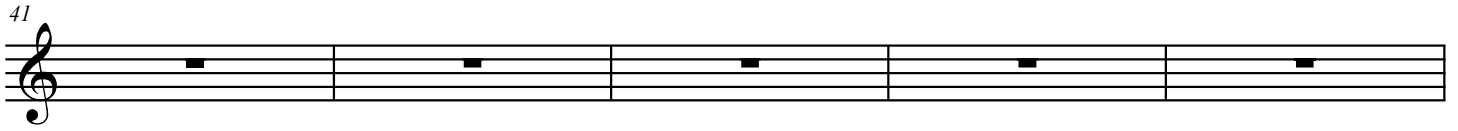
四

Joost de Groot

$\text{♩} = 120$



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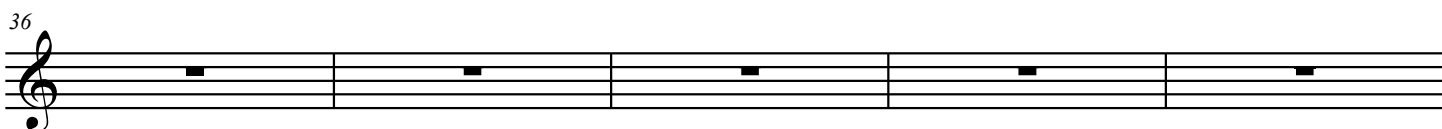
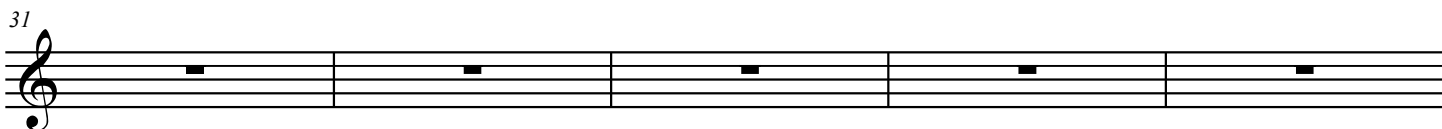
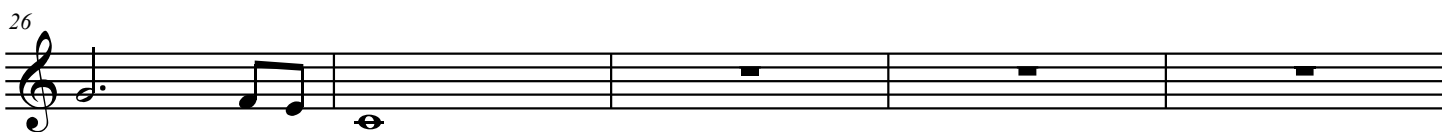
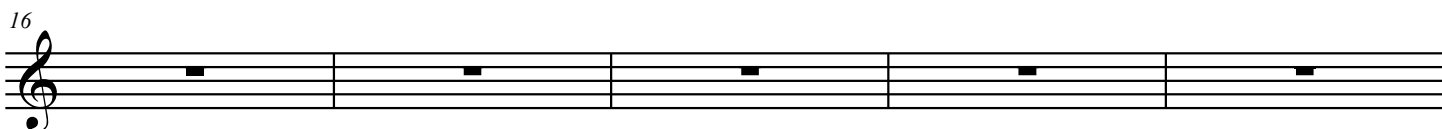
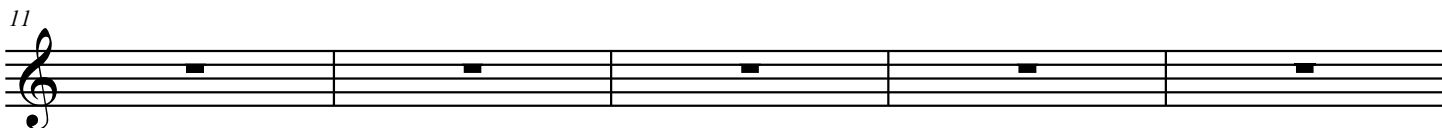
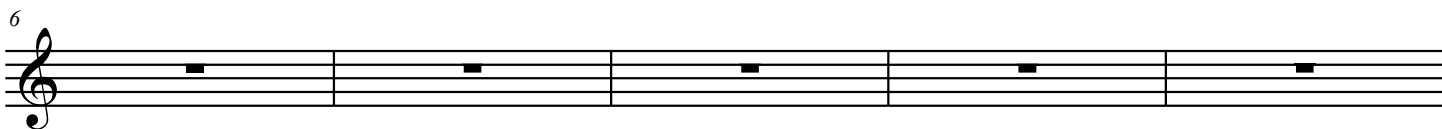


Violin II

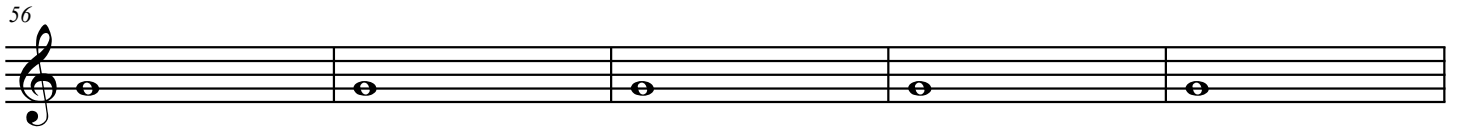
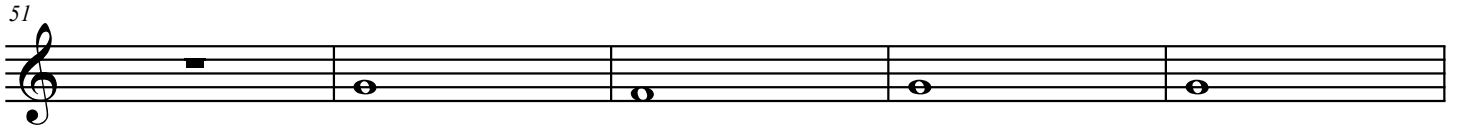
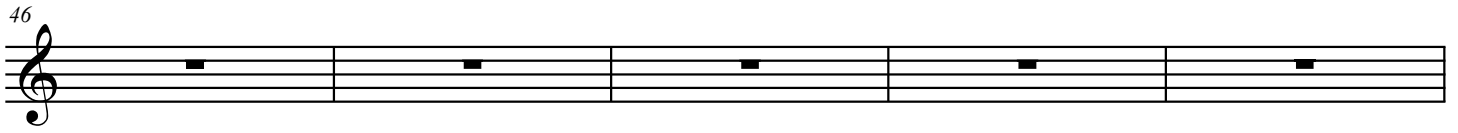
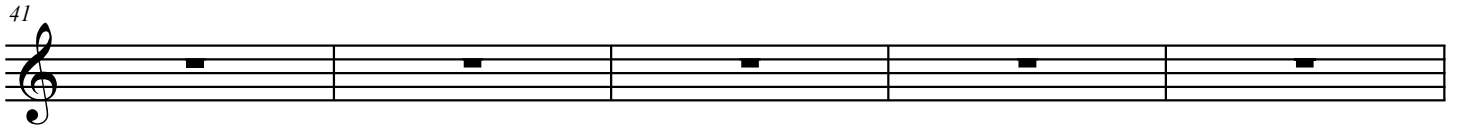
四

Joost de Groot

$\text{♩} = 120$



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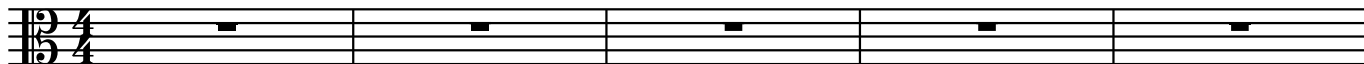


Viola

四

Joost de Groot

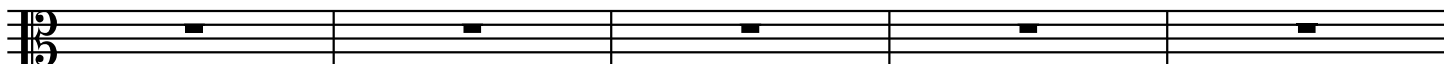
♩ = 120



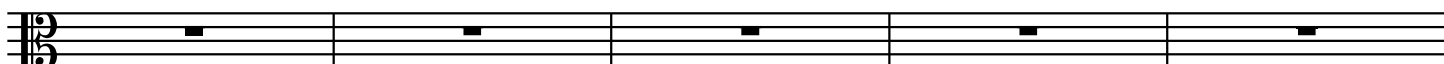
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11



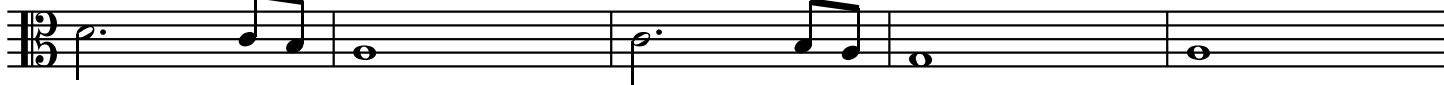
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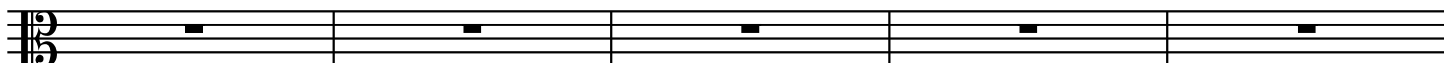
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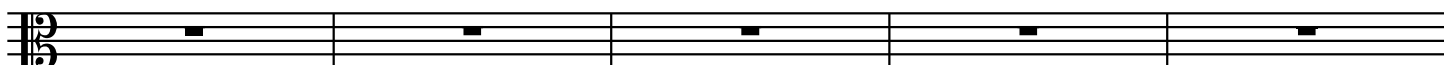
26



31



36



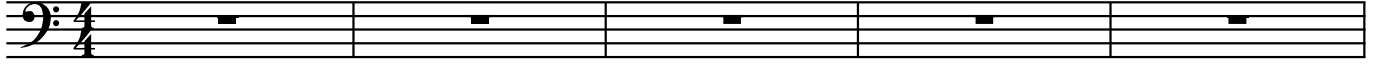
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Cello

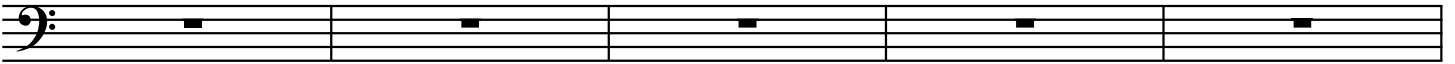
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Joost de Groot

♩ = 120



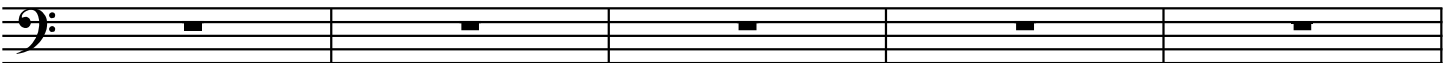
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11



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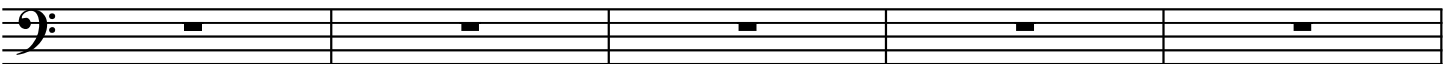
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26



31

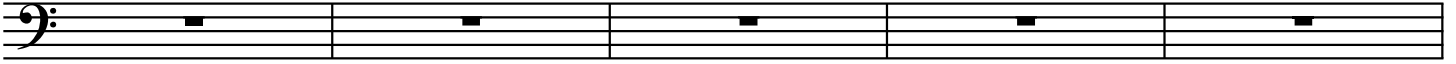


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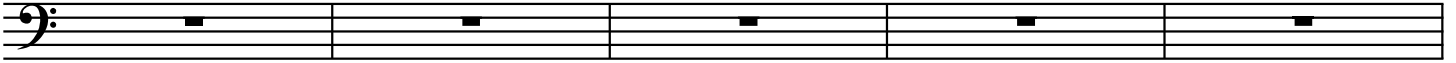


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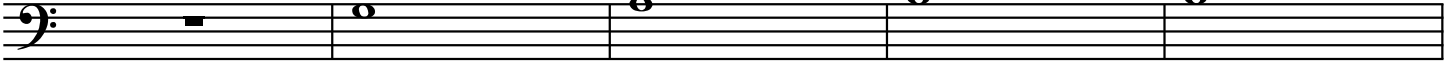
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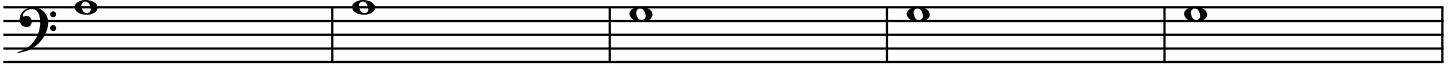
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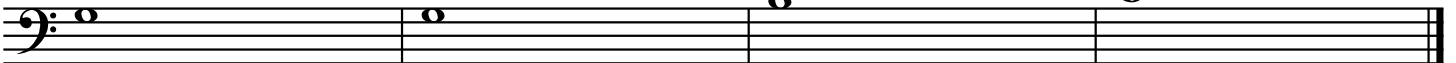
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56



61

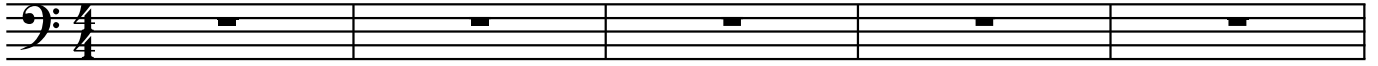


Contrabass

四

Joost de Groot

♩ = 120



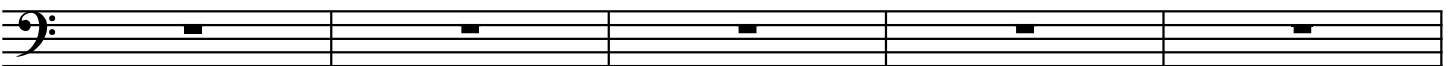
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11



16



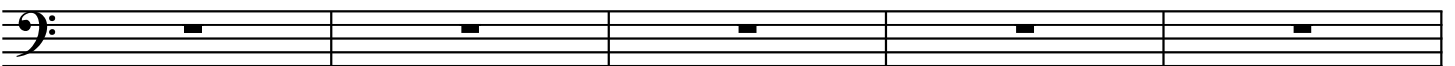
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26



31



36

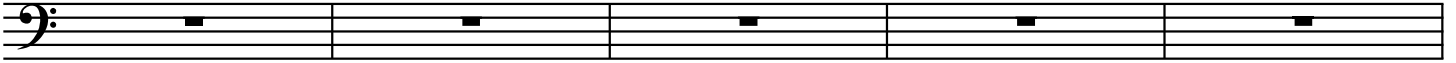


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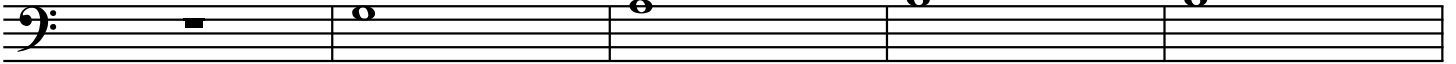
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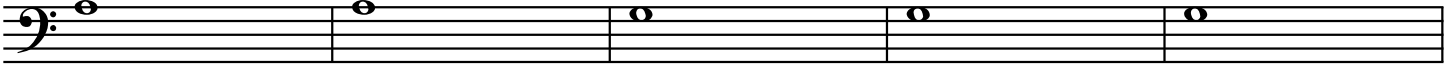
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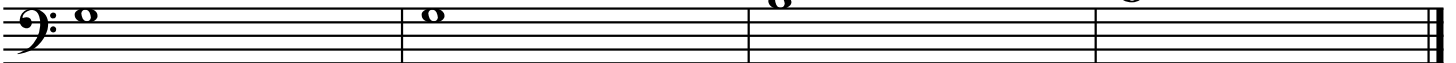
51



56



61



♩ = 80

6

11

16

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21

Musical notation for measures 21-25. The treble clef contains a melodic line with eighth and quarter notes, some beamed together. The bass clef contains a harmonic accompaniment of chords and eighth notes.

26

Musical notation for measures 26-30. The treble clef features a melodic line with eighth notes and quarter notes. The bass clef provides a steady accompaniment with chords and eighth notes.

31

Musical notation for measures 31-35. Measures 31-34 are followed by a first ending (1.) and a second ending (2.). The first ending leads back to measure 31, while the second ending concludes the phrase. The bass clef accompaniment consists of chords and eighth notes.

36

Musical notation for measures 36-40. The treble clef has a melodic line with quarter and eighth notes. The bass clef accompaniment features chords and eighth notes, with some notes beamed together in the final measures.

♩ = 80

een in ni ge lach een zon ni ge dag en al les dat mag ik hou van jou en

6
wat je ook zegt mijn lief de is echt wat ken je me slecht ik hou van jou

11
wat je ook zegt ken je me

16
slecht lief de is hou van jou lief de is echt lief de is hecht zo veel ik

21
hou van jou in ni ge lach een zon ni ge dag en al les dat mag ik hou van jou

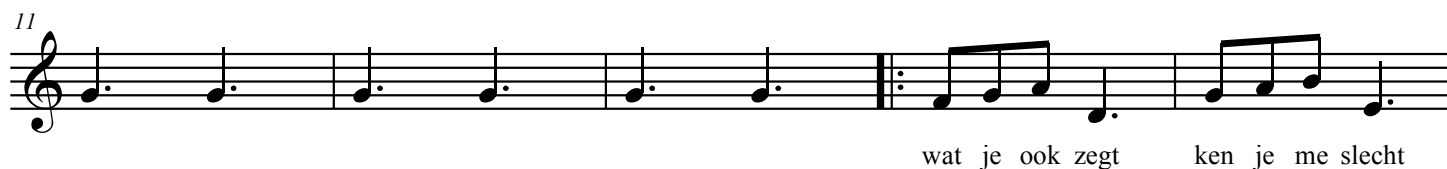
26
wat je ook zegt ken je me slecht lief de is hou van jou ja ik

31
hou van jou waar ik mee le ven zou le ven zou ja ik

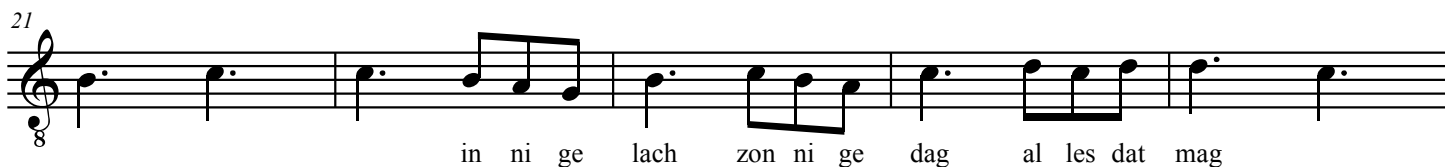
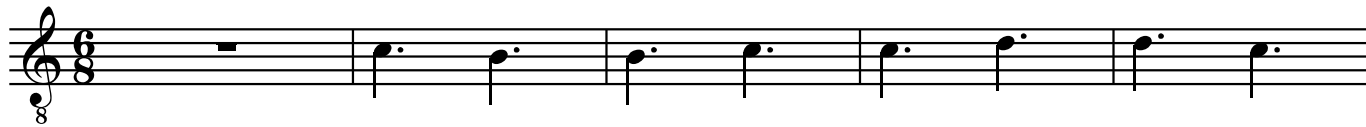
36
hou van jou waar ik mee le ven zou

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♩ = 80

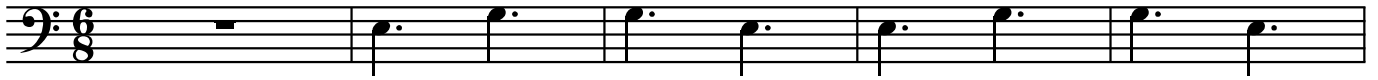


♩ = 80



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♩ = 80



wat je ook zegt ken je me slecht lief de is echt



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♩ = 80

6

11

16

21

26

31

36

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Violin II

五

Joost de Groot

$\text{♩} = 80$



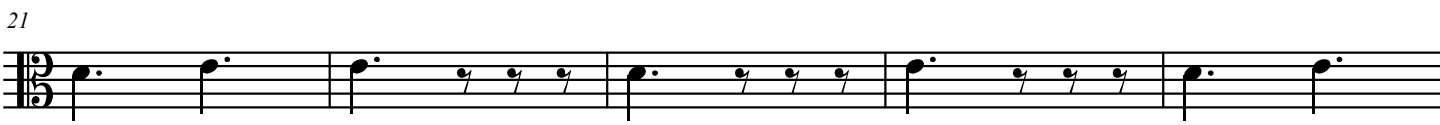
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Viola

五

Joost de Groot

♩ = 80



© 2010

$\text{♩} = 80$

6

11

16

21

26

31

36

Contrabass

五

Joost de Groot

♩ = 80

6

11

16

21

26

31

36

© 2010

♩ = 100

5

10

15

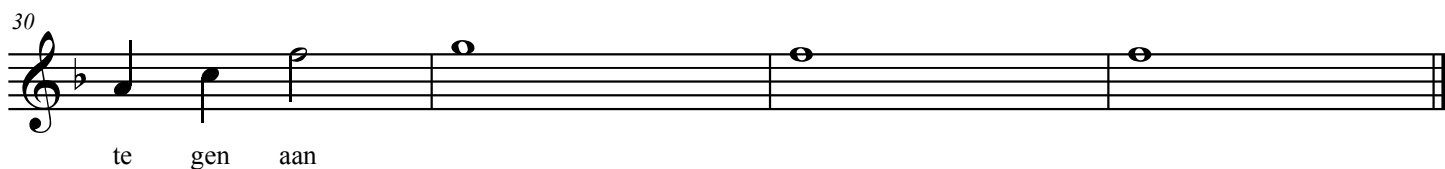
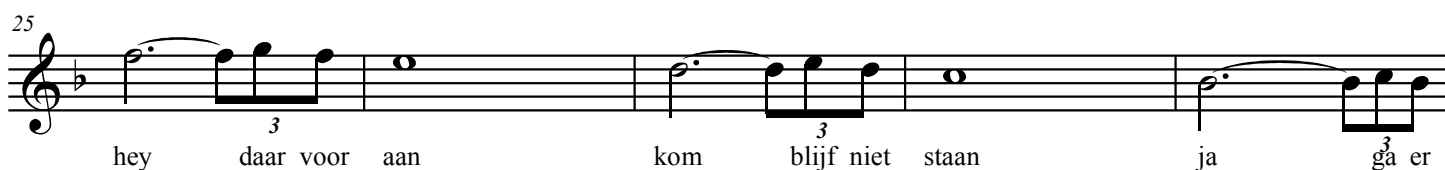
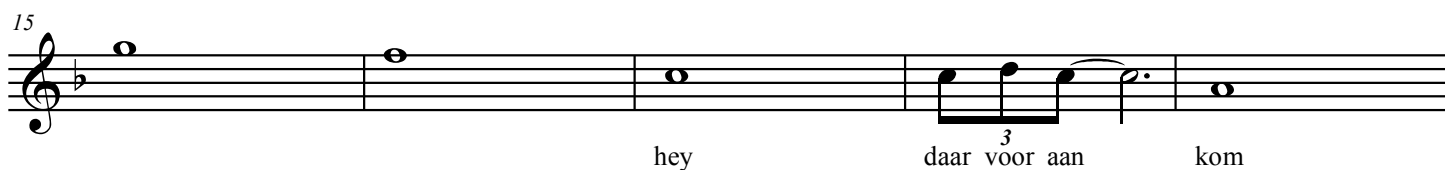
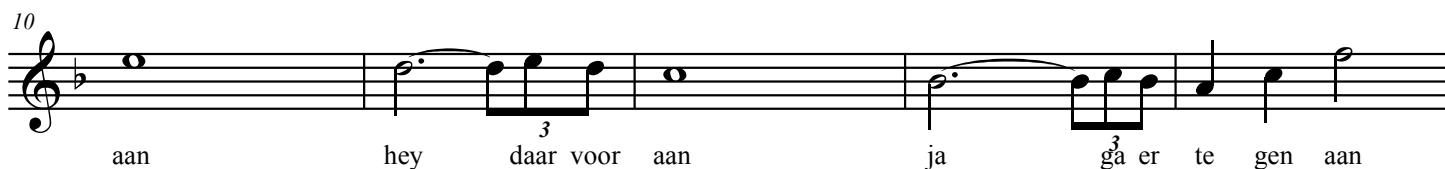
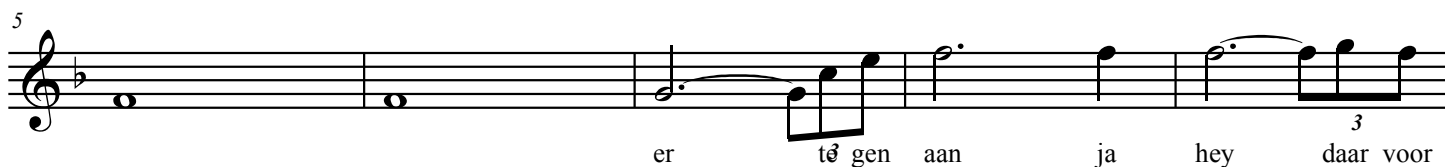
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20

25

30

♩ = 100



♩ = 100

hey daar voor aan kom blijf niet staan

5 ja ga er te gen aan hey daar voor aan

10 blijf niet staan hey daar voor aan doe spon taan hey daar voor aan laat je gaan

15 er te gen aan hey daar voor aan kom blijf niet

20 staan ja ga er te gen aan

25 hey daar voor aan kom blijf niet staan er te gen aan

30 te gen aan blijf niet staan

♩ = 100

5
8
hey daar voor aan

10
8
hey daar voor aan hey daar voor aan

15
8
er te gen aan

20
8

25
8
hey daar voor aan kom blijf niet staan er

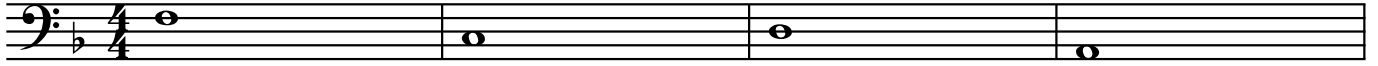
30
8
te gen aan

Bass

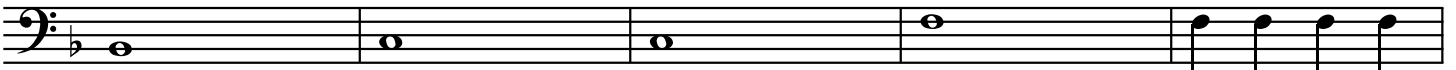
六

Joost de Groot

♩ = 100



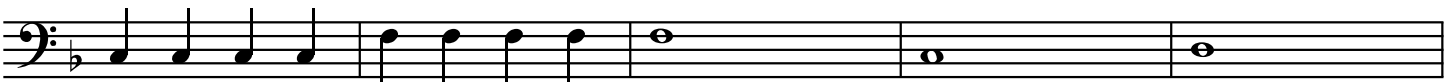
5



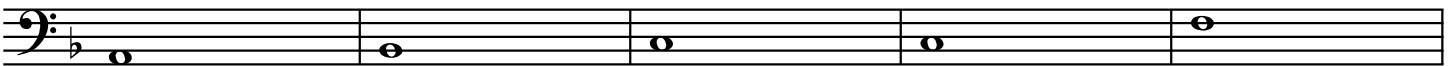
10



15



20



25



30



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Violin I

六

Joost de Groot

$\text{♩} = 100$

The musical score is written for Violin I in 4/4 time, marked with a tempo of quarter note = 100. The key signature has one flat (B-flat). The score consists of seven staves of music, numbered 1 through 32. The first four measures (1-4) are whole notes on the notes G2, F2, E2, and D2. From measure 5 onwards, the music becomes more complex, featuring eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes) and connected by slurs. The piece concludes with a final double bar line at measure 32.

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Viola

六

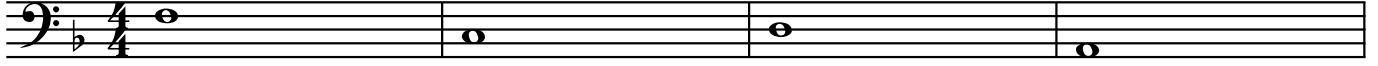
Joost de Groot

♩ = 100

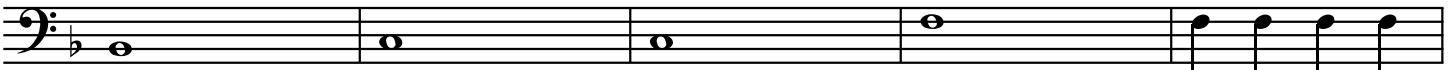
Musical score for Viola, measures 1-30. The score is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 100. The key signature has one flat (B-flat). The score consists of six systems of four measures each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective systems. The music features a sequence of quarter notes in the first four measures of each system, followed by a triplet of eighth notes in the fifth measure of each system. The final measure of the sixth system (measure 30) contains a half note with a fermata.

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♩ = 100



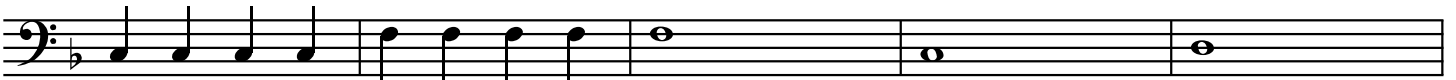
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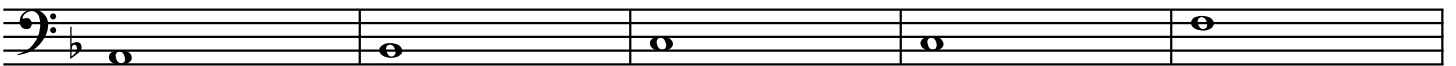
10



15



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25



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