



Joost de Groot

Pays-Bas

Blue 6 simple pieces of music for piano and/or guitar

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A propos de la pièce



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Editeur : de Groot, Joost
Instrumentation : 2 Guitares (duo)
Style : Classique

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Blue

6 simple pieces of music for piano and/or guitar



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$\text{♩} = 80$

Musical notation for the first system, measures 1-5. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a bass line with a quarter rest, followed by eighth notes and chords.

6

Musical notation for the second system, measures 6-10. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords and eighth notes.

11

Musical notation for the third system, measures 11-15. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains a bass line with chords and eighth notes.

16

Musical notation for the fourth system, measures 16-20. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords and eighth notes.

21

Musical notation for measures 21-25. The treble clef staff contains a melodic line with eighth and quarter notes, including a trill-like figure. The bass clef staff contains a harmonic accompaniment of chords and dyads.

26

Musical notation for measures 26-30. The treble clef staff contains a melodic line with quarter and half notes. The bass clef staff contains a harmonic accompaniment of chords and dyads.

31

Musical notation for measures 31-35. The treble clef staff contains a melodic line with quarter and half notes. The bass clef staff contains a harmonic accompaniment of chords and dyads.

Guitar 1

J

Joost de Groot

$\text{♩} = 80$

Musical notation for measures 1-4. The top staff is in treble clef, 3/4 time, with a tempo marking of quarter note = 80. The bottom staff is labeled 'TAB' and contains fret numbers. Measure 1: 10 12 8 7. Measure 2: 8 7 5 3. Measure 3: 3 3 0 1 0. Measure 4: 1 0 2 0.

5

Musical notation for measures 5-8. Measure 5: 0. Measure 6: 0 2 1 0. Measure 7: 2 0 3 0. Measure 8: 3 3 2 2.

10

Musical notation for measures 9-12. Measure 9: 0 2 1 0. Measure 10: 2 0 3 0. Measure 11: 3 3 1 1. Measure 12: 3 3.

15

Musical notation for measures 13-16. Measure 13: 1 1. Measure 14: 3. Measure 15: 0 3 2 0 0 3. Measure 16: 1 0 3 2 0 0 3 1 0 0 3 2 2.

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J

20

Musical notation for measures 20-24. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar fretboard with six strings. The notation includes notes, rests, and guitar-specific symbols like '3', '1', '0', '2', and '0'.

25

Musical notation for measures 25-29. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar fretboard with six strings. The notation includes notes, rests, and guitar-specific symbols like '3', '1', '0', '2', '3', and '1'.

30

Musical notation for measures 30-31. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar fretboard with six strings. The notation includes notes, rests, and guitar-specific symbols like '0'.

Guitar 2

J

Joost de Groot

♩ = 80

The score is written in bass clef with a 3/4 time signature. It consists of three systems of music, each with a staff for notes and a corresponding TAB system below it. Chord diagrams are placed above the notes. The first system (measures 1-4) starts with a whole rest in the first measure, followed by notes in the second and third measures. The second system (measures 5-10) begins with a measure starting at measure 5. The third system (measures 11-16) begins with a measure starting at measure 11. The TAB system shows fret numbers for each string, with some strings having a '3' indicating a triplet.

Chord diagrams shown include: G, G sus4, C/G, G min 3fr., A min, G, G sus4, G, G min 3fr., C/G, G, G min 3fr., G, G sus4, A sus4, D min/A, and A sus4.

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20

25

30

The bass line consists of three systems of six-line staves. Each system includes a treble clef, a single bass note, and a guitar-style fretboard diagram below it. The fretboard diagrams show fingerings for the bass line notes. Measure 20: B2 (2), G2 (0), D3 (3), A3 (3), D3 (3), A3 (3). Measure 21: B2 (2), G2 (0), D3 (3), A3 (3), D3 (3), A3 (3). Measure 22: B2 (2), G2 (0), D3 (3), A3 (3), D3 (3), A3 (3). Measure 23: B2 (2), G2 (0), D3 (3), A3 (3), D3 (3), A3 (3). Measure 24: B2 (2), G2 (0), D3 (3), A3 (3), D3 (3), A3 (3). Measure 25: B2 (2), G2 (0), D3 (3), A3 (3), D3 (3), A3 (3). Measure 26: B2 (2), G2 (0), D3 (3), A3 (3), D3 (3), A3 (3). Measure 27: B2 (2), G2 (0), D3 (3), A3 (3), D3 (3), A3 (3). Measure 28: B2 (2), G2 (0), D3 (3), A3 (3), D3 (3), A3 (3). Measure 29: B2 (2), G2 (0), D3 (3), A3 (3), D3 (3), A3 (3). Measure 30: B2 (2), G2 (0), D3 (3), A3 (3), D3 (3), A3 (3).

Piano

A

Joost de Groot

♩ = 80

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The notation consists of a treble clef staff and a bass clef staff. The bass line features a steady eighth-note accompaniment. The treble line begins with a whole rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending containing a quarter note B-flat, a quarter note A, and a quarter note G. The second ending contains a quarter note B-flat, a quarter note A, and a quarter note G.

5

Musical notation for measures 5-8. The treble line continues with a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending containing a quarter note B-flat, a quarter note A, and a quarter note G. The second ending contains a quarter note B-flat, a quarter note A, and a quarter note G.

10

Musical notation for measures 9-14. The treble line continues with a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending containing a quarter note B-flat, a quarter note A, and a quarter note G. The second ending contains a quarter note B-flat, a quarter note A, and a quarter note G.

15

Musical notation for measures 15-18. The treble line continues with a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending containing a quarter note B-flat, a quarter note A, and a quarter note G. The second ending contains a quarter note B-flat, a quarter note A, and a quarter note G.

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20

Musical score for measures 20-22. The score is written for a treble and bass staff in G major (one sharp). The time signature is 4/4. The melody in the treble staff consists of quarter notes and eighth notes, with a repeat sign at the end of each measure. The bass staff provides a harmonic accompaniment with quarter notes and eighth notes, also featuring a repeat sign at the end of each measure.

Guitar 1

A

Joost de Groot

♩ = 80

Musical notation for measures 1-4 of section A. The first system shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a whole rest in measure 1, followed by quarter notes in measures 2 and 3. Measure 4 contains a dotted quarter note and an eighth rest. The guitar tablature below shows fret numbers: measure 2 has frets 1 and 3; measure 3 has fret 2; measure 4 has fret 1 and 3.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes. The guitar tablature shows fret numbers: measure 5 (2, 4, 3, 2, 3), measure 6 (3, 4, 3, 2, 3), measure 7 (2), measure 8 (1, 3, 3).

Musical notation for measures 9-12. The melody continues with quarter notes and eighth notes. The guitar tablature shows fret numbers: measure 9 (3, 1, 2), measure 10 (1, 3), measure 11 (2, 1), measure 12 (4, 4, 3, 1, 4).

Musical notation for measures 13-16. The melody features quarter notes and eighth notes. The guitar tablature shows fret numbers: measure 13 (3, 4, 3), measure 14 (4, 3, 1, 4), measure 15 (1, 1), measure 16 (1, 3, 1, 3, 3, 1).

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A

20

The image shows a musical score for guitar, starting at measure 20. The score is written on a grand staff consisting of a treble clef staff and two bass clef staves. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staves contain fretting numbers: the first staff has '3 1' and the second staff has '3 1'. Measure 21 has a similar melody with fretting numbers '3 1 0 3' in the first bass staff and '3 1 3' in the second. Measure 22 has fretting numbers '0 3 1 3' in the first bass staff and '3' in the second. The piece ends with a double bar line and repeat dots.

Guitar 2

A

Joost de Groot

♩ = 80

The musical score for Guitar 2, section A, consists of 15 measures. The notation is in bass clef with a 3/4 time signature and a key signature of one flat (B-flat major). The tempo is marked as ♩ = 80. The score is divided into three systems of five measures each. Each system includes a musical staff with a bass clef and a guitar staff with a treble clef. The guitar staff contains chord diagrams and fingerings. The bass staff contains a repeating eighth-note pattern. The guitar staff fingerings are as follows:

- Measures 1-4: F chord (fingerings: 1, 0, 3, 0, 3, 0)
- Measure 5: F sus4 chord (fingerings: 1, 1, 3, 1, 3, 1)
- Measures 6-9: F chord (fingerings: 1, 1, 3, 1, 3, 1)
- Measure 10: F chord (fingerings: 1, 0, 3, 0, 3, 0)
- Measures 11-14: C min/G chord (fingerings: 3, 3, 1, 3, 1, 3)
- Measure 15: D min/A chord (fingerings: 3, 3, 1, 3, 1, 3)

Chord diagrams are provided for the F, F sus4, C min/G, D min/A, and Bb chords. The Bb chord is shown with a 3rd fret extension (3fr.).

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20

The image shows a musical score for bass guitar, measures 20-22. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of eighth notes. Above the staff, there are two chord diagrams: a C major chord diagram (labeled 'C') and an A major chord diagram (labeled 'A'). Below the staff, there are three lines of fret numbers corresponding to the notes in each measure.

1	0	3	0	3	0
3	2	0	2	0	2
3	2	0	2	0	2

Piano

N

Joost de Groot

♩ = 60

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The first four measures feature a treble clef staff with whole rests and a bass clef staff with chords: G2-B2 (m1), G2-B2 (m2), F2-Bb2 (m3), and G2-B2 (m4).

Musical notation for measures 5-8. Measure 5 starts with a treble clef staff containing a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). The bass clef staff has chords: G2-B2 (m5), G2-B2 (m6), F2-Bb2 (m7), and G2-B2 (m8).

Musical notation for measures 9-12. Measure 9 starts with a treble clef staff containing a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). The bass clef staff has chords: G2-B2 (m9), G2-B2 (m10), F2-Bb2 (m11), and G2-B2 (m12).

Musical notation for measures 13-16. Measure 13 starts with a treble clef staff containing a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). The bass clef staff has chords: G2-B2 (m13), G2-B2 (m14), F2-Bb2 (m15), and G2-B2 (m16).

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20

Musical notation for measures 20-24. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff contains a bass line with chords and rests.

25

Musical notation for measures 25-29. The treble clef staff contains a melodic line with eighth notes and a long slur. The bass clef staff contains a bass line with chords and a slur.

30

Musical notation for measures 30-31. The treble clef staff contains a single half note with a fermata. The bass clef staff contains a single half note with a fermata.

♩ = 60

Empty guitar staff and TAB for measures 1-4. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. The TAB section below is empty.

Measures 5-9. Musical notation in treble clef, one flat, 3/4 time. TAB: 1 3 0 2 3 0 | 1 3 2 | 2 1 | 1 3 2 | 1 0 1 3 1 0

Measures 10-14. Musical notation in treble clef, one flat, 3/4 time. TAB: 3 1 | 0 3 2 0 3 2 | 1 | 2 | 1 3 0 2 3 0

Measures 15-19. Musical notation in treble clef, one flat, 3/4 time. TAB: 1 3 2 | 2 1 | 1 3 2 | 1 0 1 3 1 0 | 3 1

N

20

0 3 2 0 3 2 1 2 1 1 3 3 1 1 0 3

25

1 3 4 2 3 0 1 3 4 2 3 0 1 3 3 4 0 1 1 2 3 1

30

3

Guitar 2

N

♩ = 60

Joost de Groot

Chord diagrams and TAB notation for measures 1-18:

- Measures 1-4: C/G, C min/G (3fr.), C/G, F/A
- Measures 5-9: C/G, C sus4/G, C/G, C/G, C sus4/G, C7/G
- Measures 10-14: C7/G, C/G, C/G, C sus4/G
- Measures 15-18: C/G, C/G, C sus4/G, C7/G

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20

C7/G

C/G

C7/G

25

C/G

C sus4/G

C/G

C/G

C sus4/G

C/G

30

C7/G

Detailed description: This is a musical score for guitar, written in bass clef. It consists of three systems of music. The first system (measures 20-24) features a bass line with a whole note in measure 20, followed by eighth notes in measures 21-22, and a half note in measure 23. Chord diagrams for C7/G are shown above measures 20, 21, and 23. The second system (measures 25-29) features a bass line with quarter notes in measures 25-26, eighth notes in measure 27, and quarter notes in measures 28-29. Chord diagrams for C/G and C sus4/G are shown above measures 25-29. The third system (measures 30-31) features a bass line with a whole note in measure 30 and a whole rest in measure 31. A chord diagram for C7/G is shown above measure 30. The score includes a key signature of one flat (Bb) and a 3/4 time signature.

Piano

N

Joost de Groot

$\text{♩} = 100$

Musical score for measures 1-4. The piece is in a minor key with two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 100 beats per minute. The score consists of two staves: a treble staff and a bass staff. The melody in the treble staff begins with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5, then a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. This is followed by an eighth-note triplet on G4, A4, and Bb4, and finally a quarter note on C5. The bass staff provides a harmonic accompaniment with chords: a triad of G2, Bb2, and D3 in the first measure, a triad of A2, Bb2, and D3 in the second measure, a dyad of G2 and Bb2 in the third measure, and a triad of G2, Bb2, and D3 in the fourth measure.

5

Musical score for measures 5-8. The melody in the treble staff continues with quarter notes on G4, A4, Bb4, and C5, then a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. In the fifth measure, there is a half note chord of G4 and Bb4. In the sixth measure, there is a half note chord of A4 and C5. In the seventh measure, there is a half note chord of Bb4 and D5. In the eighth measure, there is a half note chord of C5 and Bb4. The bass staff continues with chords: a triad of G2, Bb2, and D3 in the fifth measure, a dyad of G2 and Bb2 in the sixth measure, a dyad of G2 and Bb2 in the seventh measure, and a triad of G2, Bb2, and D3 in the eighth measure.

10

Musical score for measures 9-14. The melody in the treble staff begins with an eighth-note triplet on G4, A4, and Bb4, followed by a quarter note on C5. In the tenth measure, there is a half note chord of G4 and Bb4. In the eleventh measure, there is a half note chord of A4 and C5. In the twelfth measure, there is a half note chord of Bb4 and D5. In the thirteenth measure, there is a half note chord of C5 and Bb4. In the fourteenth measure, there is a half note chord of G4 and Bb4. The bass staff continues with chords: a dyad of G2 and Bb2 in the ninth measure, a triad of G2, Bb2, and D3 in the tenth measure, a triad of G2, Bb2, and D3 in the eleventh measure, a dyad of G2 and Bb2 in the twelfth measure, a dyad of G2 and Bb2 in the thirteenth measure, and a dyad of G2 and Bb2 in the fourteenth measure.

15

Musical score for measures 15-19. The melody in the treble staff begins with a half note chord of G4 and Bb4. In the sixteenth measure, there is a half note chord of A4 and C5. In the seventeenth measure, there is a half note chord of Bb4 and D5. In the eighteenth measure, there is a half note chord of C5 and Bb4. In the nineteenth measure, there is a half note chord of G4 and Bb4. The bass staff continues with chords: a triad of G2, Bb2, and D3 in the fifteenth measure, a dyad of G2 and Bb2 in the sixteenth measure, a dyad of G2 and Bb2 in the seventeenth measure, a triad of G2, Bb2, and D3 in the eighteenth measure, and a triad of G2, Bb2, and D3 in the nineteenth measure.

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20

repeat until the ghost has left

Musical score for two staves, treble and bass clef, in a key with one flat. The score consists of two measures followed by a repeat sign and a final measure. The first measure has a quarter note G4 in the treble and a half note F3 in the bass. The second measure has a quarter note A4 in the treble and a half note G3 in the bass. The repeat sign is followed by a measure with a half note G4 in the treble and a half note F3 in the bass.

♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is labeled 'TAB' and contains fret numbers: 2 0 0 | 3 1 1 | 0 1 3 0 2 3 4 | 3 0 0.

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff contains fret numbers: 3 1 1 | 0 1 1 | 0 1 | 2 3 4 | 3 1 | 5 5 | 3 1 1.

Musical notation for measures 9-14. The top staff continues the melody. The bottom staff contains fret numbers: 0 1 3 | 0 2 3 4 | 3 1 0 | 3 1 | 3 | 3 1 | 0 1 1 | 5 1.

Musical notation for measures 15-18. The top staff continues the melody. The bottom staff contains fret numbers: 2 3 4 | 3 1 | 0 2 3 4 | 3 1 0 0 | 5 5 | 3 1 1 | 0 1 3.

N

repeat until the ghost has left

19

3 1 3 1 3 1 3 1

3 1 1 0 1 1 5 1

Guitar 2

N

♩ = 100

Joost de Groot

The image displays a guitar 2 tablature for a piece titled 'N' by Joost de Groot. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The piece consists of 16 measures, organized into four systems of four measures each. Each system includes a bass staff with notes and a corresponding TAB staff with fret numbers and bar lines. Chord diagrams are provided above the notes in each measure. The chords used are B^bsus4/F, B^b/F, and F. The TAB staff shows fret numbers (0, 1, 3) and bar lines. A repeat sign is present at the beginning of the fourth system (measures 15-16).

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N

19

B \flat /F

F

repeat until the ghost has left

B \flat sus4/F

8

3

3

1

Piano

I

Joost de Groot

$\text{♩} = 100$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

5

Musical notation for measures 5-9. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

10

Musical notation for measures 10-14. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

15

Musical notation for measures 15-19. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

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20

Musical notation for measures 20-24. The top staff (treble clef) contains whole rests in measures 20, 21, 22, 23, and 24. The bottom staff (bass clef) contains chords and notes: measure 20 has a D4 octave chord; measure 21 has a D4 octave chord and a G4 note; measure 22 has a D4 octave chord and a G4 note; measure 23 has a D4 octave chord and a G4 note; measure 24 has a D4 octave chord and a G4 note.

25

Musical notation for measures 25-29. The top staff (treble clef) contains whole rests in measures 25, 26, 27, and 28, followed by a double bar line and a whole rest in measure 29. The bottom staff (bass clef) contains chords and notes: measure 25 has a D4 octave chord and a G4 note; measure 26 has a D4 octave chord and a G4 note; measure 27 has a D4 octave chord and a G4 note; measure 28 has a D4 octave chord and a G4 note; measure 29 has a D4 octave chord and a G4 note.

♩ = 100

Musical notation for measures 1-4. The system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The TAB system below shows the fretting: measure 1 (1, 2, 3, 2), measure 2 (1, 2, 3), measure 3 (1, 2, 3, 2), and measure 4 (1, 0, 3, 2).

Musical notation for measures 5-9. The melody continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The TAB system shows fretting: measure 5 (3, 4, 0, 4), measure 6 (3, 4, 0, 3), measure 7 (1, 2, 0, 3), measure 8 (3, 2, 0, 3), and measure 9 (1, 4, 0, 4).

Musical notation for measures 10-14. The melody continues with quarter notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The TAB system shows fretting: measure 10 (3, 4, 0, 4), measure 11 (3, 4, 0, 3), measure 12 (3, 2, 0, 3), measure 13 (3, 2, 0, 3), and measure 14 (1, 4, 0, 2).

Musical notation for measures 15-19. The melody continues with quarter notes: F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The TAB system shows fretting: measure 15 (1, 3, 4, 0, 2, 4), measure 16 (0, 4, 3, 1), measure 17 (1, 2, 3, 2), measure 18 (1, 2, 3), and measure 19 (1, 2, 3, 2).

20

3

Guitar 2

I

♩ = 100

Joost de Groot

D sus4/G





5 A sus4/E A 7sus4/G

10 B♭Maj7/A




15 B♭Maj7/A D sus4/G

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20

D min/A  A sus4  I E dim/B \flat  2fr. E dim/G  2fr.

25

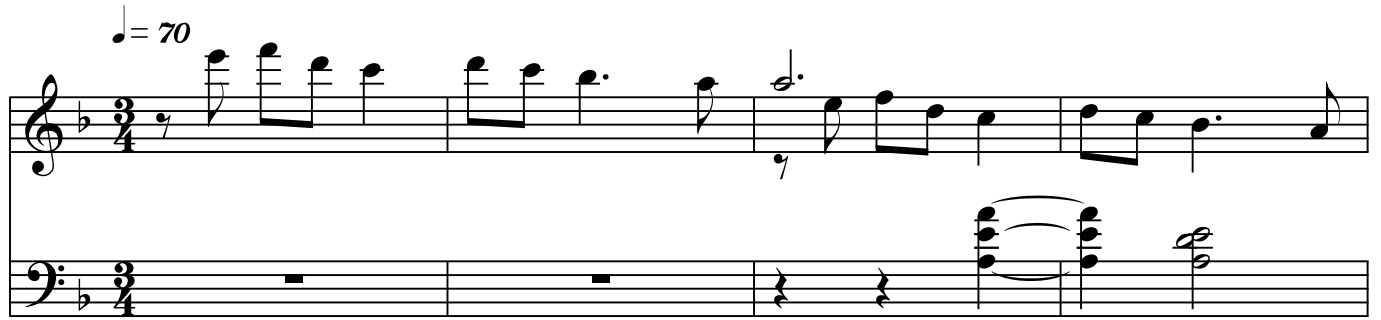
E dim/B \flat  2fr. E dim/G  2fr. D min/A 

Piano

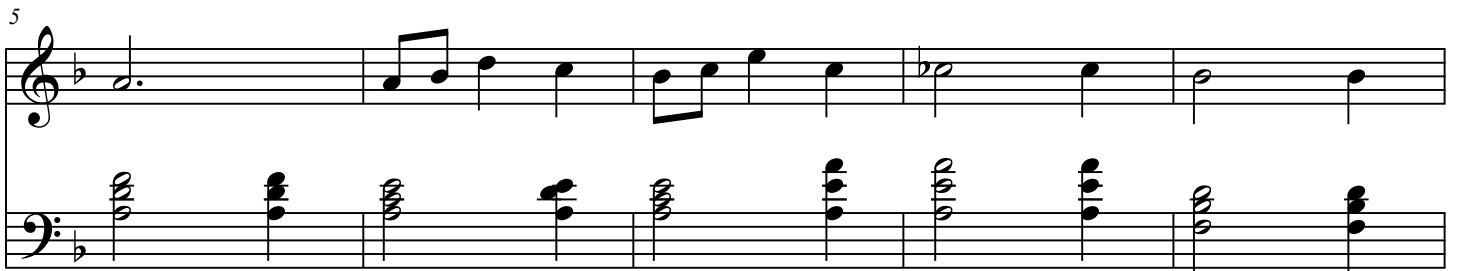
E

Joost de Groot

$\text{♩} = 70$



5



10



15



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20

Musical notation for measures 20-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

25

Musical notation for measures 25-29. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and half notes. The bass staff contains a harmonic accompaniment with chords and single notes.

30

Musical notation for measures 30-31. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Guitar 1

E

Joost de Groot

$\text{♩} = 70$

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a tempo marking of quarter note = 70. The guitar tablature below the staff shows fingerings: 12 13 10 8, 10 8 6 5, 5 0 1 3 1, and 3 1 3 2.

5

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of one flat, and a tempo marking of quarter note = 70. The guitar tablature below the staff shows fingerings: 2, 2 3 3 1, 3 1 0 1, and 0 0 3 3.

10

Musical notation for measures 9-12. The notation includes a treble clef, a key signature of one flat, and a tempo marking of quarter note = 70. The guitar tablature below the staff shows fingerings: 2 3 3 1, 3 1 0 1, 0 0 3 3, and 0 0.

15

Musical notation for measures 13-16. The notation includes a treble clef, a key signature of one flat, and a tempo marking of quarter note = 70. The guitar tablature below the staff shows fingerings: 3 3 0, 1 0 1 0, 3 1 0, and 1 0 3 1.

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E

20

0 3 1 3 3 | 1 0 1 0 3 0 | 1 0 3 1 |

25

0 3 1 3 0 | 3 0 0 3 |

30

1 2

Guitar 2

E

Joost de Groot

♩ = 70

Chord diagrams and fret numbers are provided for each measure. The first system (measures 1-4) shows a whole rest in the bass staff and TAB, followed by chords A min and A sus4. The second system (measures 5-9) contains a sequence of chords: D min/A, A min, A sus4, A min, A min, E sus4/A, and Bb/F. The third system (measures 10-14) continues with chords: A min, A sus4, A min, A min, E sus4/A, D min/A, A min, E sus4/A, and Bb sus4. Chord diagrams are provided for each chord, and fret numbers are indicated in the TAB staff.

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20

C7 A min/C E dim/B^b 2fr. E B^bsus4 E dim/B^b 2fr. B^bsus4

25

C7 A min/C E sus4/A D min/A A min D min/A

30

A min A sus4 A min

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