



Joost de Groot

Pays-Bas

M sym 1 laughing for chamber ensemble, chamber orchestra of symphony orchestra

A propos de l'artiste

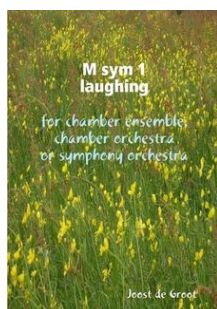
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A propos de la pièce



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M sym 1
laughing
for chamber ensemble



Duration: 3 minutes 53 seconds
ISBN 978-90-78808-13-8
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C Flute

C Oboe

Bes Clarinet

C Bassoon/Trombone

F Horn

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

M sym 1 laughing

Joost de Groot

Allegro $\text{♩} = 104$

The musical score is for a full orchestra and includes vocal parts for Flute, Oboe, Clarinet in B \flat , Bassoon/Trombone, Horn in F, Percussion, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 4/4 time and features a 'laughing' motif. Dynamics range from *f* to *mf* cresc. and back to *f*. The score is divided into two systems of five staves each.

Flute: Sing: ha ha ha ha. Dynamics: *f*, *mf* cresc., *f*.

Oboe: Sing: ha ha ha ha. Dynamics: *f*, *mf* cresc., *f*.

Clarinet in B \flat : Sing: ha ha ha ha. Dynamics: *f*, *mf* cresc., *f*.

Bassoon/Trombone: Sing: ha ha ha ha. Dynamics: *f*, *mf* cresc., *f*.

Horn in F: Sing: ha ha ha ha. Dynamics: *f*, *mf* cresc., *f*.

Percussion: Sing: ha ha ha ha. Dynamics: *f*.

Violin I: Sing: ha ha ha ha. Play. Dynamics: *f*, *mf* cresc., *f*.

Violin II: Sing: ha ha ha ha. Play. Dynamics: *f*, *mf* cresc., *f*.

Viola: Sing: ha ha ha ha. Play. Dynamics: *f*, *mf* cresc., *f*.

Cello: Sing: ha ha ha ha. Play. Dynamics: *f*, *mf* cresc., *f*.

Contrabass: Sing: ha ha ha ha. Play. Dynamics: *f*, *mf* cresc., *f*.

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Fl. *maestoso*

Ob. *maestoso*

Bsn./Cl. *maestoso*

Bsn./Tbn. *decresc.* *cresc.* *f* *maestoso*

Hn. *decresc.* *f* *maestoso*

Perc. Timpani *mf* *f*

Vln. I *maestoso*

Vln. II *maestoso*

Vla. *maestoso*

Vc. *decresc.* *cresc.* *f* *maestoso*

Cb. *decresc.* *cresc.* *f* *maestoso*

16

Fl.

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

16

Cb.

mf

f

p

p

p

p pizz.

p marc. molto pizz.

p marc. molto

maestoso

24

Fl.

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc. Glockenspiel

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

mf

p

p marc. molto

pizz.

p marc. molto

pizz.

p marc. molto

pizz.

p marc. molto

p marc. molto

p marc. molto

p marc. molto

32

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *f*

Bsn./Tbn. *mf* *f* stacc.

Hn. *mf* stacc.

Perc.

Vln. I *mf* *f* arco

Vln. II *mf* *f* arco

Vla. *mf* *f* arco

Vc. *mf* *f* arco stacc.

Cb. 32 *mf* *f* arco stacc.

39

Fl. *mf* *f* *maestoso*

Ob. *mf* *f* *maestoso*

B♭ Cl. *mf* *f* *maestoso*

Bsn./Tbn. *mp* *stacc.* *f* *maestoso*

Hn. *mp* *stacc.* *f* *maestoso*

Perc. Timpani *f* *maestoso*

Vln. I *mf* *f* *maestoso*

Vln. II *mf* *f* *maestoso*

Vla. *mf* *f* *maestoso*

Vc. *mp* *stacc.* *f* *maestoso*

Cb. 39 *mp* *stacc.* *f* *maestoso*

46

Fl.

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

mp

46

mp

53

Fl.

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

53

Detailed description: This is a page of a musical score for measures 53 through 58. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon/Tuba (Bsn./Tbn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a measure rest in measure 53, then plays a series of sixteenth-note patterns. The Oboe part starts with a forte (*f*) dynamic and plays a similar sixteenth-note pattern. The Bassoon part has a mezzo-piano (*mp*) dynamic and plays a melodic line with some grace notes. The Bassoon/Tuba part plays a steady sixteenth-note accompaniment. The Horn part has a whole-note accompaniment. The Percussion part is silent. The Violin I and II parts have melodic lines with some grace notes. The Viola part plays a sixteenth-note accompaniment. The Violoncello part plays a sixteenth-note accompaniment. The Contrabass part has a simple bass line. Dynamics include *f* (forte) and *mp* (mezzo-piano). The page number 53 is written at the beginning and end of the score.

$\text{♩} = 124$

Fl. *maestoso e cresc.* *f*

Ob. *maestoso e cresc.* *f*

B♭ Cl. *maestoso e cresc.* *f*

Bsn./Tbn. *maestoso e cresc.* *f*

Hn. *maestoso e cresc.* *f* *maestoso*

Perc. *mf* *f*

Vln. I *maestoso e cresc.* *f*

Vln. II *maestoso e cresc.* *f*

Vla. *maestoso e cresc.* *f*

Vc. *maestoso e cresc.* *f*

Cb. *maestoso e cresc.* *f*

$\bullet = 104$

74

Fl. *mf*

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc. Glockenspiel *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. pizz. *p marc. molto*

Cb. 74 pizz. *p marc. molto*

82

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn./Tbn. *mf* *f* stacc.

Hn. *mf* stacc.

Perc.

Vln. I pizz. *mf* marc. molto *f* arco

Vln. II *mf* marc. molto *f* arco

Vla. pizz. *mf* marc. molto *f* arco

Vc. *mf* *f* arco

Cb. *mf* *f* stacc. arco

82

90

Fl. *mf* *f* *maestoso* *accel.*

Ob. *mf* *f* *maestoso* *accel.*

B♭ Cl. *mf* *f* *maestoso* *accel.*

Bsn./Tbn. *mp stacc.* *f* *maestoso* *accel.*

Hn. *mp stacc.* *f* *maestoso* *accel.*

Perc. Timpani *f* *maestoso* *accel.*

Vln. I *mf* *f* *maestoso* *f accel. marc. e cresc.*

Vln. II *mf* *f* *maestoso* *f accel. marc. e cresc.*

Vla. *mf* *f* *maestoso* *f accel. marc. e cresc.*

Vc. *mp stacc.* *f* *maestoso* *f accel. marc. e cresc.*

Cb. 90 *mp stacc.* *f* *maestoso* *f accel. marc. e cresc.*

98

Fl. rit. *ff*

Ob. rit. *ff*

B♭ Cl. rit. *ff*

Bsn./Tbn. rit. *ff*

Hn. rit. *ff*

Perc. rit. *ff*

Vln. I rit. *ff*

Vln. II rit. *ff*

Vla. rit. *ff*

Vc. rit. *ff*

98 Cb. rit. *ff*

C Flute

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

5

10

maestoso

15

20

mf

25

3

32

mf *f*

37

mf

41

f maestoso

46

f

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51

56

60 $\text{♩} = 112$
2

66 $\text{♩} = 124$
maestoso e cresc.

71 *f*

75 $\text{♩} = 104$
mf

80 *mf*

85 *f*

90 *mf* *f* maestoso

95 accel. rit. *ff*

100

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

5

10

maestoso

15

20

11

mf

35

f

39

mf

f maestoso

44

5

53

3

f

60

♩ = 112

2

mf

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M

66

$\text{♩} = 124$

maestoso e cresc.

71

$\text{♩} = 104$

8

83

mf

f

88

mf

93

f maestoso

accel. rit.

98

rit. *ff*

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

5

10

15

maestoso

20

8

Solo

mf

32

36

f

mf

40

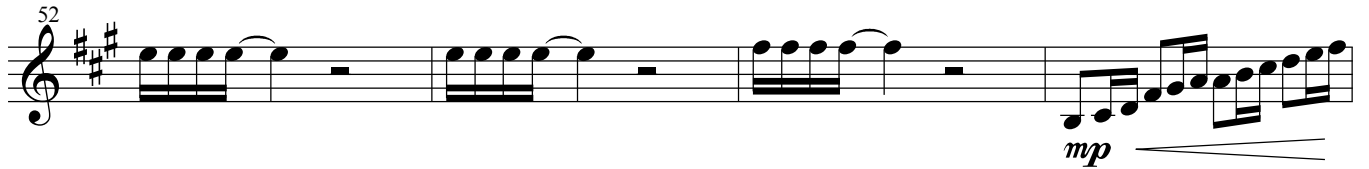
f maestoso

44

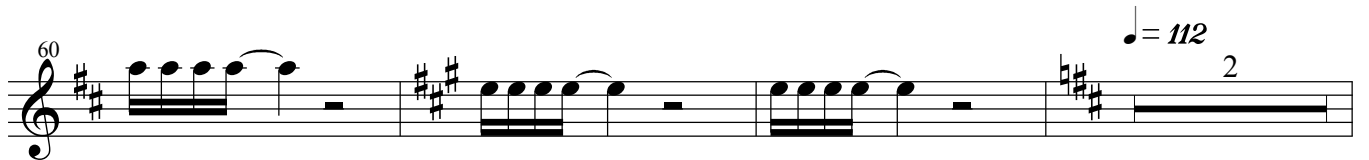
48


mp

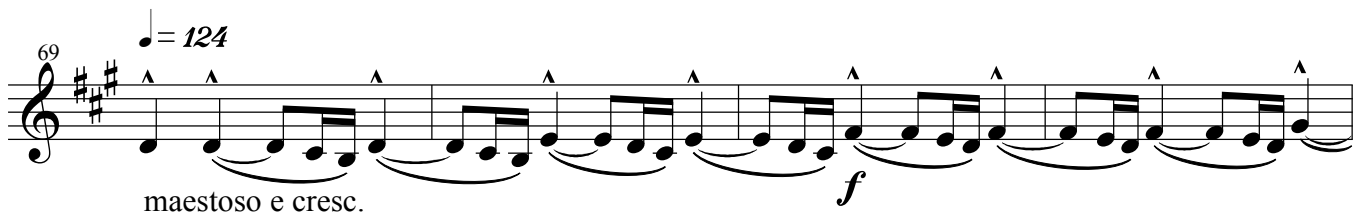
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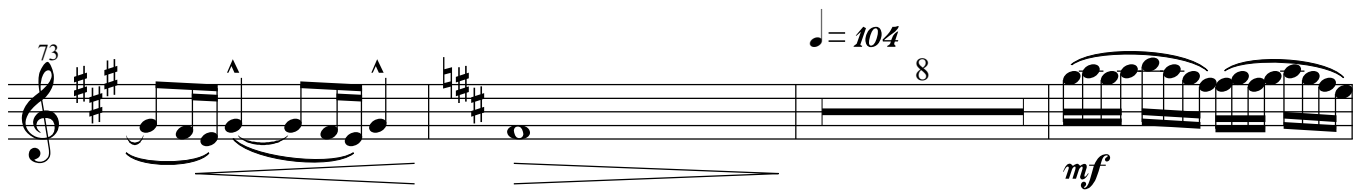
52 

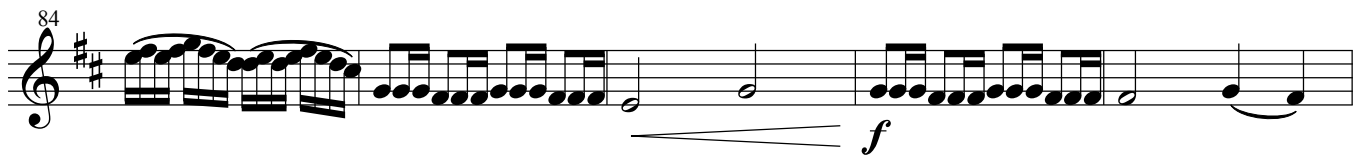
56 

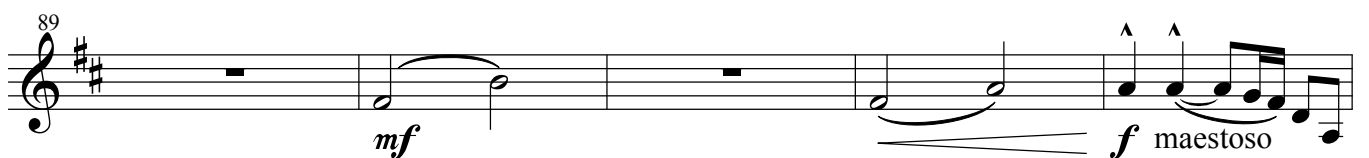
60 

65 

69 

73 

84 

89 

94

99

ff

accel.

rit.

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

mf cresc.

5

f

10

decresc.

cresc.

15

f maestoso

20

11

3

mf *f* stacc.

37

mp stacc.

41

f maestoso

46

51

mp

56

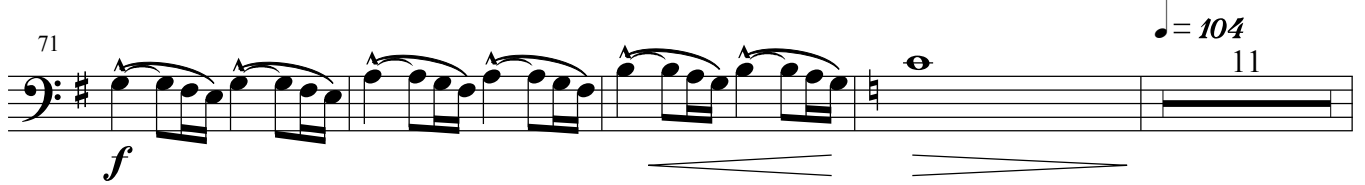
M

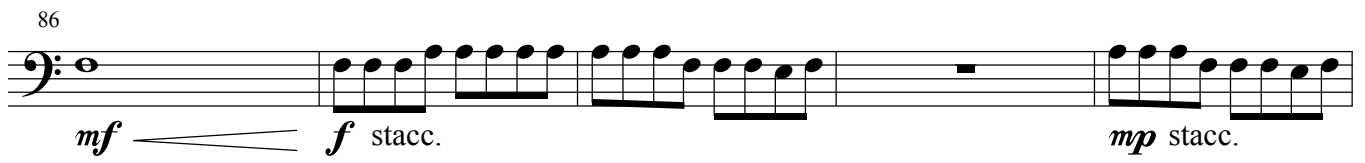
60 $\text{♩} = 112$

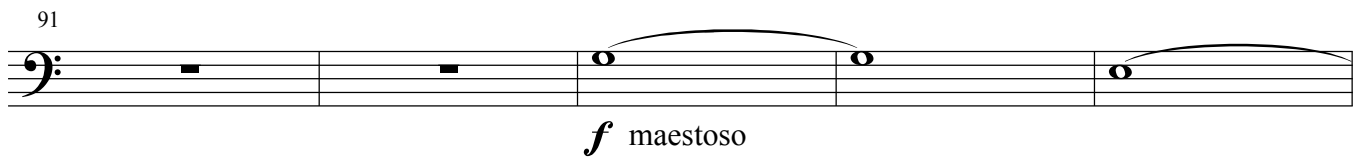
mf

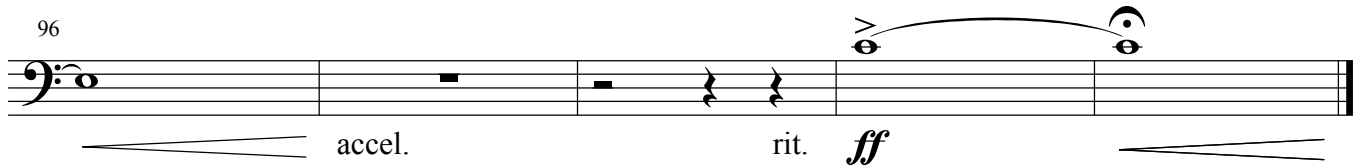
66 $\text{♩} = 124$

maestoso e cresc.

71 $\text{♩} = 104$

f

86

mf *f* stacc. *mp* stacc.

91

f maestoso

96

accel. rit. *ff*

F Horn

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

mf cresc.

f

decresc.

f maestoso

mf stacc.

mp stacc.

f maestoso

mp

mp

♩ = 112

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64 *mf*

69 $\text{♩} = 124$
maestoso e cresc. *f*

74 $\text{♩} = 104$
12 *mf stacc.*

90 *mp stacc.* *f maestoso*

95 *accel.* *rit.* *ff*

100

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

10 Timpani

f *mf*

14 *f* *maestoso* 3

21 Glockenspiel 5 3

32 7 3 Timpani *f* *maestoso*

45 11 2

61 2 6 2 *maestoso* *mf* *f*

73 5 Glockenspiel *p*

82 10 Timpani *f* *maestoso*

96 *ff* *accel.* *rit.*

Violin I

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5

10

15

20

p

25

pizz.

30

p marc. molto

35

arco *mf* *f*

39

mf *f* *maestoso*

44

mp

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49

54

60

64

69

74

79

84

89

f

mf

p

f

mf marc. molto

f maestoso

mf

f

pizz.

arco

maestoso e cresc.

mf = 124

f = 112

f = 104

2

94

f accel. marc. e cresc. rit.

99

ff

Violin II

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5

10 *maestoso*

15

20 *p*

25 *pizz.*
p marc. molto

30 *arco* *mf* *f*

35

39 *mf* *f* *maestoso*

44 *mp*

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49

54

61

65

70

74

79

84

89

f

f

mf

mf

p

pizz.

mf marc. molto

arco

f

f maestoso

$\text{♩} = 112$

$\text{♩} = 124$

$\text{♩} = 104$

3

maestoso e cresc.

94

f accel. marc. e cresc. rit.

99

ff

Viola

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5

10

15

maestoso

20

p

25

pizz.

30

mf *f* *p marc. molto*

35

arco

39

mf *f* maestoso

44

mp

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49

54

59

63 $\text{♩} = 112$

mf

68 $\text{♩} = 124$

maestoso e cresc. *f*

73 $\text{♩} = 104$

p

77

82 pizz.

mf marc. molto *f*

87 arco

mf

92

f *maestoso*

97

f *accel. marc. e cresc.* *rit.* *ff*

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5

f

10

decresc. cresc.

15

f maestoso

20 pizz.

25 *p* marc. molto

30 arco *mf* *f*

35 stacc.

39 *mp* stacc. *f* maestoso

44 *mp*

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49

54

59

63 $\text{♩} = 112$

mf

68 $\text{♩} = 124$

maestoso e cresc. *f*

73 $\text{♩} = 104$

pizz. *p marc. molto*

77

82

mf *f*

87 arco

stacc. *mp stacc.*

92

f maestoso

97

f accel. marc. e cresc. rit. *ff*

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5

f

10

decresc. cresc.

15

f *maestoso*

20 pizz.

25 *p* marc. molto

30 arco *mf* *f*

35 stacc.

39 *mp* stacc. *f* *maestoso*

44 *mp*

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49

54

59

63 $\text{♩} = 112$

mf

68 $\text{♩} = 124$

maestose e cresc.

73

f

pizz.

p marc. molto

77

82

mf

f

87 arco

stacc.

mp stacc.

92

f *maestoso*

97

f *accel. marc. e cresc.* *rit.* *ff*

M sym 1
laughing
for chamber orchestra
or symphony orchestra



Duration: 3 minutes 53 seconds
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C Flute 1 + 2

C Oboe 1 + 2

Bes Clarinet 1 + 2

C Bassoon

F Horn 1 + 2

Bes Trumpet 1

Bes Trumpet 2

C Trombone

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

M sym 1 laughing

Joost de Groot

Allegro $\text{♩} = 104$

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1, 2; Oboe 1, 2; Clarinet in B \flat 1, 2; Bassoon; Horn in F 1, 2; Trumpet in B \flat 1; Trumpet in B \flat 2; Trombone; Percussion; Violin I; Violin II; Viola; Cello; and Contrabass. The score is in 4/4 time and marked Allegro with a tempo of 104 beats per minute. The key signature has one sharp (F#). The music features a prominent 'laughing' motif, with vocal lines for many instruments. Dynamics include *f*, *mf*, *mf* cresc., *mf* stacc., and *f*. There are also markings for *div.* (divisi) and *Play* instructions for the strings. The score is divided into measures, with some measures containing 'Sing: ha ha ha ha' and 'Play' instructions.

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This page of a musical score includes parts for the following instruments:

- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- Bsn.
- Hn. 1, 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Perc. (Timpani)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance instructions and dynamics include:

- a 2* (second ending)
- div.* (divisi)
- decresc.* (decrescendo)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- maestoso* (grandioso)

Measure numbers 8 and 9 are indicated at the beginning of the first and last staves respectively.

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn.
Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

16
mf
a 2
maestoso
f
p
pizz.
p marc. molto
pizz.
p marc. molto

Detailed description: This page of a musical score contains staves for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns) plays a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones) plays a similar rhythmic pattern. The percussion part features a 'maestoso' tempo marking and a 'f' dynamic. The string section (Violins I and II, Viola, Violoncello, Contrabasso) plays a 'pizz.' (pizzicato) pattern with a 'p marc. molto' dynamic. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and performance instructions (maestoso, pizz.).

24

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc. Glockenspiel

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

1. Solo

mf

p marc. molto

pizz.

p marc. molto

pizz.

p marc. molto

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 49 at the bottom. The score is in G major (one sharp) and 4/4 time. It begins at measure 24. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoon, Horns 1 and 2, Trumpets in B-flat 1 and 2, and Trombone. The percussion section features a Glockenspiel. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with long lines. The Clarinet in B-flat 1 and 2 has a solo starting at measure 24, marked *mf*. The Glockenspiel plays a rhythmic pattern starting at measure 24, marked *p*. The strings play a rhythmic pattern starting at measure 24, marked *p* marc. molto. The Violins I and II have a pizzicato section starting at measure 24, marked *p* marc. molto. The Viola, Violoncello, and Contrabass play a rhythmic pattern starting at measure 24, marked *p* marc. molto.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

a 2

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf — *f* stacc.

mf stacc.

mf stacc.

mf stacc.

mf stacc.

arco

arco

arco

arco

arco

stacc.

arco

stacc.

39

Fl. 1, 2 *mf* *f* *maestoso*

Ob. 1, 2 *mf* *f* *maestoso*

B♭ Cl. 1, 2 *mf* *f* *maestoso*

Bsn. *f* *maestoso*

Hn. 1, 2 *mp* *stacc.* *f* *maestoso*

B♭ Tpt. 1 *mp* *stacc.* *f* *maestoso*

B♭ Tpt. 2 *mp* *stacc.* *f* *maestoso*

Tbn. *mp* *stacc.* *f* *maestoso*

Perc. *f* *maestoso*
Timpani

Vln. I *mf* *f* *maestoso*

Vln. II *mf* *f* *maestoso*

Vla. *mf* *f* *maestoso*

Vc. *f* *maestoso*

Cb. *f* *maestoso*

39

46

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

mp

mp

46

mp

53

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

f

53

Detailed description: This is a page of a musical score, page 53, marked 'M'. It features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoon, Horns 1 and 2, Trumpets in B-flat 1 and 2, and Trombones. The brass section includes Trumpets in B-flat 1 and 2, Trombones, and a Trombone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section is also present. The score is in 2/4 time and the key signature has two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more melodic line. The dynamic markings are *f* (forte) and *mp* (mezzo-piano). The page number 53 is written at the top left and bottom left of the score.

$\text{♩} = 112$

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn.
Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

$\text{♩} = 124$

Fl. 1, 2
maestoso e cresc. *f*

Ob. 1, 2
maestoso e cresc. *f*

B♭ Cl. 1, 2
maestoso e cresc. *f*

Bsn.
maestoso e cresc. *f*

Hn. 1, 2
maestoso e cresc. *f*

B♭ Tpt. 1
maestoso e cresc. *f*

B♭ Tpt. 2
maestoso e cresc. *f*

Tbn.
maestoso e cresc. *f*

Perc.
maestoso
mf *f*

Vln. I
maestoso e cresc. *f*

Vln. II
maestoso e cresc. *f*

Vla.
maestoso e cresc. *f*

Vc.
maestoso e cresc. *f*

Cb.
maestoso e cresc. *f*

$\text{♩} = 104$

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn.
Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc. Glockenspiel
Vln. I
Vln. II
Vla.
Vc. pizz.
Cb. 74 pizz.
mf
p
p marc. molto

82

Fl. 1, 2 *a 2* *mf* *f*

Ob. 1, 2 *a 2* *mf* *f*

B♭ Cl. 1, 2 *a 2* *mf* *f*

Bsn. *mf* *f* stacc.

Hrn. 1, 2 *mf* stacc.

B♭ Tpt. 1 *mf* stacc.

B♭ Tpt. 2 *mf* stacc.

Tbn. *mf* stacc.

Perc.

Vln. I *pizz.* *mf marc. molto* *f* *arco*

Vln. II *pizz.* *mf marc. molto* *f* *arco*

Vla. *pizz.* *mf marc. molto* *f* *arco*

Vc. *mf* *f* *arco* *stacc.*

82 Cb. *mf* *f* *arco* *stacc.*

90

Fl. 1, 2 *mf* *f* maestoso accel.

Ob. 1, 2 *mf* *f* maestoso accel.

B♭ Cl. 1, 2 *mf* *f* maestoso accel.

Bsn. *f* maestoso accel.

Hn. 1, 2 *mp* stacc. *f* maestoso accel.

B♭ Tpt. 1 *mp* stacc. *f* maestoso accel.

B♭ Tpt. 2 *mp* stacc. *f* maestoso accel.

Tbn. *mp* stacc. *f* maestoso accel.

Perc. Timpani *f* maestoso accel.

Vln. I *mf* *f* maestoso *f* accel. marc. e cresc.

Vln. II *mf* *f* maestoso *f* accel. marc. e cresc.

Vla. *mf* *f* maestoso *f* accel. marc. e cresc.

Vc. *f* maestoso *f* accel. marc. e cresc.

90 Cb. *f* maestoso *f* accel. marc. e cresc.

98

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

ff

98

Detailed description: This page of a musical score, labeled 'M' at the top, contains measures 98 through 100. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, and Trombones) and Percussion are shown with rests in measure 98. In measure 99, they enter with a 'rit.' (ritardando) marking and a 'ff' (fortissimo) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes throughout. The Percussion part has a specific rhythmic pattern in measure 99. The score concludes in measure 100 with various articulation marks and dynamics.

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

div.

a 2

div.

a 2

maestoso

mf

3

a 2

mf

f

mf

f maestoso

f

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51

56

60 $\text{♩} = 112$
2

66 $\text{♩} = 124$
maestoso e cresc.

71 *f*

75 $\text{♩} = 104$
mf

80 a 2
mf

85 *f*

90 *mf* *f* maestoso

95 accel. rit. *ff*

100

M sym 1 laughing

Joost de Groot

Allegro $\text{♩} = 104$

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

div.

a 2

div.

a 2

maestoso

11

a 2

mf

35

f

39

mf

f maestoso

44

5

53

3

f

f

60

$\text{♩} = 112$

2

mf

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M

66

$\bullet = 124$

maestoso e cresc.

71

$\bullet = 104$
8

83

a 2

mf

f

88

mf

93

f maestoso

accel.

98

rit.

ff

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

div.

a 2

div.

a 2

div.

a 2

maestoso

1. Solo

8

mf

a 2

36

f

mf

40

f maestoso

44

7

55

3

2

2

mp

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63 $\text{♩} = 112$ 2 M
mf

69 $\text{♩} = 124$
maestoso e cresc. *f*

73 $\text{♩} = 104$ 8 a 2
mf

84 *f*

89 *mf* *f* maestoso

94 accel. rit.

99 *ff*

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

mf cresc.

5

f

10

decresc.

cresc.

15

f maestoso

20

11

3

mf

f stacc.

37

3

f maestoso

44

49

6

59

2

2

2

♩ = 112

mf

67

♩ = 124

maestoso e cresc.

f

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72 M ♩ = 104

11 *mf*

Musical staff 72-86: Bass clef, key signature of one sharp (F#). Measures 72-86 contain a series of eighth-note chords with upward-pointing accents. Measure 86 has a whole note chord with a fermata. A hairpin crescendo is shown below the staff, starting at measure 72 and ending at measure 86. The dynamic marking *mf* is placed below measure 86.

87

4 *f* stacc. *f* maestoso

Musical staff 87-94: Bass clef. Measures 87-94 contain a series of eighth-note chords with upward-pointing accents. Measure 94 has a whole note chord with a fermata. A hairpin crescendo is shown below the staff, starting at measure 87 and ending at measure 94. The dynamic marking *f* is placed below measure 87, and *f* maestoso is placed below measure 94.

95

accel. rit. *ff*

Musical staff 95-100: Bass clef. Measures 95-96 contain whole notes with upward-pointing accents. Measures 97-99 contain whole notes with downward-pointing accents. Measure 100 contains a whole note with an accent (>) and a fermata. A hairpin crescendo is shown below the staff, starting at measure 95 and ending at measure 100. The dynamic marking *ff* is placed below measure 100.

100

Musical staff 100-100: Bass clef. Measure 100 contains a whole note with an accent (>) and a fermata. The staff ends with a double bar line.

F Horn 1 + 2

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

mf cresc.

f

decresc.

2

div.

f maestoso

a 2

11

4

mf stacc.

mp stacc.

f maestoso

mp

2

2

♩ = 112

mf

© 2011

M

♩ = 124

66 *maestoso e cresc.*

70 *f*

74 *mf stacc.* ♩ = 104
12

90 *mp stacc.* *f maestoso*

95 *accel.* *rit. ff*

100

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

mf stacc.

5

f

10

decresc.

f maestoso

15

20

11

4

mf stacc.

38

mp stacc.

42

f maestoso

46

3

mp

53

57

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M

♩ = 112

2

61

mf

♩ = 124

66

maestoso e cresc.

70

f

♩ = 104

12

74

mf stacc.

90

mp stacc. *f* maestoso

95

accel. rit. *ff*

100

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

f

4

8

decresc.

13

f maestoso

18

11

4

36

mf stacc.

mp stacc.

40

f maestoso

44

11

59

2

2

2

♩ = 112

mf

67

♩ = 124

maestoso e cresc.

71

f

© 2011

M

75 $\text{♩} = 104$
12
mf stacc. *mp* stacc.

91
f *maestoso*

96
accel. rit. *ff*

C Trombone

M sym 1
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

mf stacc.

5

f

10

decresc.

cresc.

15

f *maestoso*

20

11

4

mf stacc.

38

2

mp stacc.

f *maestoso*

44

5

53

mp

58

2

♩ = 112

2

65

mf

♩ = 124

maestoso e cresc.

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70 *f*

74 $\text{♩} = 104$
12 *mf* stacc.

90 *mp* stacc. 2 *f* *maestoso*

96 accel. rit. *ff*

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff (measures 1-13) features a vocal line with the lyrics "Sing: ha ha ha ha" and a dynamic of *f*. The second staff (measures 14-20) continues the vocal line with a dynamic of *f* and a tempo marking of *maestoso*. The third staff (measures 21-31) is for the Glockenspiel, starting with a dynamic of *p*. The fourth staff (measures 32-44) is for the Timpani, with a dynamic of *f* and a tempo marking of *maestoso*. The fifth staff (measures 45-60) continues the Timpani part with a dynamic of *mf*. The sixth staff (measures 61-72) features a change in tempo to 112 and 124, with a dynamic of *f*. The seventh staff (measures 73-81) is for the Glockenspiel, with a dynamic of *p*. The eighth staff (measures 82-95) is for the Timpani, with a dynamic of *f* and a tempo marking of *maestoso*. The ninth staff (measures 96-104) concludes with an *accel.* followed by a *rit.* and a dynamic of *ff*.

Violin I

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5

10

15

20

25

30

35

39

44

div.

maestoso

p

pizz.

p marc. molto

arco

mf

f

f maestoso

mp

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49

54

60

64

69

74

79

84

89

94

f accel. marc. e cresc. rit.

99

ff

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5

10

15

20

25

30

35

39

44

div.

div.

maestoso

p

pizz.

p marc. molto

mf

f

arco

mf

f maestoso

mp

© 2011

49

54

f

61

mf

65

mf = 124
maestoso e cresc.

70

f

74

p

79

mf marc. molto

84

f arco

89

mf *f* maestoso

94

f accel. marc. e cresc. rit.

99

ff

Viola

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *div.* *div.* *div.*

maestoso

p *pizz.*

p marc. molto

arco *mf* *f*

mf *f maestoso*

mp

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49

54

59

63 $\text{♩} = 112$

mf

68 $\text{♩} = 124$

maestoso e cresc. *f*

73 $\text{♩} = 104$

p

77

82 pizz.

mf marc. molto *f*

87 arco

mf

92

f maestoso

97

f accel. marc. e cresc. rit. *ff*

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5

f

10

decresc. cresc.

15

f *maestoso*

20 pizz.

p *marc. molto*

25

30

mf *f*

35 arco

stacc.

42

f *maestoso*

47

mp

3

© 2011

52

57

61

$\text{♩} = 112$

mf

65

$\text{♩} = 124$

maestoso e cresc.

70

f

74

$\text{♩} = 104$

pizz.

p marc. molto

79

mf

84

f

arco

stacc.

89

4

f maestoso

97

f accel. marc. e cresc. rit. *ff*

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5

f

10

decresc. cresc.

15

f *maestoso*

20 pizz.

25 *p* marc. molto

30 *mf* *f*

35 arco 3

stacc.

42

f *maestoso*

47

mp

© 2011

52

57

61 $\text{♩} = 112$
mf

65 $\text{♩} = 124$
maestose e cresc.

70 *f*

74 $\text{♩} = 104$
pizz.
p marc. molto

79 *mf*

84 *f* arco
stacc.

89 4
f maestoso

97

f accel. marc. e cresc. rit. *ff*