

# Clovis Was A Monkey

WernerDeBleser

## Adagio

Trumpet in B $\flat$

*p*

*mf* *f*

*p* *ff* *p* *f*

*ff* *mf* *f* 3

*ff* *p* Fz

*f* *ffff* *mp* +

*mf* *f* *mp* wa-wa mute +

3 3 3 3 3

27

mf p

Detailed description: This staff contains measures 27 through 31. It begins with a series of eighth notes, followed by a melodic line with various dynamics including *mf* and *p*. There are several accents and slurs throughout the passage.

32

f dim.

Detailed description: This staff contains measures 32 through 36. It features a melodic line starting with a forte (*f*) dynamic, which then gradually diminishes (*dim.*) towards the end of the staff.

37

p cresc.

Detailed description: This staff contains measures 37 through 40. It starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a more complex melodic figure with accents.

41

ff pp

Detailed description: This staff contains measures 41 through 43. It begins with a fortissimo (*ff*) dynamic and ends with a pianissimo (*pp*) dynamic. The passage concludes with a double bar line and a repeat sign.

**Largo** Con Sordino - Legato & molto rubato

44

p ff p pp

Detailed description: This staff contains measures 44 through 48. It features a variety of dynamics including piano (*p*), fortissimo (*ff*), piano (*p*), and pianissimo (*pp*). The tempo is marked *Largo* and the performance style includes *Con Sordino*, *Legato*, and *molto rubato*.

49

mf p ff p

Detailed description: This staff contains measures 49 through 52. It starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*ff*) dynamic. The passage ends with a piano (*p*) dynamic.

53

mf 3 fp mp Fz

Detailed description: This staff contains measures 53 through 56. It begins with a mezzo-forte (*mf*) dynamic and includes a fortissimo piano (*fp*) dynamic. The passage concludes with a mezzo-piano (*mp*) dynamic and a fermata (*Fz*) over the final note.

57

f

Detailed description: This staff contains measures 57 through 60. It starts with a forte (*f*) dynamic and features a melodic line with various rhythmic values and dynamics.

61 *p* *f p f p* *rit.*

**Allegro agitato**

64 *ff* t k

65 *ff* t t k 3 3 3 3 3 3 3 3

67 *p* *fp* 3 *f* t t

69 *p* t k t 3 3 3 t k t

72 *f* *rit.* *à Tempo* *rit.* *f* *p*

**Energico**

74 *ff*

78 *Tempo 1°* *mf*

81 *ff* *f*

86 *mp* *f*

89 *mp* *mf*

93 *ff* *p* *ff*

96 *f* *Crescendo*

100 *p* *rit.* *Tempo 2°*

102 *p* *Tempo 1°* *rit.* *Tempo 2°* *ff*

104 *Tempo 1°* *rit.* *Tempo 2°*

106 *ff* *fff* *mf* *pp*