



Colette Mourey

France, Les Auxons

The Little Drummer Boy Davis, Katherine

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

Qualification : Professeur agrégé
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A propos de la pièce



Titre : The Little Drummer Boy
Compositeur : Davis, Katherine
Arrangeur : Mourey, Colette
Droit d'auteur : Copyright © Colette Mourey
Editeur : Mourey, Colette
Instrumentation : Violon et Piano
Style : Traditionnel

Colette Mourey sur [free-scores.com](https://www.free-scores.com)

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The Little Drummer Boy

L'Enfant au Tambour

Davis Katherine (1941)

Arr.: Colette Mourey

Moderato $\text{♩} = 60$ ($\text{♩} = 120$)

Violin

Piano *pp*

5

p

pp

9

13

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a melodic phrase. The piano accompaniment features a wide interval in the right hand and a steady eighth-note bass line. Dynamics include *cresc.* and *dim.*.

21

Musical score for measures 21-24. The vocal line has a half rest in measure 21, then a melodic phrase. The piano accompaniment has a melodic line in the right hand and a bass line. Dynamics include *p* and *mp fuero*.

25

Musical score for measures 25-28. The vocal line has a half rest in measure 25, then a melodic phrase. The piano accompaniment features chords in the right hand and a bass line. Dynamics include *mp* and *p*.

29

Musical score for measures 29-32. The vocal line has a melodic phrase. The piano accompaniment features chords in the right hand and a bass line. Dynamics include *mp* and *pp*. The system ends with a key signature change to three sharps.

33

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a whole rest for four measures, followed by a half note G5 in the fifth measure. The piano accompaniment begins in the first measure with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

38

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a half note G5, followed by quarter notes A5, B5, and C6, then a half note G5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

42

Musical score for measures 42-45. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a half note G5, followed by quarter notes A5, B5, and C6, then a half note G5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.* (crescendo).

46

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a half note G5, followed by quarter notes A5, B5, and C6, then a half note G5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

50

mf mp

mp p

Musical score for measures 50-53. The piece is in A major (three sharps). The right hand has a melodic line with some grace notes. The left hand provides harmonic support with chords and moving lines. Dynamics include *mf*, *mp*, and *p*.

54

mp

mf

Musical score for measures 54-56. The right hand is mostly silent. The left hand features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *mp* and *mf*.

57

mf

mp

Musical score for measures 57-60. The right hand has a melodic line with a crescendo. The left hand has a rhythmic pattern of eighth notes. Dynamics include *mf* and *mp*.

61

dim.

dim.

Musical score for measures 61-64. The right hand has a melodic line with a decrescendo. The left hand has a rhythmic pattern of eighth notes. Dynamics include *dim.*.

65

cresc.

Musical score for measures 65-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. A *cresc.* (crescendo) marking is present above the first staff.

69

f

mf

Musical score for measures 69-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. A *f* (forte) marking is present above the first staff, and a *mf* (mezzo-forte) marking is present above the second staff.

73

dim.

dim.

f

Musical score for measures 73-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. A *dim.* (diminuendo) marking is present above the first staff, and another *dim.* marking is present above the second staff. A *f* (forte) marking is present above the second staff in the later part of the system.

77

ff

sfz

ff

f

rit.

Musical score for measures 77-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. A *ff* (fortissimo) marking is present above the first staff. A *sfz* (sforzando) marking is present above the first staff in the later part of the system, followed by another *ff* marking. A *f* (forte) marking is present above the second staff. A *rit.* (ritardando) marking is present above the first staff in the final part of the system.

