

---

# De Verwonding

---

WernerDeBleser

---

For violin solo



Violin

# [De Verwonding]

dedicated to Wim De Moor

WernerDeBleser

♩ = 58

*p* *mf* *mp* *mf* *p*

4 *mf* *mp*

*f* *p* *mf* *p* *f*

6 *p*

10 *p* *mf* *p* *mp* *mf* *p*

13 *f* *p* *mf* *p* *f* *mf* *mp*

15 *p* *cresc.* *accel.*

♩ = 132

19 *f*

23 *ff* *sfz*

26 *ff* *sfz* *ff*

27  $\text{♩} = 52$  *p*

29

31 *pp*

33 *cresc.* *mf* *f*

35

37

39

The musical score consists of eight staves of music. The first staff (measures 26-27) features a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings *ff*, *sfz*, and *ff*, along with accents and a crescendo hairpin. The second staff (measures 27-28) has a tempo marking  $\text{♩} = 52$  and a dynamic marking *p*. The third staff (measures 29-30) continues the melodic line with a crescendo hairpin. The fourth staff (measures 31-32) starts with a dynamic marking *pp* and includes a fermata. The fifth staff (measures 33-34) features a *cresc.* marking, a dynamic change to *mf*, and a section change to 6/8 time. The sixth staff (measures 35-36) and seventh staff (measures 37-38) contain complex rhythmic patterns with many beamed notes. The eighth staff (measures 39-40) concludes the section with a final cadence in 6/8 time.

41

44 *p* *cresc.*

46

48 *accel.*

50

52 *ff* *sfz*

$\text{♩} = 72$

55 *f* 3 3 3

58 *f* 3 3

Detailed description: This is a page of a musical score for violin solo, consisting of eight staves of music. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The time signature is 3/4. The score begins at measure 41 and ends at measure 58. The first staff (41-43) features a melodic line with a descending eighth-note pattern. The second staff (44-45) is marked *p* and *cresc.*, showing a gradual increase in volume. The third staff (46-47) continues the melodic development. The fourth staff (48-49) is marked *accel.*, indicating an increase in tempo. The fifth staff (50-51) shows a change in the melodic pattern. The sixth staff (52-53) is marked *ff* and *sfz*, with a dynamic accent. The seventh staff (54-55) is marked *f* and contains three triplet markings. The eighth staff (56-58) is also marked *f* and contains two triplet markings. The score concludes with a double bar line at the end of measure 58.

61 *f* 3

64 3 3 3

68 *f* 3 3 3

72 *p* *mp* = 72

75

78

81 *f* *mf*

84 *dim.* *p* *pp*

Detailed description: This is a page of a musical score for violin solo, numbered 6. It contains eight staves of music, numbered 61 through 84. The music is written in treble clef with a common time signature (C). The score includes various musical notations such as triplets (indicated by a '3' below the notes), dynamics (p, mp, mf, f, dim., pp), and articulation (accents, slurs). The key signature has one sharp (F#). The piece concludes with a fermata over the final note.