



# Joost de Groot

Pays-Bas

## Blue 6 simple pieces of music for piano and/or string quartet

### A propos de l'artiste

Welcome to the music of Joost de Groot.

Different publications of sheet music (for piano, organ, guitar, choir, string quartet, ensemble, orchestra or concert band) are available.

On the publications is a creative commons license applicable: the publications can be used freely for non-commercial purposes. The only thing i ask in return is a link to a recording on Youtube of you/your ensemble playing the music. I will put the link under the about tab on my website [www.uitgeverijmuz.com](http://www.uitgeverijmuz.com). For commercial use there is a commercial copy for sale. Commercial use takes place when you make money with the use of the publication.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_uitgeverij-muz.htm](https://www.free-scores.com/partitions_gratuites_uitgeverij-muz.htm)

### A propos de la pièce



<b>Titre :</b>	Blue 6 simple pieces of music for piano and/or string quartet
<b>Compositeur :</b>	de Groot, Joost
<b>Droit d'auteur :</b>	Creative Commons Licence (Attribution-Noncommercial-No Derivative Works 3.0)
<b>Editeur :</b>	de Groot, Joost
<b>Instrumentation :</b>	Quintette : Piano, 2 Violons, Alto, Violoncelle
<b>Style :</b>	Classique

### Joost de Groot sur [free-scores.com](http://free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=50215>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

*Dit muziekverhaal  
is een herinnering aan  
Jannie Willy Graeuwert*

# Blue

6 simple pieces of music  
for piano and/or  
string quartet



ISBN 978-90-78808-07-7  
© 2008 Uitgeverij Muz  
[www.uitgeverijmuz.com](http://www.uitgeverijmuz.com)

# J

Joost de Groot

$\text{♩} = 80$

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

© 2008

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

24

Piano score for measures 24-29. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

24

Vln. I

Vln. II

Vla.

Vc.

Violin I, Violin II, Viola, and Cello parts for measures 24-29. The Violin I part mirrors the piano's right hand melody. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and simple rhythmic patterns.

30

Piano score for measures 30-31. The right hand has a half note followed by a quarter note, and the left hand has a half note followed by a quarter note.

30

Vln. I

Vln. II

Vla.

Vc.

Violin I, Violin II, Viola, and Cello parts for measures 30-31. The Violin I part has a half note followed by a quarter note. The Violin II, Viola, and Cello parts have a half note followed by a quarter note.

# A

Joost de Groot

♩ = 80

Musical score for section A, measures 1-11. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The score is divided into two systems. The first system contains measures 1-5, and the second system contains measures 6-11. The instruments are: Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The piano part features a rhythmic accompaniment of eighth notes in the right hand and dotted eighth notes in the left hand. The strings play a simple harmonic accompaniment.

© 2008

12

Piano score for measures 12-17. The right hand plays chords and moving lines, while the left hand plays a rhythmic eighth-note accompaniment.

12

Vln. I

Vln. II

Vla.

Vc.

Violin I, Violin II, Viola, and Violoncello parts for measures 12-17. The Violin I part has a melodic line, Violin II has sustained notes, Viola has a rhythmic eighth-note line, and Violoncello has sustained notes.

18

Piano score for measures 18-23. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment.

18

Vln. I

Vln. II

Vla.

Vc.

Violin I, Violin II, Viola, and Violoncello parts for measures 18-23. Violin I has a melodic line, Violin II has sustained notes, Viola has a rhythmic eighth-note line, and Violoncello has sustained notes.



# N

Joost de Groot

♩ = 60

The musical score is written for a chamber ensemble. It begins with a tempo marking of ♩ = 60. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system (measures 1-5) features a piano accompaniment with a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings (Violin I, Violin II, Viola, and Cello) are mostly silent, with some rhythmic accompaniment in the lower strings. The second system (measures 6-10) shows more active string parts. Violin I and Violin II have melodic lines, while the Viola and Cello provide harmonic support. The piano accompaniment continues with its melodic and harmonic parts.

© 2008

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

24

24

Vln. I

Vln. II

Vla.

Vc.

30

30

Vln. I

Vln. II

Vla.

Vc.

# N

Joost de Groot

♩ = 60

The musical score is written for a string quartet and piano. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked as ♩ = 60. The score is divided into two systems. The first system (measures 1-5) features a piano accompaniment with a steady eighth-note bass line and a treble line with chords. The strings (Violin I, Violin II, Viola, and Cello) are mostly silent, with Violin II and Viola playing a simple eighth-note pattern. The second system (measures 6-11) shows the piano playing a more active melody in the treble and chords in the bass. Violin I and Violin II enter with a melodic line, while the Viola and Cello continue with their eighth-note accompaniment.

© 2008

12

12

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 12 through 17. It features a grand piano (piano) at the top, followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part has a complex melodic line with many accidentals. The strings provide harmonic support with various rhythmic patterns and some sustained notes.

18

18

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 18 through 23. It features the same instruments as the previous system: piano, Vln. I, Vln. II, Vla., and Vc. The piano part continues with its intricate melodic development. The string parts show some changes in texture and dynamics, with some instruments playing sustained notes or rhythmic patterns.

24

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

# N

Joost de Groot

♩ = 100

The musical score is divided into two systems, each containing five staves. The first system includes a grand piano (piano and bass clefs) and strings (Violin I, Violin II, Viola, and Cello). The second system includes the grand piano and strings (Vln. I, Vln. II, Vla., and Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The score consists of ten measures. In the first system, the piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin I part has a melodic line that mirrors the piano's right hand. The Violin II, Viola, and Cello parts play sustained notes. The second system continues the piano and Violin I parts, with the piano's right hand playing a more active melodic line. The Violin I part also has a more active melodic line. The Violin II, Viola, and Vc. parts continue with sustained notes.

© 2008

11

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.



N

herhaal tot de geest is vertrokken

21

The piano part consists of two staves. The right hand (treble clef) plays a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) plays a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The music ends with a double bar line and repeat dots.

repeat until the ghost has left

21

The string quartet part consists of four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I staff has a quarter note G4. The Vln. II staff has a quarter note G4. The Vla. staff has a quarter note G3. The Vc. staff has a quarter note G2. The music ends with a double bar line and repeat dots.

# I

Joost de Groot

♩ = 100

The image displays a musical score for a piece titled 'I' by Joost de Groot. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 100. The score is divided into two systems, each containing five measures. The first system includes staves for Piano (Grand Staff), Violin I, Violin II, Viola, and Cello. The second system includes staves for Piano (Grand Staff), Violin I, Violin II, Viola, and Cello. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin I part has a melodic line, while Violin II, Viola, and Cello parts provide harmonic support with sustained notes.

© 2008

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

24

Piano

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of five staves. The Piano part (top) has a treble staff with whole rests and a bass staff with chords of G2-B2-D3 and F2-A2-C3 in the first three measures, and G2-B2-D3 in the fourth. Vln. I has whole rests. Vln. II has quarter notes G4, A4, B4, C5 in the first three measures, and G4 in the fourth. Vla. has quarter notes G3, A3, B3, C4 in the first three measures, and G3 in the fourth. Vc. has quarter notes G2, A2, B2, C3 in the first three measures, and G2 in the fourth. A double bar line is at the end of measure 27.

# E

Joost de Groot

The musical score is for a piece titled 'E' by Joost de Groot. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 70. The score is divided into two systems. The first system (measures 1-5) features a piano accompaniment and four string parts: Violin I, Violin II, Viola, and Cello. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin I part has a melodic line, while Violin II, Viola, and Cello provide harmonic support. The second system (measures 6-12) continues the piano accompaniment and string parts. The piano part continues its melodic and harmonic development. The Violin I part continues its melodic line, while Violin II, Viola, and Cello continue their harmonic support.

© 2008

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

24

Piano score for measures 24-29. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The left hand provides harmonic support with chords and single notes.

24

Vln. I

Vln. II

Vla.

Vc.

Violin, Viola, and Violoncello parts for measures 24-29. Vln. I follows the piano right hand melody. Vln. II plays a sustained chord. Vla. and Vc. play sustained chords.

30

Piano score for measures 30-31. The right hand has a half note G4 in measure 30 and a half note A4 in measure 31. The left hand has chords in measure 30 and a half note G3 in measure 31.

30

Vln. I

Vln. II

Vla.

Vc.

Violin, Viola, and Violoncello parts for measures 30-31. Vln. I has a half note G4 in measure 30 and a half note A4 in measure 31. Vln. II has a half note G4 in measure 30 and a half note A4 in measure 31. Vla. and Vc. have sustained chords in measure 30 and a half note G3 in measure 31.

♩ = 80

6

11

16



21

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes, including a trill in measure 23. The bass clef part contains a harmonic accompaniment of chords and dyads.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line with quarter and eighth notes. The bass clef part contains a harmonic accompaniment of chords and dyads.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line with quarter and eighth notes. The bass clef part contains a harmonic accompaniment of chords and dyads.

Violin I

J

Joost de Groot

♩ = 80

6

11

16

21

26

31

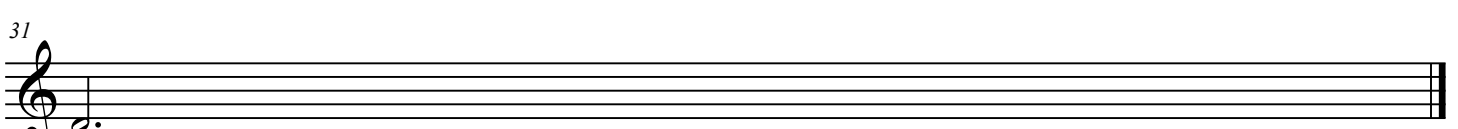
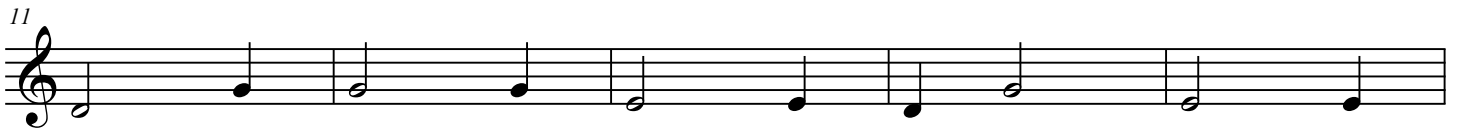
© 2008

Violin II

J

Joost de Groot

♩ = 80



© 2008

Viola

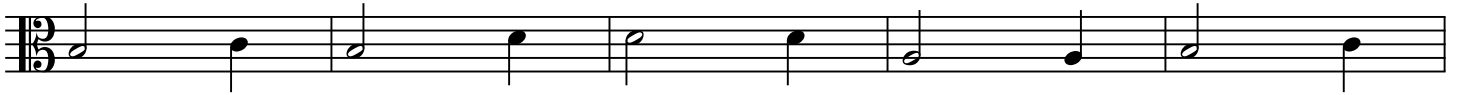
J

Joost de Groot

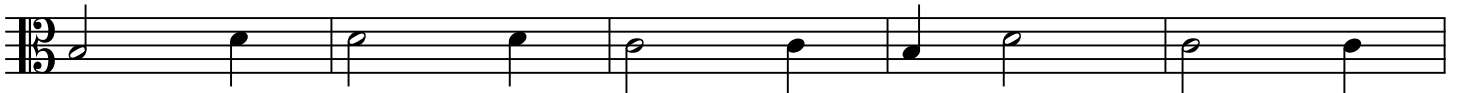
♩ = 80



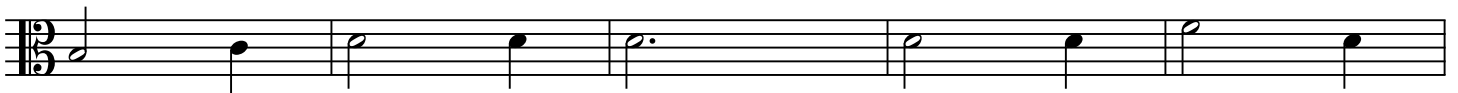
6



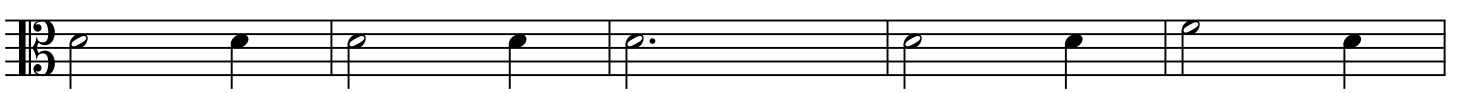
11



16



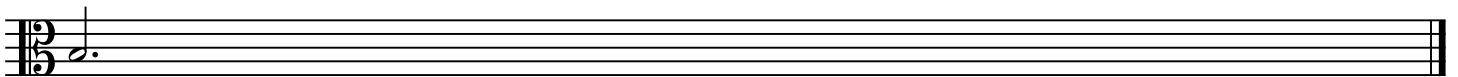
21



26



31



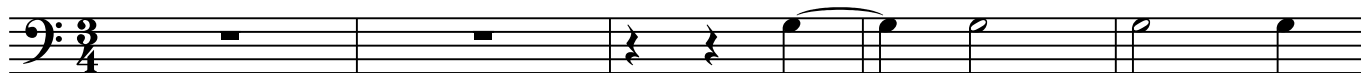
© 2008

Cello

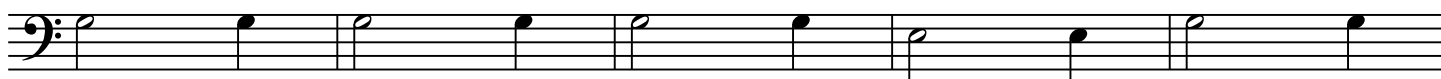
J

Joost de Groot

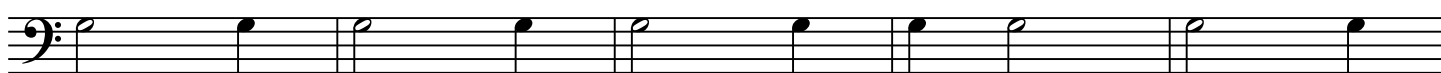
♩ = 80



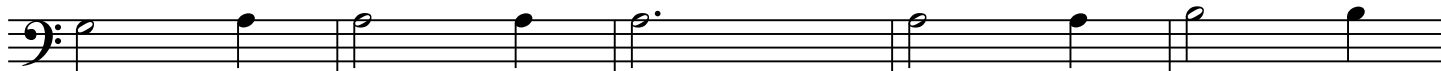
6



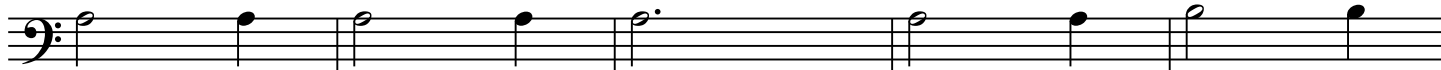
11



16



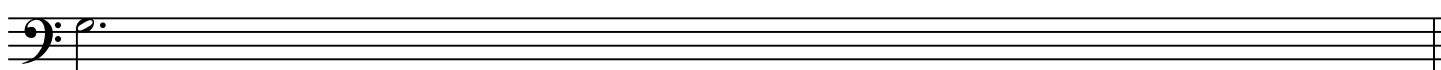
21



26



31



© 2008

Piano

# A

Joost de Groot

♩ = 80

Musical notation for measures 1-4 of section A. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand starts with a whole rest in measure 1, followed by quarter notes in measures 2 and 3, and a half note in measure 4. The left hand plays a steady eighth-note accompaniment throughout.

Musical notation for measures 5-9 of section A. The right hand continues with quarter notes in measures 5 and 6, followed by a half note in measure 7 and quarter notes in measures 8 and 9. The left hand accompaniment remains consistent.

Musical notation for measures 10-14 of section A. The right hand features a half note in measure 10, quarter notes in measure 11, a half note in measure 12, and quarter notes in measures 13 and 14. The left hand accompaniment continues.

Musical notation for measures 15-19 of section A. The right hand has a half note in measure 15, quarter notes in measure 16, a half note in measure 17, and quarter notes in measures 18 and 19. The left hand accompaniment concludes the section.

© 2008

Violin I

A

Joost de Groot

♩ = 80

Musical score for Violin I, section A, measures 1-24. The score is written in treble clef, key of B-flat major (one flat), and 3/4 time signature. The tempo is marked as ♩ = 80. The score consists of five staves of music. The first staff (measures 1-4) begins with a whole rest, followed by quarter notes G4, A4, Bb4, and A4. A repeat sign with first and second endings follows. The second ending (measures 3-4) consists of quarter notes G4, A4, Bb4, and A4. The second staff (measures 5-8) starts with a measure rest, followed by eighth notes G4, A4, Bb4, and A4, then quarter notes G4, A4, Bb4, and A4. The third staff (measures 9-12) starts with a measure rest, followed by quarter notes G4, A4, Bb4, and A4, then quarter notes G4, A4, Bb4, and A4. The fourth staff (measures 13-16) starts with a measure rest, followed by eighth notes G4, A4, Bb4, and A4, then quarter notes G4, A4, Bb4, and A4. The fifth staff (measures 17-24) starts with a measure rest, followed by eighth notes G4, A4, Bb4, and A4, then quarter notes G4, A4, Bb4, and A4. The piece concludes with a double bar line and repeat dots.

© 2008

Violin II

A

Joost de Groot

♩ = 80

Musical score for Violin II, section A, measures 1-20. The score is written in treble clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff (measures 1-4) begins with a repeat sign. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) ends with a double bar line and repeat dots.

© 2008



Viola

A

Joost de Groot

♩ = 80

Musical score for Viola, section A, measures 1-20. The score is written in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a tempo marking of ♩ = 80. The music is a continuous eighth-note melody. The second staff is marked with a measure rest of 5. The third staff is marked with a measure rest of 10. The fourth staff is marked with a measure rest of 15. The fifth staff is marked with a measure rest of 20. The piece ends with a double bar line and repeat dots.

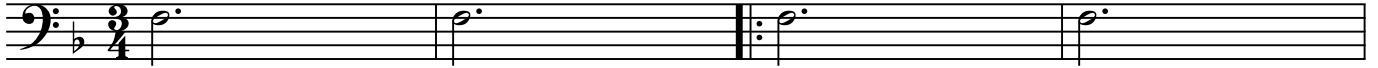
© 2008

Cello

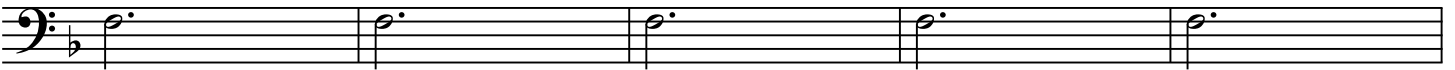
A

Joost de Groot

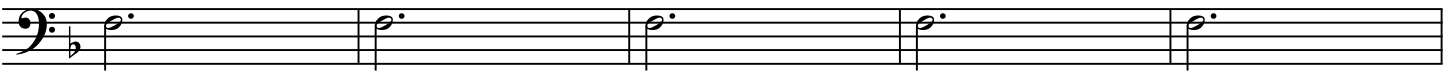
♩ = 80



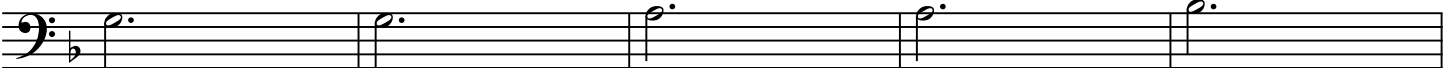
5



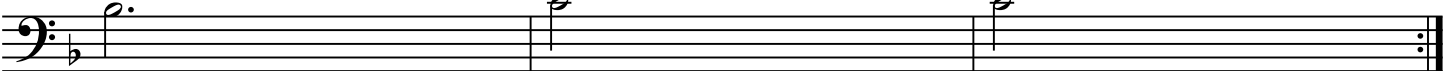
10



15



20



© 2008

Piano

# N

Joost de Groot

♩ = 60

5

10

15

© 2008

20

25

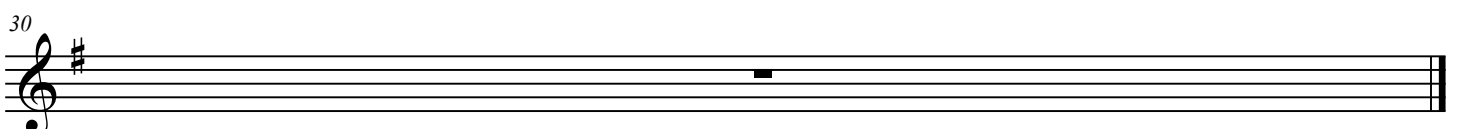
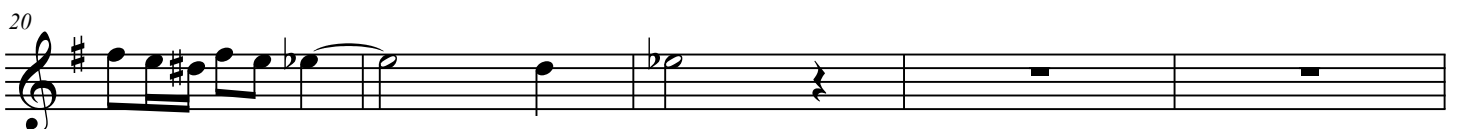
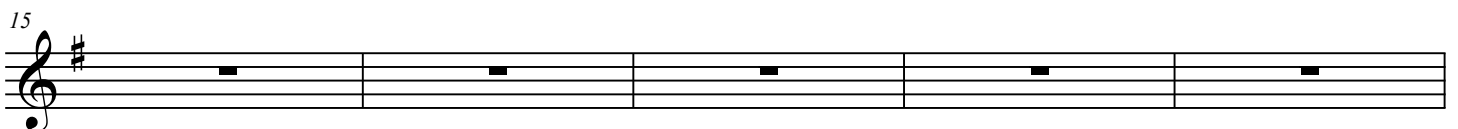
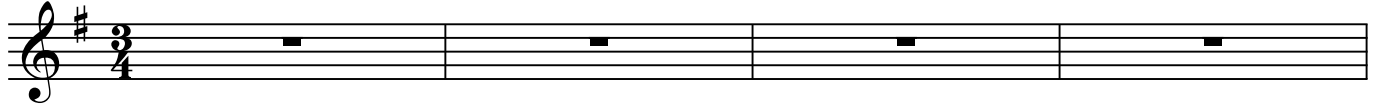
30

Violin I

N

Joost de Groot

♩ = 60



© 2008

Violin II

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2008

Viola

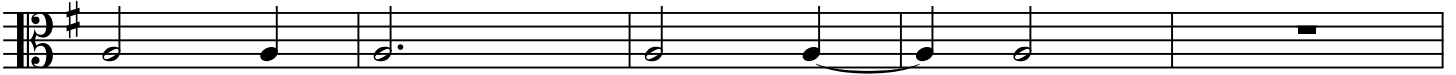
N

Joost de Groot

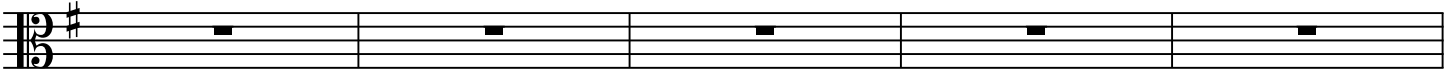
♩ = 60



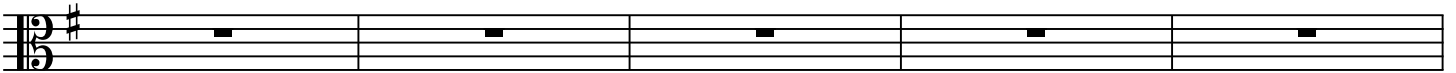
5



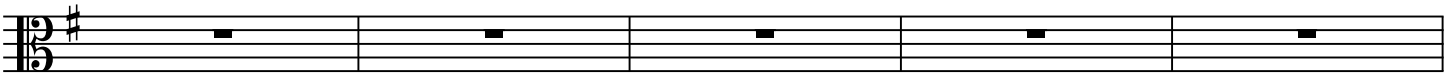
10



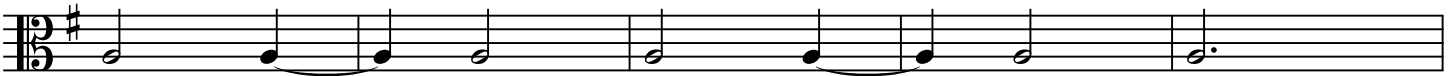
15



20



25



30



© 2008

Cello

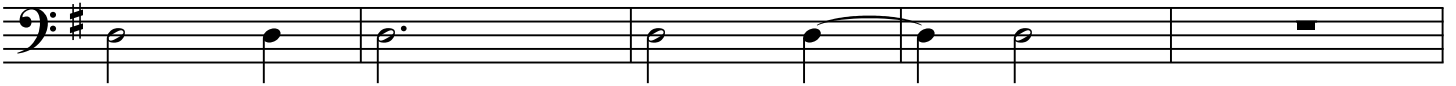
# N

Joost de Groot

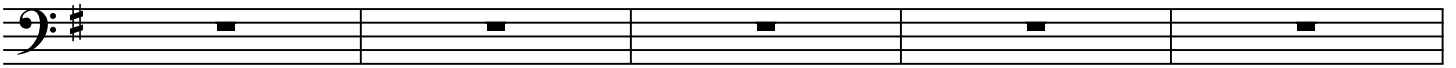
♩ = 60



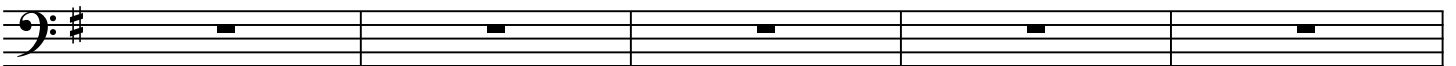
5



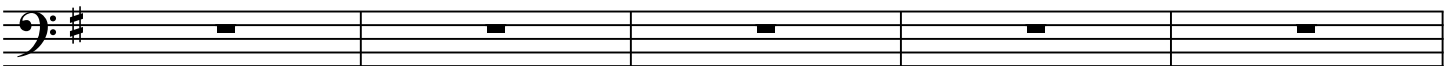
10



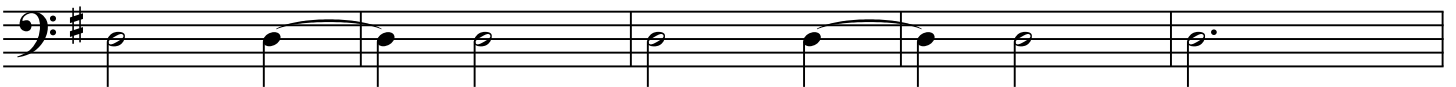
15



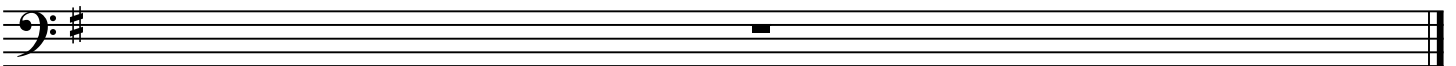
20



25



30



© 2008



Piano

# N

Joost de Groot

♩ = 60

5

10

15

© 2008

20

Musical notation for measures 20-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 20 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with a whole note chord. Measures 21-24 continue the melodic development in the treble, with the bass line providing harmonic support through chords and single notes.

25

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 25 continues the melodic line in the treble, while the bass line features a series of chords. Measures 26-29 show further melodic and harmonic progression, with the bass line consisting of sustained chords.

30

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 30 begins with a whole note chord in the treble and a whole note chord in the bass. Measures 31-34 show a continuation of this harmonic structure, with the treble part having a melodic line and the bass part having chords.

Violin I

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2008

Violin II

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2008

Viola

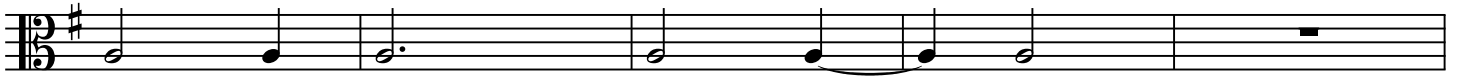
N

Joost de Groot

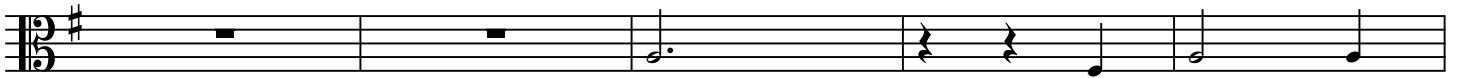
♩ = 60



5



10



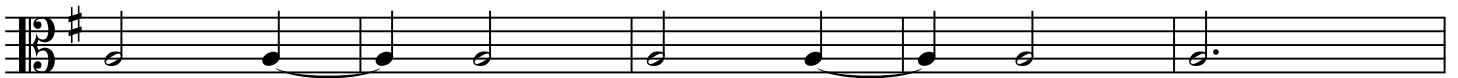
15



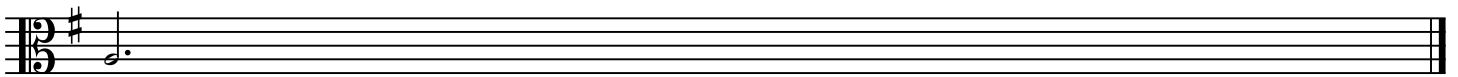
20



25



30



© 2008

Cello

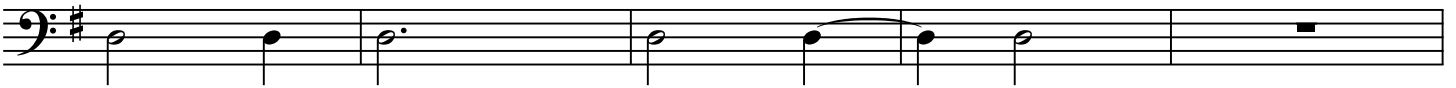
N

Joost de Groot

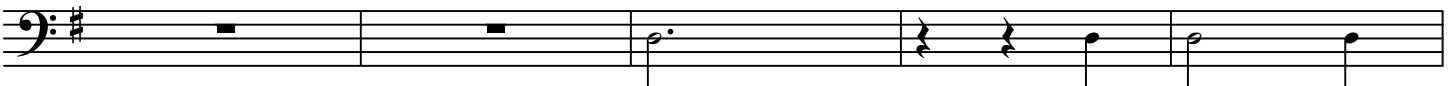
♩ = 60



5



10



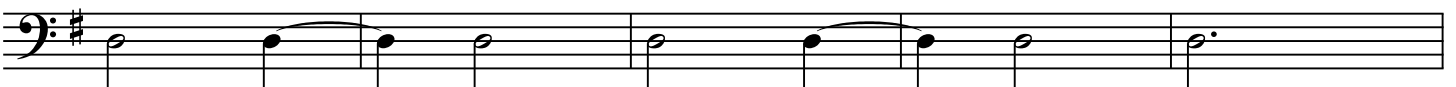
15



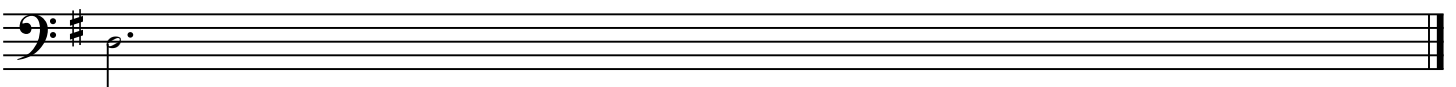
20



25



30



© 2008

Piano

# N

Joost de Groot

♩ = 100

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B2, D3, F#2, G3, B2, D3, F#2.

Musical notation for measures 5-9. The melody continues with quarter notes B4, C5, D5, E5, F#5, G5, and A5. The bass clef accompaniment remains the same eighth-note pattern.

Musical notation for measures 10-14. The melody features a descending eighth-note run: G5, F#5, E5, D5, C5, B4, A4. The bass clef accompaniment remains the same eighth-note pattern.

Musical notation for measures 15-19. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3. The bass clef accompaniment remains the same eighth-note pattern.

© 2008

repeat until the ghost has left

20

Musical score for piano, measures 20-22. The score is in G major (one sharp) and 4/4 time. Measure 20: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3. Measure 21: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a whole note chord G2-B2-D3. Measure 22: Treble clef has a whole note G4. Bass clef has a whole note chord G2-B2-D3. The piece ends with a double bar line.



Violin I

N

Joost de Groot

♩ = 100

5

10

15

20

repeat until the ghost has left

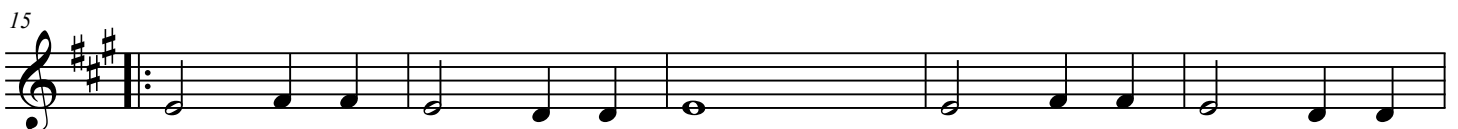
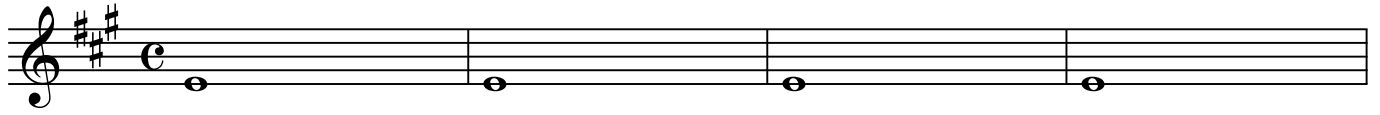
© 2008

Violin II

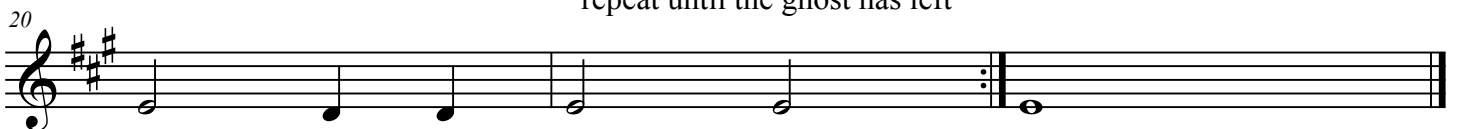
N

Joost de Groot

♩ = 100



repeat until the ghost has left



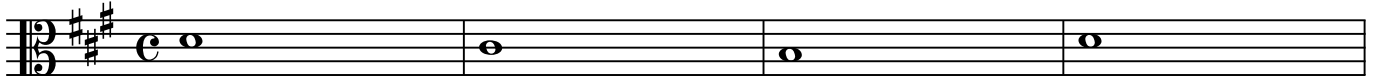
© 2008

Viola

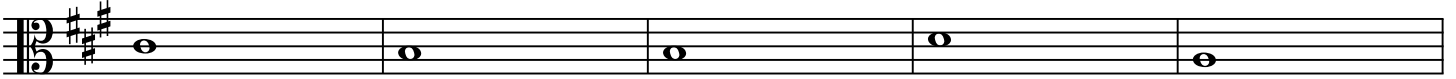
N

Joost de Groot

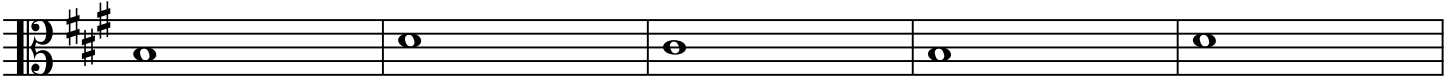
♩ = 100



5



10

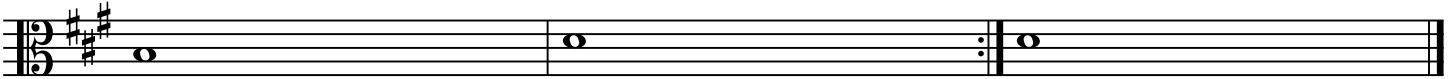


15



20

repeat until the ghost has left



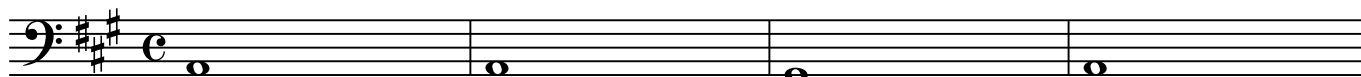
© 2008

Cello

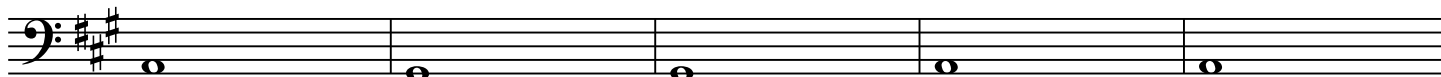
# N

Joost de Groot

♩ = 100



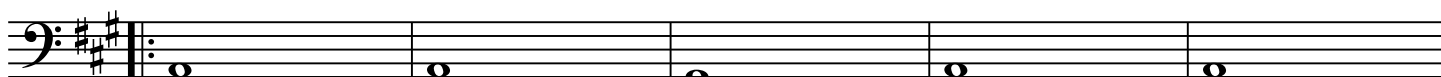
5



10

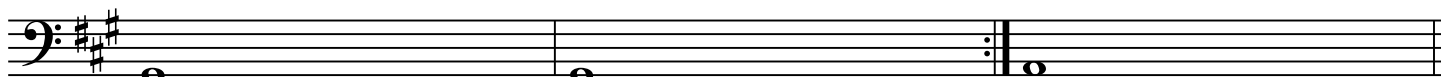


15



20

repeat until the ghost has left



© 2008

Piano

I

Joost de Groot

♩ = 100

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords.

Musical notation for measures 5-9. The right hand continues the melodic development with some chords, and the left hand maintains the chordal accompaniment.

Musical notation for measures 10-14. The right hand shows further melodic and harmonic progression, with the left hand providing consistent accompaniment.

Musical notation for measures 15-19. The right hand concludes the piece with a final melodic phrase, and the left hand ends with a final chord.

© 2008

20

Musical score for measures 20-24. The treble clef has a whole note G4 in measure 20 and rests in measures 21-24. The bass clef has a whole note chord (F4, A3, C4) in measure 20, followed by a half note chord (F4, A3) in measure 21, a whole note chord (F4, A3, C4) in measure 22, a half note chord (F4, A3) in measure 23, and a whole note chord (F4, A3, C4) in measure 24.

25

Musical score for measures 25-27. The treble clef has rests in measures 25-26 and a whole note G4 in measure 27. The bass clef has a half note chord (F4, A3) in measure 25, a whole note chord (F4, A3, C4) in measure 26, and a whole note chord (F4, A3, C4) in measure 27. A repeat sign is present at the end of measure 27.

Violin I

I

Joost de Groot

♩ = 100

The musical score is written on a single treble clef staff in 2/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 100. The score consists of six lines of music, each starting with a measure number: 1, 5, 10, 15, 20, and 25. The first line (measures 1-4) contains a melodic line with eighth and quarter notes. The second line (measures 5-8) continues the melody with some rests. The third line (measures 9-12) continues the melody. The fourth line (measures 13-16) continues the melody. The fifth line (measures 17-20) contains rests for measures 17, 18, and 19, followed by a quarter note in measure 20. The sixth line (measures 21-25) contains rests for measures 21, 22, and 23, followed by a repeat sign in measure 24, and a final quarter note in measure 25.

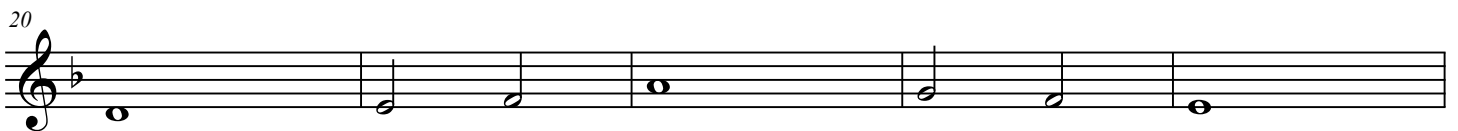
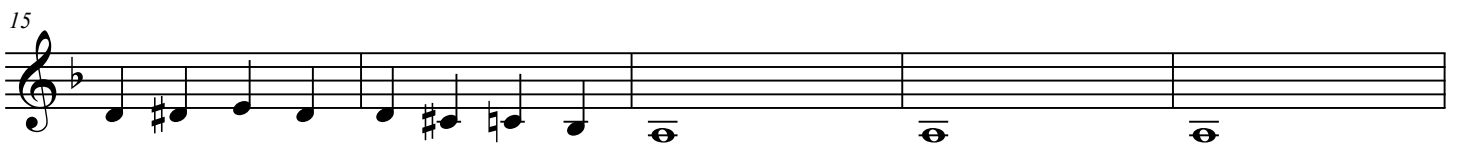
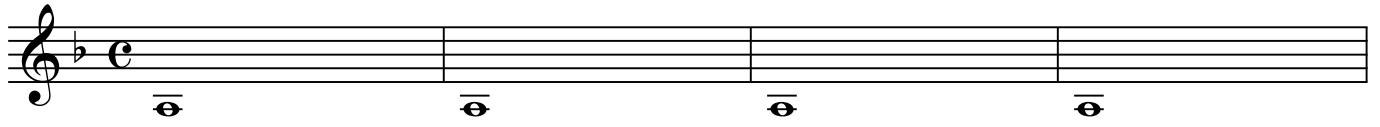
© 2008

Violin II

I

Joost de Groot

♩ = 100



© 2008

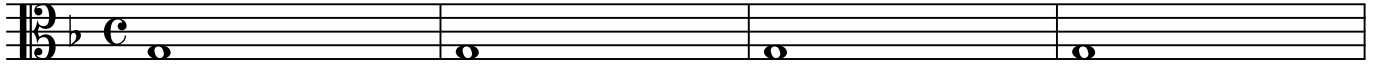


Viola

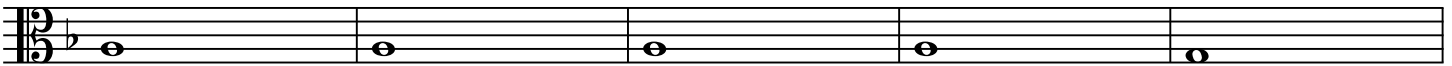
I

Joost de Groot

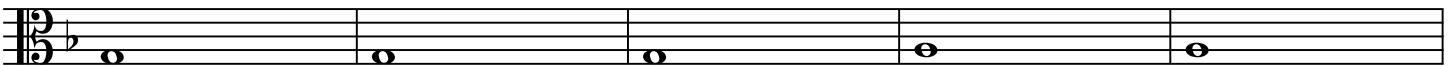
♩ = 100



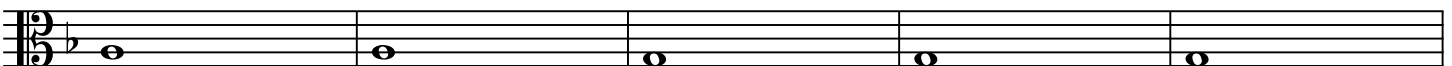
5



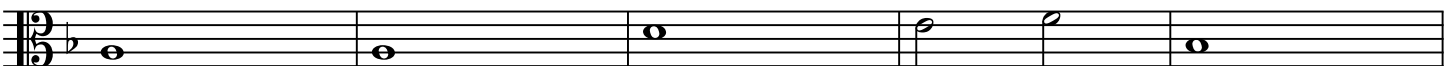
10



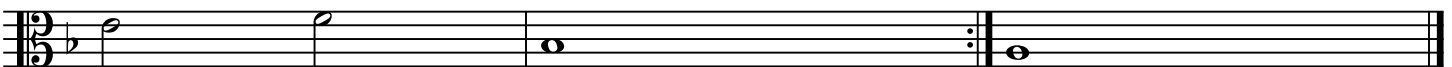
15



20



25



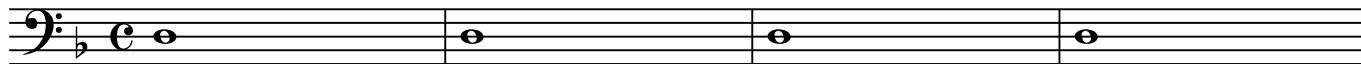
© 2008

Cello

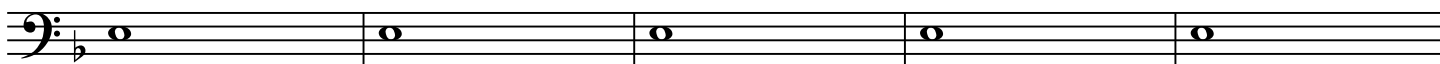
I

Joost de Groot

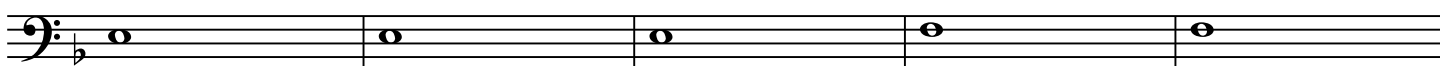
♩ = 100



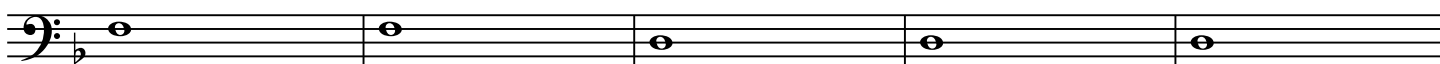
5



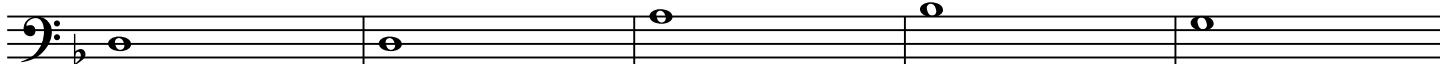
10



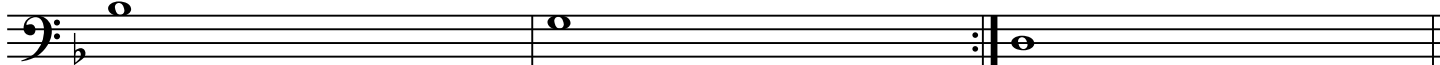
15



20



25



© 2008

Piano

# E

Joost de Groot

♩ = 70

5

10

15

© 2008

20

Musical notation for measures 20-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass clef accompaniment consists of chords: G2-Bb2-D2 (measures 20-21), G2-Bb2-D2 (measures 22-23), and G2-Bb2-D2 (measure 24).

25

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass clef accompaniment consists of chords: G2-Bb2-D2 (measures 25-26), G2-Bb2-D2 (measures 27-28), and G2-Bb2-D2 (measure 29).

30

Musical notation for measures 30-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef starts with a quarter note G4. The bass clef accompaniment consists of chords: G2-Bb2-D2 (measure 30) and G2-Bb2-D2 (measure 31).

Violin I

E

Joost de Groot

♩ = 70

5

10

15

20

25

30

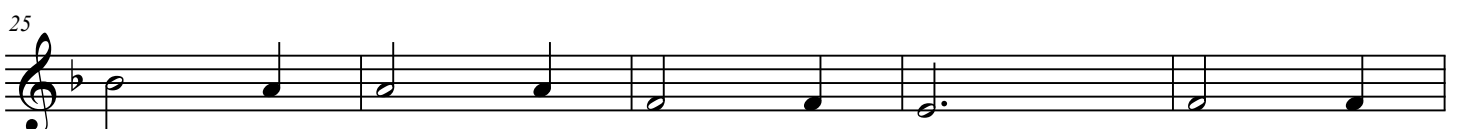
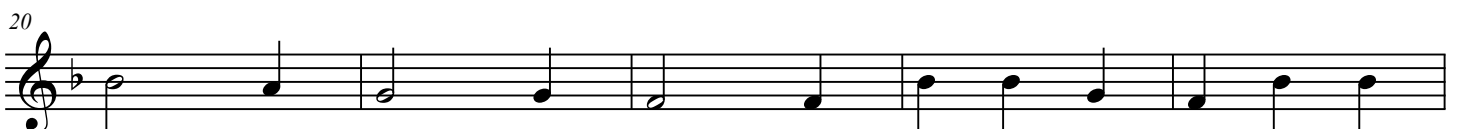
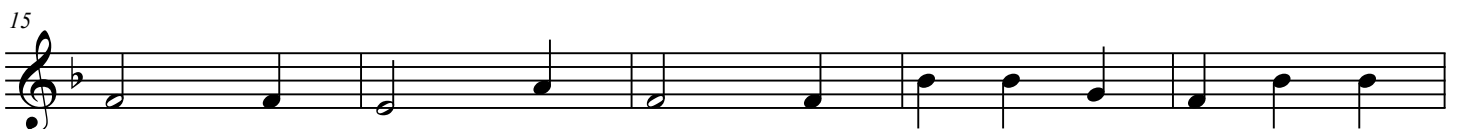
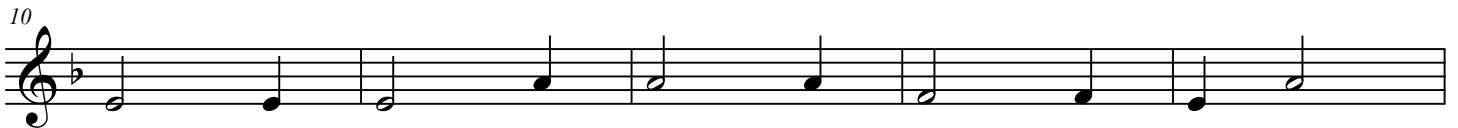
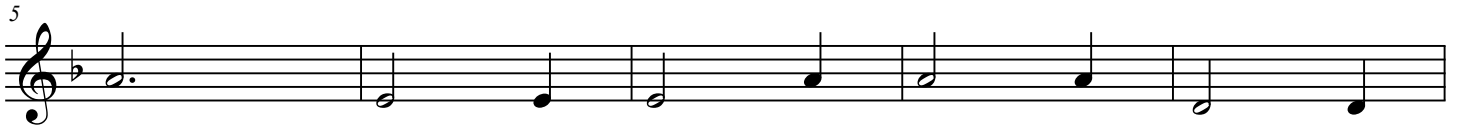
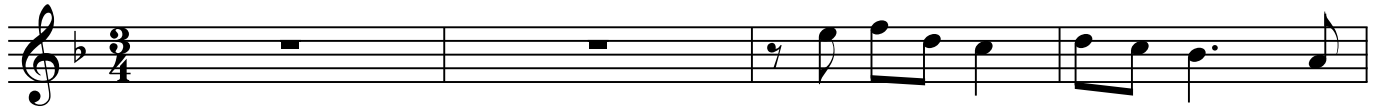
© 2008

Violin II

E

Joost de Groot

♩ = 70



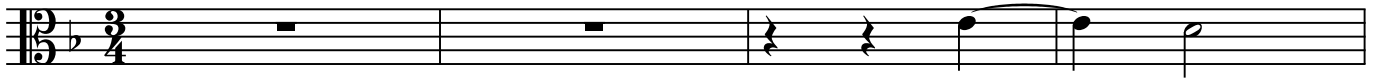
© 2008

Viola

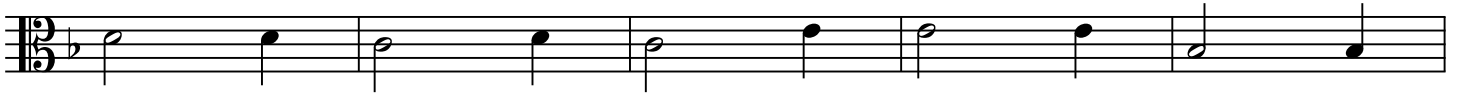
E

Joost de Groot

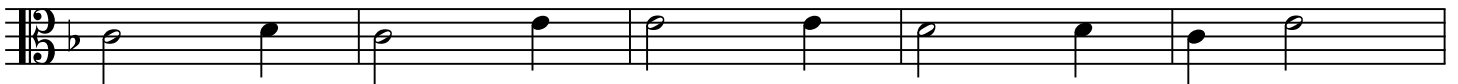
♩ = 70



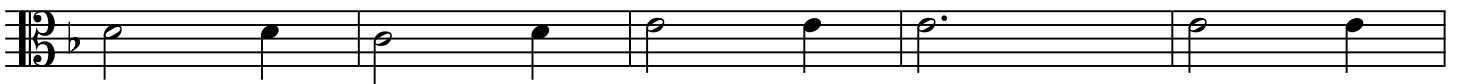
5



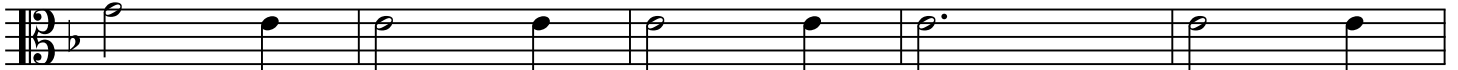
10



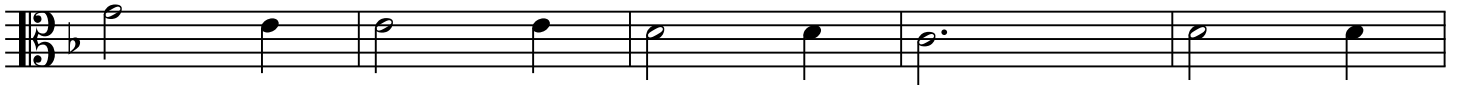
15



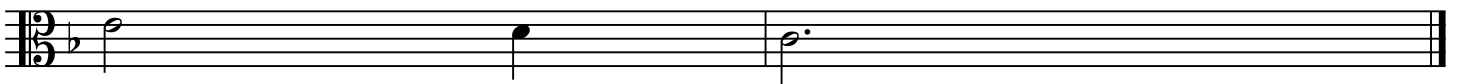
20



25



30



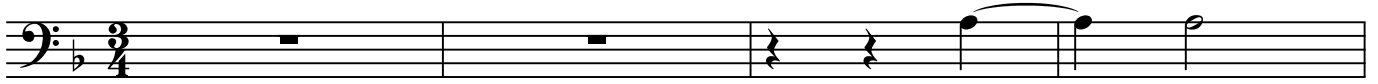
© 2008

Cello

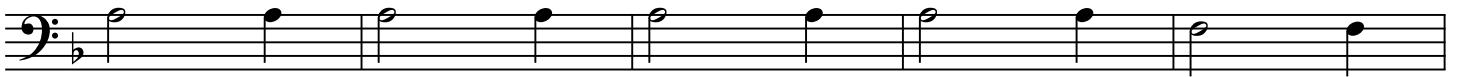
E

Joost de Groot

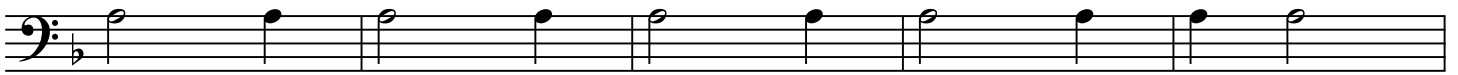
♩ = 70



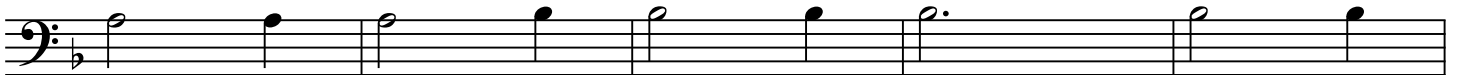
5



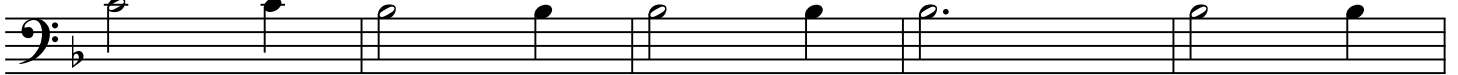
10



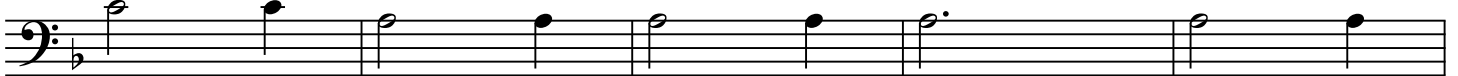
15



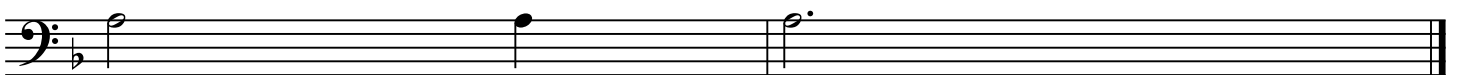
20



25



30



© 2008











