



# Joost de Groot

Pays-Bas

## 5 simple pieces of music for four part concert band Volume 2

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### A propos de la pièce



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5 simple pieces of  
music for four part  
concert band  
Volume 2



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**Part 1**

**C Flute**

**C Oboe**

**Bes Clarinet 1**

**Es Alto Sax.**

**Bes Trumpet 1**

**Part 2**

**Bes Clarinet 2 + 3**

**Es Alto Sax.**

**F Horn 1 + 2**

**Bes Trumpet 2 + 3**

**Part 3**

**Es Alto Clarinet**

**Bes Tenor Sax.**

**F Horn 3 + 4**

**C Trombone 1 + 2**

**C/Bes Bariton**

**Part 4**

**C Bassoon**

**Bes Bass Clarinet**

**Es Bariton Sax.**

**C Bass Trombone**

**C/Bes/Es Bass Tuba**

# VI

Joost de Groot

♩ = 100 Deciso

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

Detailed description: This system contains measures 1 through 4 of the piece. It is written for four parts. Part 1 (treble clef) has a whole note G4 in each measure. Part 2 (treble clef) has a dotted quarter note G4 in measure 1, followed by a triplet of eighth notes (A4, B4, C5) in measure 2, a quarter note G4 in measure 3, and a dotted quarter note G4 in measure 4. Part 3 (bass clef) has a whole note G3 in each measure. Part 4 (bass clef) has a whole note G2 in each measure. The dynamic marking *mf* is present in each part.

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 5 through 8. Part 1 (treble clef) has a whole note G4 in measure 5, a dotted quarter note G4 in measure 6, a quarter note G4 in measure 7, and a dotted quarter note G4 in measure 8. Part 2 (treble clef) has a dotted quarter note G4 in measure 5, a triplet of eighth notes (A4, B4, C5) in measure 6, a quarter note G4 in measure 7, and a dotted quarter note G4 in measure 8. Part 3 (bass clef) has a whole note G3 in measure 5, a dotted quarter note G3 in measure 6, a quarter note G3 in measure 7, and a dotted quarter note G3 in measure 8. Part 4 (bass clef) has a whole note G2 in measure 5, a dotted quarter note G2 in measure 6, a quarter note G2 in measure 7, and a dotted quarter note G2 in measure 8. The dynamic marking *f* is present in each part. There are hairpins indicating a crescendo from measure 5 to 8 in all parts. A fermata is placed over the final notes in measures 7 and 8 of all parts.

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10

P. 1

P. 2

P. 3

P. 4

15

P. 1

*mf*

P. 2

*mf*

P. 3

*mf*

P. 4

*mf*

20

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 20 through 24. Part 1 (P. 1) is in treble clef with a key signature of one flat. It features a melodic line with a triplet of eighth notes in measures 20 and 22, and a triplet of sixteenth notes in measure 24. Part 2 (P. 2) is in treble clef, mirroring the triplet patterns of P. 1. Part 3 (P. 3) is in bass clef and consists of a single note per measure. Part 4 (P. 4) is in bass clef and plays a steady eighth-note accompaniment. Dynamics include a crescendo in P. 1 and P. 2, and a decrescendo in P. 3 and P. 4.

25

P. 1

P. 2

P. 3

P. 4

*f* marc.

*f* marc.

*f* marc.

*f* marc.

Detailed description: This system contains measures 25 through 29. All parts are marked with a forte (*f*) dynamic and a marcato (*marc.*) articulation. Part 1 (P. 1) features a melodic line with a triplet of eighth notes in measures 25, 27, and 29. Part 2 (P. 2) continues the melodic development. Part 3 (P. 3) has a triplet of eighth notes in measure 27. Part 4 (P. 4) plays a complex rhythmic pattern of triplets of eighth notes throughout the system.

VI

30

P. 1

P. 2

P. 3

P. 4

# VII

Joost de Groot

$\text{♩} = 100$

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

5 *Fine*

P. 1  
*f*

P. 2  
*f*

P. 3  
*f*

P. 4  
*f*

*Fine*

*Fine*

*Fine*

*Fine*

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9

P. 1

*mf*

P. 2

*mf*

P. 3

*mf*

P. 4

*mf*

Musical score for measures 9-13, parts P.1-P.4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Part P.1 (treble clef) features a melodic line with eighth-note patterns and slurs. Part P.2 (treble clef) has a simpler melodic line. Part P.3 (bass clef) has a more active melodic line with eighth-note patterns. Part P.4 (bass clef) provides a harmonic accompaniment with quarter and eighth notes. Dynamics are marked *mf* (mezzo-forte) for all parts. Slurs are used to indicate phrasing across measures.

14

P. 1

*mf*

P. 2

P. 3

*mf*

P. 4

*mf*

Musical score for measures 14-18, parts P.1-P.4. The score continues in 3/4 time with a key signature of two flats. Part P.1 (treble clef) has a melodic line with eighth-note patterns and slurs. Part P.2 (treble clef) has a simpler melodic line. Part P.3 (bass clef) has a more active melodic line with eighth-note patterns. Part P.4 (bass clef) provides a harmonic accompaniment with quarter and eighth notes. Dynamics are marked *mf* (mezzo-forte) for all parts. Slurs are used to indicate phrasing across measures.

VII

19

P. 1

P. 2

P. 3

P. 4

*f*

*f*

*f*

24

*D.C. al Fine*

P. 1

P. 2

P. 3

P. 4

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

# VIII

Joost de Groot

$\text{♩} = 80$

Part 1

Part 2

Part 3

Part 4

*f*

*mf*

*mf*

*mf*

5

*Fine*

P. 1

P. 2

P. 3

P. 4

*Fine*

*Fine*

*Fine*

*Fine*

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VIII

10

P. 1

P. 2

P. 3

P. 4

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 10 through 14. Part 1 (P. 1) is mostly silent, with a few notes in measure 14. Part 2 (P. 2) plays a rhythmic pattern of eighth notes. Part 3 (P. 3) plays a similar rhythmic pattern. Part 4 (P. 4) plays a simple bass line of half notes. Dynamics of forte (*f*) are indicated in measures 10, 11, 12, 13, and 14.

15

P. 1

P. 2

P. 3

P. 4

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

Detailed description: This system contains measures 15 through 17. Part 1 (P. 1) plays a melodic line. Part 2 (P. 2) plays a rhythmic pattern. Part 3 (P. 3) plays a rhythmic pattern. Part 4 (P. 4) plays a simple bass line. The instruction *D.S. al Fine* (Da Capo al Fine) is written at the end of each part's line in measures 15, 16, and 17.

# IX

Joost de Groot

$\text{♩} = 100$

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

1.

1.

1.

1.

Detailed description: This block contains the first four measures of a musical score for four parts. The tempo is marked as quarter note = 100. All parts are in a common time signature (C) and a key signature of one flat (Bb). Part 1 (treble clef) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Part 2 (treble clef) has a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Part 3 (bass clef) has a half note G2, followed by quarter notes A2, Bb2, and C3. Part 4 (bass clef) has a half note G2, followed by quarter notes A2, Bb2, and C3. All parts end with a repeat sign and a first ending bracket labeled '1.' containing a half note G4 (Part 1), a half note G2 (Part 2), a half note G4 (Part 3), and a half note G2 (Part 4).

P. 1

P. 2

P. 3

P. 4

5

2. Fine

*f*

2. Fine

2. Fine

2. Fine

*f*

Detailed description: This block contains measures 5 through 8 of the musical score. Measure 5 is the start of the second ending for all parts, marked with a '5' above the first staff. Each part has a bracket labeled '2. Fine' above it. In measure 6, Part 1 and Part 3 play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5 (Part 1) and G2, A2, Bb2, C3 (Part 3). Part 2 and Part 4 are silent in measure 6. In measure 7, Part 1 and Part 3 play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5 (Part 1) and G2, A2, Bb2, C3 (Part 3). Part 2 and Part 4 are silent in measure 7. In measure 8, all parts are silent. The dynamic marking *f* is placed above the first staff in measure 6 and below the third staff in measure 7.

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10

P. 1

P. 2

P. 3

P. 4

15

P. 1

P. 2

P. 3

P. 4

20

P. 1

P. 2

P. 3

P. 4

25

*D.C. al Fine*

P. 1

*D.C. al Fine*

P. 2

*D.C. al Fine*

P. 3

*D.C. al Fine*

P. 4

*D.C. al Fine*

# X

Joost de Groot

$\text{♩} = 120$

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

The score consists of four staves. Part 1 (treble clef) has a melody starting on G4, moving to A4, B4, and then a dotted quarter note on C5. Part 2 (treble clef) has a melody starting on G4, moving to A4, B4, and then a dotted quarter note on C5. Part 3 (bass clef) has a melody starting on G3, moving to A3, B3, and then a dotted quarter note on C4. Part 4 (bass clef) has a melody starting on G3, moving to A3, B3, and then a dotted quarter note on C4. All parts are marked with a forte (*f*) dynamic. The music is in common time (C) and B-flat major. The piece ends with a double bar line and repeat sign.

P. 1 *mf*

P. 2 *mf*

P. 3 *mf*

P. 4 *mf*

The score consists of four staves. Part 1 (treble clef) has a melody starting on G4, moving to A4, B4, and then a dotted quarter note on C5. Part 2 (treble clef) has a melody starting on G4, moving to A4, B4, and then a dotted quarter note on C5. Part 3 (bass clef) has a melody starting on G3, moving to A3, B3, and then a dotted quarter note on C4. Part 4 (bass clef) has a melody starting on G3, moving to A3, B3, and then a dotted quarter note on C4. All parts are marked with a mezzo-forte (*mf*) dynamic. The music is in common time (C) and B-flat major. The piece ends with a double bar line and repeat sign.

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19 *D.S. al Fine*

P. 1 *D.S. al Fine*

P. 2 *D.S. al Fine*

P. 3 *D.S. al Fine*

P. 4 *D.S. al Fine*

# VI

Joost de Groot

$\text{♩} = 100$  Deciso

Flute  
*mf*

Oboe  
*mf*

Bassoon  
*mf*

Clarinet in B $\flat$  1  
*mf*

Clarinet in B $\flat$  2 + 3  
*mf*

Alto Clarinet  
*mf*

Bass Clarinet  
*mf*

Alto Sax.  
*mf*

Tenor Sax.  
*mf*

Baritone Sax.  
*mf*

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2 + 3  
*mf*

Horn in F 1 + 2  
*mf*

Horn in F 3 + 4  
*mf*

Trombone 1 + 2  
*mf*

Bass Trombone  
*mf*

Baritone  
*mf*

Bass Tuba  
*mf*

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VI

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 + 3 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 + 3 *f* *mf*

Hn. 1 + 2 *f* *mf*

Hn. 3 + 4 *f* *mf*

Tbn. 1 + 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

B. Tba. *f* *mf*



VI

27 Fl.   
 Ob.   
 Bsn.   
 B♭ Cl. 1   
 B♭ Cl. 2 + 3   
 A. Cl.   
 B. Cl.   
 A. Sx.   
 T. Sx.   
 B. Sx.   
 27 B♭ Tpt. 1   
 B♭ Tpt. 2 + 3   
 Hn. 1 + 2   
 Hn. 3 + 4   
 Tbn. 1 + 2   
 B. Tbn.   
 Bar.   
 B. Tba.

# VII

Joost de Groot

$\text{♩} = 100$

Flute  
*mf* *f* Fine

Oboe  
*mf* *f* Fine

Bassoon  
*mf* *f* Fine

Clarinet in B $\flat$  1  
*mf* *f* Fine

Clarinet in B $\flat$  2 + 3  
*mf* *f* Fine

Alto Clarinet  
*mf* *f* Fine

Bass Clarinet  
*mf* *f* Fine

Alto Sax.  
*mf* *f* Fine

Tenor Sax.  
*mf* *f* Fine

Baritone Sax.  
*mf* *f* Fine

Trumpet in B $\flat$  1  
*mf* *f* Fine

Trumpet in B $\flat$  2 + 3  
*mf* *f* Fine

Horn in F 1 + 2  
*mf* *f* Fine

Horn in F 3 + 4  
*mf* *f* Fine

Trombone 1 + 2  
*mf* *f* Fine

Bass Trombone  
*mf* *f* Fine

Baritone  
*mf* *f* Fine

Bass Tuba  
*mf* *f* Fine

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VII

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 + 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 + 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 + 2 *mf*

B. Tbn. *mf*

Bar. *mf*

B. Tba. *mf*

Detailed description: This is a page of a musical score, labeled 'VII' at the top. It contains 18 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 + 3 (B♭ Cl. 2 + 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 + 3 (B♭ Tpt. 2 + 3), Horn 1 + 2 (Hn. 1 + 2), Horn 3 + 4 (Hn. 3 + 4), Trombone 1 + 2 (Tbn. 1 + 2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Bass Trombone (B. Tba.). Each staff begins with a dynamic marking of *mf* (mezzo-forte). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The page number '23' is centered at the bottom.



VII

18

Fl. *f* D.C. al Fine

Ob. *f* D.C. al Fine

Bsn. *f* D.C. al Fine

B♭ Cl. 1 *f* D.C. al Fine

B♭ Cl. 2 + 3 D.C. al Fine

A. Cl. *f* D.C. al Fine

B. Cl. *f* D.C. al Fine

A. Sx. D.C. al Fine

T. Sx. *f* D.C. al Fine

B. Sx. *f* D.C. al Fine

B♭ Tpt. 1 *f* D.C. al Fine

B♭ Tpt. 2 + 3 D.C. al Fine

Hn. 1 + 2 D.C. al Fine

Hn. 3 + 4 *f* D.C. al Fine

Tbn. 1 + 2 *f* D.C. al Fine

B. Tbn. *f* D.C. al Fine

Bar. *f* D.C. al Fine

B. Tba. *f* D.C. al Fine

# VIII

Joost de Groot

$\text{♩} = 80$

Flute *f* *Fine*

Oboe *f* *Fine*

Bassoon *Fine*

Clarinet in B $\flat$  1 *f* *mf* *Fine*

Clarinet in B $\flat$  2 + 3 *Fine*

Alto Clarinet *mf* *Fine*

Bass Clarinet *mf* *Fine*

Alto Sax. *mf* *Fine*

Tenor Sax. *mf* *Fine*

Baritone Sax. *mf* *Fine*

Trumpet in B $\flat$  1 *f* *mf* *Fine*

Trumpet in B $\flat$  2 + 3 *mf* *Fine*

Horn in F 1 + 2 *mf* *Fine*

Horn in F 3 + 4 *mf* *Fine*

Trombone 1 + 2 *mf* *Fine*

Bass Trombone *mf* *Fine*

Baritone *mf* *Fine*

Bass Tuba *mf* *Fine*

*mf*

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VIII

9

Fl. *f* *D.S. al Fine*

Ob. *f* *D.S. al Fine*

Bsn. *f* *D.S. al Fine*

B♭ Cl. 1 *f* *D.S. al Fine*

B♭ Cl. 2 + 3 *f* *D.S. al Fine*

A. Cl. *f* *D.S. al Fine*

B. Cl. *f* *D.S. al Fine*

A. Sx. *f* *D.S. al Fine*

T. Sx. *f* *D.S. al Fine*

B. Sx. *f* *D.S. al Fine*

B♭ Tpt. 1 *f* *D.S. al Fine*

B♭ Tpt. 2 + 3 *f* *D.S. al Fine*

Hn. 1 + 2 *f* *D.S. al Fine*

Hn. 3 + 4 *f* *D.S. al Fine*

Tbn. 1 + 2 *f* *D.S. al Fine*

B. Tbn. *f* *D.S. al Fine*

Bar. *f* *D.S. al Fine*

B. Tba. *f* *D.S. al Fine*



Fl. <sup>9</sup>  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2 + 3  
 A. Cl.  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2 + 3  
 Hn. 1 + 2  
 Hn. 3 + 4  
 Tbn. 1 + 2  
 B. Tbn.  
 Bar.  
 B. Tba.

The musical score for page IX is arranged in a standard orchestral format. It begins with a measure marked with a '9' in a superscript. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 + 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 + 3, Horns 1 + 2, Horns 3 + 4, Trombone 1 + 2, Bass Trombone, Baritone, and Bass Trombone. The second system includes the same instruments. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.



# X

Joost de Groot

$\text{♩} = 120$

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet in B $\flat$  1 *f* *mf*

Clarinet in B $\flat$  2 + 3 *f* *mf*

Alto Clarinet *f* *mf*

Bass Clarinet *f* *mf*

Alto Sax. *f* *mf*

Tenor Sax. *f* *mf*

Baritone Sax. *f* *mf*

Trumpet in B $\flat$  1 *f* *mf*

Trumpet in B $\flat$  2 + 3 *f* *mf*

Horn in F 1 + 2 *f* *mf*

Horn in F 3 + 4 *f* *mf*

Trombone 1 + 2 *f* *mf*

Bass Trombone *f* *mf*

Baritone *f* *mf*

Bass Tuba *f* *mf*

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9 Fl. *f* *mf* *Fine*

Ob. *f* *mf* *Fine*

Bsn. *f* *mf* *Fine*

B♭ Cl. 1 *f* *mf* *Fine*

B♭ Cl. 2 + 3 *f* *mf* *Fine*

A. Cl. *f* *mf* *Fine*

B. Cl. *f* *mf* *Fine*

A. Sx. *f* *mf* *Fine*

T. Sx. *f* *mf* *Fine*

B. Sx. *f* *mf* *Fine*

B♭ Tpt. 1 *f* *mf* *Fine*

B♭ Tpt. 2 + 3 *f* *mf* *Fine*

Hn. 1 + 2 *f* *mf* *Fine*

Hn. 3 + 4 *f* *mf* *Fine*

Tbn. 1 + 2 *f* *mf* *Fine*

B. Tbn. *f* *mf* *Fine*

Bar. *f* *mf* *Fine*

B. Tba. *f* *mf* *Fine*





Part 1: C Flute

VI

Joost de Groot

$\text{♩} = 100$  Deciso

The musical score is written for a C Flute in 3/4 time. It begins with a tempo of 100 beats per minute and a 'Deciso' (decisive) character. The first four measures (1-4) consist of a single note, G4, marked *mf*. From measure 5, the music becomes more complex, featuring triplets and slurs. Measure 5 starts with a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 6 continues with a slur over a triplet of G4, A4, B4. Measure 7 features a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 8 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 9 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 10 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 11 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 12 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 13 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 14 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 15 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 16 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 17 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 18 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 19 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 20 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 21 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 22 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 23 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 24 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 25 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 26 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 27 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 28 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 29 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 30 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 31 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 32 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. Measure 33 has a slur over a triplet of G4, A4, B4, followed by a slur over a triplet of G4, A4, B4. The dynamics range from *mf* to *f*, with a *marc.* (marcato) marking at measure 25. The piece concludes with a double bar line at the end of measure 33.

© 2008

Part 1: C Oboe

VI

Joost de Groot

$\text{♩} = 100$  Deciso

5

10

15

20

25

30

*mf*

*f*

*mf*

*f* marc.

© 2008

Part 4: C Bassoon

VI

Joost de Groot

♩ = 100 Deciso

5

10

15

20

25

30

*mf*

*f*

*mf*

*f* marc.

© 2008

Part 1: Bes Clarinet 1

VI

Joost de Groot

♩ = 100 Deciso

*mf*

5

*f*

10

15

*mf*

20

25

*f marc.*

30

© 2008

Part 2: Bes Clarinet 2 + 3

VI

Joost de Groot

♩ = 100 Deciso

mf

5

f

10

15

mf

20

25

f marc.

30

© 2008

Part 3: Es Alto Clarinet

VI

Joost de Groot

♩ = 100 Deciso

mf

5

f

10

15

mf

20

25

f marc.

30

© 2008

Part 4: Bes Bass Clarinet

VI

Joost de Groot

♩ = 100 Deciso

*mf*

5

*f*

10

15

*mf*

20

25

*f* marc.

30

© 2008



Part 2: Es Alto Sax.

VI

Joost de Groot

♩ = 100 Deciso

5

10

15

20

25

30

*mf*

*f*

*mf*

*f* marc.

© 2008

Part 3: Bes Tenor Sax.

VI

Joost de Groot

♩ = 100 Deciso

mf

5

f

10

15

mf

20

25

f marc.

30

© 2008

Part 4: Es Baritone Sax.

VI

Joost de Groot

♩ = 100 Deciso

5

10

15

20

25

30

*mf*

*f*

*f marc.*

© 2008

Part 1: Bes Trumpet 1

VI

Joost de Groot

♩ = 100 Deciso

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 100 and the mood as 'Deciso'. The score consists of seven lines of music, numbered 1 through 30. The first line (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and contains four quarter notes. The second line (measures 5-9) begins with a mezzo-forte (*mf*) dynamic, features a triplet of eighth notes, and ends with a forte (*f*) dynamic. The third line (measures 10-14) continues with a forte (*f*) dynamic and includes two triplet markings. The fourth line (measures 15-19) starts with a mezzo-forte (*mf*) dynamic and contains two triplet markings. The fifth line (measures 20-24) begins with a forte (*f*) dynamic and includes a 'marcato' (*marc.*) marking, along with two triplet markings. The sixth line (measures 25-29) continues with a forte (*f*) dynamic and contains two triplet markings. The seventh line (measures 30-33) concludes the piece with a final triplet marking.

© 2008

Part 2: Bes Trumpet 2 + 3

VI

Joost de Groot

♩ = 100 Deciso

*mf*

5

*f*

10

15

*mf*

20

25

*f* marc.

30

© 2008

Part 2: F Horn 1 + 2

VI

Joost de Groot

♩ = 100 Deciso

*mf*

*f*

*mf*

*f marc.*

© 2008

Part 3: F Horn 3 + 4

VI

Joost de Groot

♩ = 100 Deciso

mf

6

3

f

11

3

3

3

16

mf

21

f marc.

26

3

3

3

31

© 2008

Part 3: C Trombone 1 + 2

VI

Joost de Groot

♩ = 100 Deciso

5

10

15

20

25

30

*mf*

*f*

*f marc.*

© 2008



Part 4: C Bass Trombone

VI

Joost de Groot

♩ = 100 Deciso

5

10

15

20

25

30

*mf*

*f*

*f marc.*

© 2008

Part 3: C Baritone

VI

Joost de Groot

♩ = 100 Deciso

5

10

15

20

25

30

*mf*

*f*

*f marc.*

© 2008

Part 3: Bes Baritone

VI

Joost de Groot

♩ = 100 Deciso

5

10

15

20

25

30

*mf*

*f*

*mf*

*f marc.*

© 2008

Part 3: Bes Baritone

VI

Joost de Groot

♩ = 100 Deciso

5

10

15

20

25

30

*mf*

*f*

*mf*

*f marc.*

© 2008

Part 4: C Bass Tuba

VI

Joost de Groot

♩ = 100 Deciso

5

10

15

20

25

30

© 2008

Part 4: Bes Bass Tuba

VI

Joost de Groot

♩ = 100 Deciso

5

10

15

20

25

30

*mf*

*f*

*mf*

*f* marc.

© 2008

Part 4: Es Bass Tuba

VI

Joost de Groot

♩ = 100 Deciso

5

10

15

20

25

30

*mf*

*f*

*mf*

*f* marc.

© 2008

Part 1: Es Alto Sax.

VI

Joost de Groot

♩ = 100 Deciso

5

10

15

20

25

30

*mf*

*f*

*mf*

*f marc.*

© 2008



$\text{♩} = 100$

*mf*

5 *f* *Fine* *mf*

10

15 *mf*

20 *f* *D.C. al Fine*

Part 1: C Oboe

VII

Joost de Groot

$\text{♩} = 100$

*mf*

5 *f* *Fine* *mf*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008



Part 1: Bes Clarinet 1

VII

Joost de Groot

$\text{♩} = 100$

*mf* *f*

6 *Fine* *mf*

11 *mf*

16 *mf*

21 *f* *D.C. al Fine*

© 2008

Part 2: Bes Clarinet 2 + 3

VII

Joost de Groot

♩ = 100

mf f

6 Fine mf

11

16

21 D.C. al Fine

© 2008

Part 3: Es Alto Clarinet

VII

Joost de Groot

$\text{♩} = 100$

*mf*

5 *f* *Fine* *mf*

10 *mf*

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 4: Bes Bass Clarinet

VII

Joost de Groot

$\text{♩} = 100$

*mf* *f*

6 *Fine* *mf*

11

16 *mf*

21 *f* *D.C. al Fine*

© 2008

Part 2: Es Alto Sax.

# VII

Joost de Groot

♩ = 100

*mf*

5 *f* *mf* *Fine*

10

15

20 *D.C. al Fine*

© 2008



Part 3: Bes Tenor Sax.

VII

Joost de Groot

$\text{♩} = 100$

*mf* *f*

6 *Fine* *mf*

11

16 *mf*

21 *f* *D.C. al Fine*

© 2008

Part 4: Es Baritone Sax.

VII

Joost de Groot

$\text{♩} = 100$

*mf*

5 *f* *mf* *Fine*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 1: Bes Trumpet 1

VII

Joost de Groot

♩ = 100

*mf* *f*

6 *Fine* *mf*

11 *mf*

16 *mf*

21 *f* *D.C. al Fine*

© 2008

Part 2: Bes Trumpet 2 + 3

VII

Joost de Groot

♩ = 100

*mf* *f*

6 *Fine* *mf*

11

16

21 *D.C. al Fine*

© 2008

Part 2: F Horn 1 + 2

VII

Joost de Groot

$\text{♩} = 100$

*mf*

5 *f* *Fine* *mf*

10

15

20 *D.C. al Fine*

© 2008

Part 3: F Horn 3 + 4

VII

Joost de Groot

$\text{♩} = 100$

*mf*

5 *f* *Fine* *mf*

10 *mf*

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 3: C Trombone 1 + 2

VII

Joost de Groot

$\text{♩} = 100$

*mf*

5 *f* *mf* *Fine*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 4: C Bass Trombone

VII

Joost de Groot

♩ = 100

*mf*

5 *f* *mf* *Fine*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008



Part 3: C Baritone

VII

Joost de Groot

$\text{♩} = 100$

*mf*

5 *f* *mf* *Fine*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 3: Bes Baritone

VII

Joost de Groot

$\text{♩} = 100$

*mf* *f*

6 *Fine*

*mf*

11

16 *mf*

21 *f* *D.C. al Fine*

© 2008

Part 3: Bes Baritone

VII

Joost de Groot

$\text{♩} = 100$

*mf* *f*

6 *Fine* *mf*

11

16 *mf*

21 *f* *D.C. al Fine*

© 2008

Part 4: C Bass Tuba

VII

Joost de Groot

♩ = 100

*mf*

5 *f* *Fine* *mf*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 4: Bes Bass Tuba

VII

Joost de Groot

♩ = 100

*mf* *f*

6 *Fine* *mf*

11

16 *mf*

21 *f* *D.C. al Fine*

© 2008

Part 4: Es Bass Tuba

VII

Joost de Groot

♩ = 100

Part 1: Es Alto Sax.

VII

Joost de Groot

$\text{♩} = 100$

*mf*

5 *f* *mf* *Fine*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

♩ = 80

*f*

5 *Fine*

10 *f*

15 *D.S. al Fine*



Part 1: C Oboe

VIII

Joost de Groot

$\text{♩} = 80$

*f*

5 *Fine*

10 *f*

15 *D.S. al Fine*

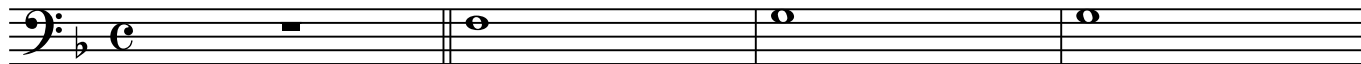
© 2008

Part 4: C Bassoon

VIII

Joost de Groot

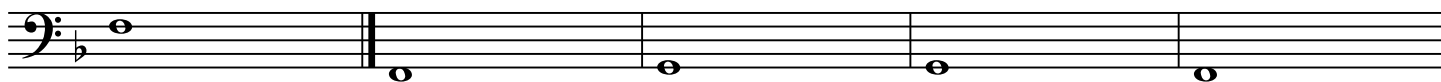
♩ = 80



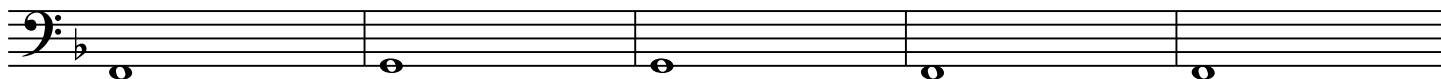
*mf*

5

*Fine*



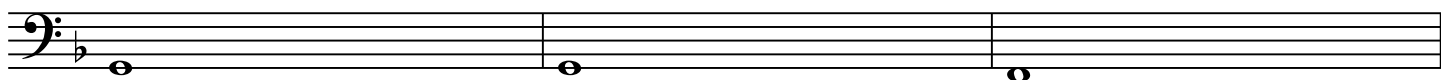
10



*f*

15

*D.S. al Fine*



Part 1: Bes Clarinet 1

VIII

Joost de Groot

♩ = 80

*f*

5 *Fine*

10 *f*

15 *D.S. al Fine*

© 2008



$\text{♩} = 80$  

Part 4: Bes Bass Clarinet

VIII

Joost de Groot

♩ = 80

*mf*

*Fine*

*f*

*D.S. al Fine*

© 2008

♩ = 80

§

*mf*

5 *Fine*

10 *f*

15 *D.S. al Fine*

Part 3: Bes Tenor Sax.

VIII

Joost de Groot

♩ = 80

*mf*

5 *Fine*

10 *f*

15 *D.S. al Fine*

© 2008



Part 4: Es Baritone Sax.

VIII

Joost de Groot

♩ = 80

*mf*

5 *Fine*

10 *f*

15 *D.S. al Fine*

© 2008

Part 1: Bes Trumpet 1

VIII

Joost de Groot

♩ = 80

*f*

5 *Fine*

10 *f*

15 *D.S. al Fine*

© 2008

Part 2: Bes Trumpet 2 + 3

VIII

Joost de Groot

♩ = 80

*mf*

*Fine*

*f*

*D.S. al Fine*

© 2008

Part 2: F Horn 1 + 2

VIII

Joost de Groot

$\text{♩} = 80$   $\text{♩}$  *Fine*

*mf*

6

11

*f*

16

*D.S. al Fine*

© 2008

Part 3: F Horn 3 + 4

VIII

Joost de Groot

$\text{♩} = 80$   $\text{C}$  *Fine*

*mf*

6

*f*

11

16 *D.S. al Fine*

© 2008

Part 3: C Trombone 1 + 2

VIII

Joost de Groot

$\text{♩} = 80$

*mf*

5 *Fine*

10 *f*

15 *D.S. al Fine*

© 2008

Part 4: C Bass Trombone

# VIII

Joost de Groot

♩ = 80



*mf*

5

*Fine*

10

*f*

15

*D.S. al Fine*

© 2008

$\text{♩} = 80$

*mf*

5 *Fine*

10 *f*

15 *D.S. al Fine*



Part 3: Bes Baritone

VIII

Joost de Groot

♩ = 80

Part 3: Bes Baritone

VIII

Joost de Groot

♩ = 80

*mf*

5 *Fine*

10 *f*

15 *D.S. al Fine*

© 2008

Part 4: C Bass Tuba

VIII

Joost de Groot

♩ = 80



Musical staff 1: Bass clef, common time signature. First measure contains a whole rest. A double bar line follows. The next three measures each contain a whole note on the C line (middle C). The dynamic marking *mf* is placed below the first note.

5

*Fine*

Musical staff 2: Bass clef, common time signature. Five measures of whole notes on the C line. The dynamic marking *mf* is placed below the first note. A double bar line is placed at the end of the first measure.

10

Musical staff 3: Bass clef, common time signature. Five measures of whole notes on the C line. The dynamic marking *f* is placed below the fifth note.

15

*D.S. al Fine*

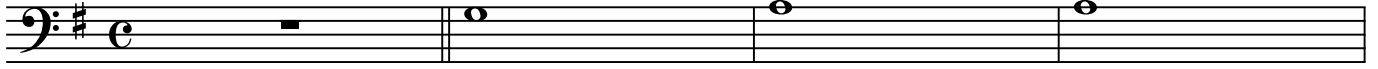
Musical staff 4: Bass clef, common time signature. Three measures of whole notes on the C line. The dynamic marking *f* is placed below the first note.

Part 4: Bes Bass Tuba

VIII

Joost de Groot

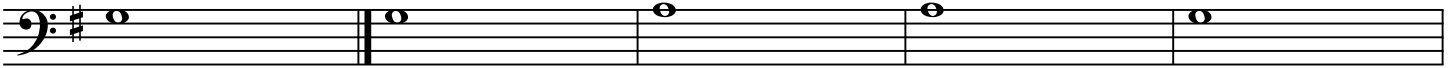
♩ = 80



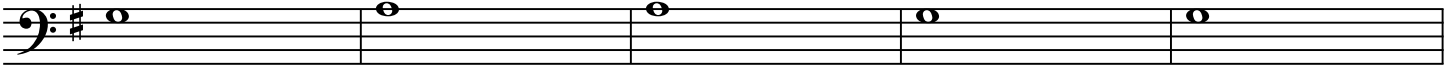
*mf*

5

*Fine*



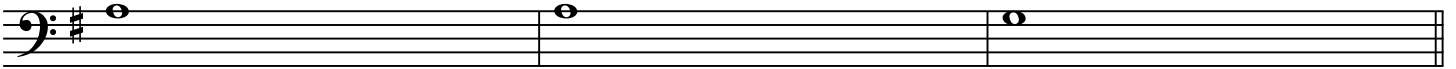
10



*f*

15

*D.S. al Fine*



Part 4: Es Bass Tuba

VIII

Joost de Groot

♩ = 80



*mf*

5

*Fine*

10

*f*

15

*D.S. al Fine*

Part 1: Es Alto Sax.

# VIII

Joost de Groot

$\text{♩} = 80$   $\text{§}$

*f*

5 *Fine*

10 *f*

15 *D.S. al Fine*

© 2008

Part 1: C Flute

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

2.

5 8 *Fine*

*f*

10 8

15 8

20 8

25 8 *D.C. al Fine*

© 2008

Part 1: C Oboe

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

*f*

10

15

20

25 *D.C. al Fine*

© 2008



Part 4: C Bassoon

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

© 2008

Part 1: Bes Clarinet 1

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

*f*

10

15

20

25 *D.C. al Fine*

© 2008

Part 2: Bes Clarinet 2 + 3

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

© 2008

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

*f*

10

15

20

25 *D.C. al Fine*

Part 4: Bes Bass Clarinet

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

© 2008

Part 2: Es Alto Sax.

# IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

© 2008

Part 3: Bes Tenor Sax.

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5

2. *Fine*

*f*

10

15

20

25 *D.C. al Fine*

© 2008

Part 4: Es Baritone Sax.

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

© 2008



Part 1: Bes Trumpet 1

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

*f*

10

15

20

25 *D.C. al Fine*

© 2008

Part 2: Bes Trumpet 2 + 3

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

© 2008

Part 2: F Horn 1 + 2

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

© 2008

Part 3: F Horn 3 + 4

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

*f*

10

15

20

25 *D.C. al Fine*

© 2008

Part 3: C Trombone 1 + 2

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 *Fine*

*f*

10

15

20

25 *D.C. al Fine*

© 2008

Part 4: C Bass Trombone

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

© 2008

$\text{♩} = 100$

*mf*

1.

5 *Fine*

*f*

10

15

20

25 *D.C. al Fine*

$\text{♩} = 100$

*mf*

1.

2.

*Fine*

*f*

5

10

15

20

25

*D.C. al Fine*



Part 3: Bes Baritone

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5

2. *Fine*

*f*

10

15

20

25

*D.C. al Fine*

© 2008

Part 4: C Bass Tuba

IX

Joost de Groot

$\text{♩} = 100$

*mf*

5

2. *Fine*

10

15

20

25

*D.C. al Fine*

© 2008

Part 4: Bes Bass Tuba

IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

© 2008

Part 4: Es Bass Tuba

IX

Joost de Groot

♩ = 100

*mf*

5

2. *Fine*

10

15

20

25

*D.C. al Fine*

© 2008

Part 1: Es Alto Sax.

IX

Joost de Groot

$\text{♩} = 100$

*mf*

5 *Fine*

*f*

10

15

20

25 *D.C. al Fine*

© 2008

Part 1: C Flute

X

Joost de Groot

$\text{♩} = 120$

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *mf* *D.S. al Fine*

© 2008

Part 1: C Oboe

X

Joost de Groot

$\text{♩} = 120$

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 4: C Bassoon

X

Joost de Groot

♩ = 120



Musical staff 1: Bass clef, C major key signature, common time. The staff contains a sequence of notes: a dotted half note G2, a quarter note A2, a dotted half note Bb2, a quarter note C3, a dotted half note D2, a quarter note E2, a dotted half note F2, and a quarter note G2. The dynamic marking *f* is placed below the first note.

Musical staff 2: Bass clef, C major key signature, common time. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a half note Bb2, a half note C3, a quarter note D2, a quarter note E2, a half note F2, and a half note G2. The dynamic marking *mf* is placed below the first note.

Musical staff 3: Bass clef, C major key signature, common time. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a half note Bb2, a half note C3, a quarter note D2, a quarter note E2, a half note F2, and a half note G2. The dynamic marking *f* is placed below the first note. The word *Fine* is written at the end of the staff.

Musical staff 4: Bass clef, C major key signature, common time. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a half note Bb2, a half note C3, a quarter note D2, a quarter note E2, a half note F2, and a half note G2. The dynamic marking *mf* is placed below the first note.

Musical staff 5: Bass clef, C major key signature, common time. The staff contains a single note: a half note G2. The dynamic marking *D.S. al Fine* is written above the staff.



Part 1: Bes Clarinet 1

X

Joost de Groot

$\text{♩} = 120$

*f*

5

*mf*

10

*f* *Fine*

15

*mf*

20

*f* *D.S. al Fine*

© 2008

Part 2: Bes Clarinet 2 + 3

X

Joost de Groot

$\text{♩} = 120$

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 3: Es Alto Clarinet

X

Joost de Groot

$\text{♩} = 120$  §

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 4: Bes Bass Clarinet

X

Joost de Groot

$\text{♩} = 120$

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 2: Es Alto Sax.

X

Joost de Groot

$\text{♩} = 120$

*f*

5

*mf*

10

*f* *Fine*

15

*mf*

20

*D.S. al Fine*

© 2008

Part 3: Bes Tenor Sax.

X

Joost de Groot

$\text{♩} = 120$

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 4: Es Baritone Sax.

X

Joost de Groot

$\text{♩} = 120$

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 1: Bes Trumpet 1

X

Joost de Groot

$\text{♩} = 120$

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *mf* *D.S. al Fine*

© 2008



Part 2: Bes Trumpet 2 + 3

X

Joost de Groot

$\text{♩} = 120$

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *mf* *D.S. al Fine*

© 2008

Part 2: F Horn 1 + 2

X

Joost de Groot

$\text{♩} = 120$  §

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 3: F Horn 3 + 4

X

Joost de Groot

$\text{♩} = 120$  §

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *mf* *D.S. al Fine*

© 2008

Part 3: C Trombone 1 + 2

X

Joost de Groot

$\text{♩} = 120$

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *mf* *D.S. al Fine*

© 2008

Part 4: C Bass Trombone

X

Joost de Groot

♩ = 120



Musical staff 1: Bass clef, C major, common time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *f*.

Musical staff 2: Bass clef, C major, common time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Dynamics: *mf*.

Musical staff 3: Bass clef, C major, common time. Notes: A3 (half), B3 (quarter), C4 (quarter), D4 (half). Dynamics: *f*. *Fine* at the end.

Musical staff 4: Bass clef, C major, common time. Notes: E4 (half), F4 (quarter), G4 (quarter), A4 (half). Dynamics: *mf*.

Musical staff 5: Bass clef, C major, common time. Note: B4 (half). Dynamics: *mf*. *D.S. al Fine* at the end.

Part 3: C Baritone

X

Joost de Groot

$\text{♩} = 120$

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *mf* *D.S. al Fine*

© 2008

Part 3: Bes Baritone

X

Joost de Groot

$\text{♩} = 120$

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *mf* *D.S. al Fine*

Part 3: Bes Baritone

X

Joost de Groot

$\text{♩} = 120$

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008



Part 4: C Bass Tuba

X

Joost de Groot

♩ = 120



Musical staff 1: Bass clef, C major key signature, common time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half). Dynamics: *f*.

5

Musical staff 2: Bass clef, C major key signature, common time. Notes: G2 (half), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Dynamics: *mf*.

10

*Fine*

Musical staff 3: Bass clef, C major key signature, common time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Dynamics: *f*.

15

Musical staff 4: Bass clef, C major key signature, common time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Dynamics: *mf*.

20

*D.S. al Fine*

Musical staff 5: Bass clef, C major key signature, common time. Notes: G2 (half). Dynamics: *mf*.

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Part 4: Bes Bass Tuba

X

Joost de Groot

♩ = 120



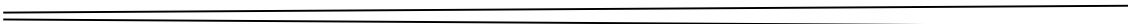
Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *f*

Musical staff 2: Bass clef, key signature of one sharp (F#), common time signature. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Dynamics: *mf*

Musical staff 3: Bass clef, key signature of one sharp (F#), common time signature. Notes: A3 (half), B3 (quarter), C4 (quarter), D4 (half). Dynamics: *f*. Ends with *Fine*

Musical staff 4: Bass clef, key signature of one sharp (F#), common time signature. Notes: E4 (half), F4 (quarter), G4 (quarter), A4 (half). Dynamics: *mf*

Musical staff 5: Bass clef, key signature of one sharp (F#), common time signature. Note: B4 (half). Dynamics: *mf*. Ends with *D.S. al Fine*



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Part 4: Es Bass Tuba

X

Joost de Groot

♩ = 120

§

5

10

Fine

15

20

D.S. al Fine

© 2008

Part 1: Es Alto Sax.

X

Joost de Groot

$\text{♩} = 120$

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *mf* *D.S. al Fine*

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