



Bernard Dewagtere

France, SIN LE NOBLE

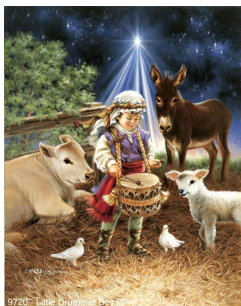
The little Drummer Boy Davis, Katherine

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The little Drummer Boy
Compositeur : Davis, Katherine
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The little Drummer Boy

In tribute to Maurice Ravel

Davis, Katherine (1892-1980)

Arr. : Bernard Dewagtere

Violoncelle

Piano

Measures 1-3 of the score. The Violoncelle part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The Piano part features a continuous triplet accompaniment in the left hand, starting with a piano (*pp*) dynamic in measure 1 and changing to piano (*p*) in measure 3. The right hand of the piano has a simple bass line.

Vlc.

Pno

Measures 4-6 of the score. The Violoncelle part continues with a half note B4 in measure 4, a half note C5 in measure 5, and a half note D5 in measure 6. The Piano part maintains the triplet accompaniment, with the right hand bass line moving up stepwise.

Vlc.

Pno

Measures 7-9 of the score. The Violoncelle part has a half note E5 in measure 7, a half note F5 in measure 8, and a half note G5 in measure 9. The Piano part continues with the triplet accompaniment and the right hand bass line.

Vlc.

Pno

Measures 10-12 of the score. The Violoncelle part has a half note A5 in measure 10, a half note B5 in measure 11, and a half note C6 in measure 12. The Piano part concludes with the triplet accompaniment and the right hand bass line.

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2
13

Vlc.

Pno

Musical score for measures 13-15. The Violin part (Vlc.) is in bass clef, starting with a 2-measure rest, then playing eighth notes. The Piano part (Pno) is in bass clef, featuring triplets and accents.

16

Vlc.

mp

Pno

mp

Musical score for measures 16-18. The Violin part (Vlc.) is in bass clef, starting with a 2-measure rest, then playing quarter notes. The Piano part (Pno) is in bass clef, featuring triplets and accents, marked *mp*.

19

Vlc.

Pno

Musical score for measures 19-21. The Violin part (Vlc.) is in bass clef, playing eighth notes. The Piano part (Pno) is in treble clef, featuring triplets and accents.

22

Vlc.

Pno

Musical score for measures 22-24. The Violin part (Vlc.) is in bass clef, playing eighth notes. The Piano part (Pno) is in treble clef, featuring triplets and accents.

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25

Vlc.

Pno

28

Vlc.

Pno

mf

31

Vlc.

Pno

f

34

Vlc.

Pno

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4
37

Vlc.

Pno

Detailed description: This system covers measures 37 to 40. The Violoncello (Vlc.) part begins at measure 37 with a melodic line in the bass clef, featuring eighth-note patterns and a fermata over the final measure. The Piano (Pno) part is in a grand staff (treble and bass clefs) and features a rhythmic accompaniment of eighth-note triplets in both hands, with a fermata at the end of measure 40.

40

Vlc.

mp

Pno

mp

Detailed description: This system covers measures 40 to 43. The Violoncello (Vlc.) part continues from measure 40, showing a melodic line with a fermata at the end of measure 43. The Piano (Pno) part continues with the eighth-note triplet accompaniment in both hands, also featuring a fermata at the end of measure 43. The dynamic marking *mp* (mezzo-piano) is present in both parts.

43

Vlc.

Pno

p

Detailed description: This system covers measures 43 to 46. The Violoncello (Vlc.) part is silent (indicated by a whole rest) for all four measures. The Piano (Pno) part continues with the eighth-note triplet accompaniment in both hands, with a dynamic marking of *p* (piano) starting at measure 43. A fermata is placed over the final measure of the system (measure 46).

46

Vlc.

Pno

pp

Detailed description: This system covers measures 46 to 49. The Violoncello (Vlc.) part is silent for measures 46 and 47, then enters in measure 48 with a melodic line in the bass clef, featuring a fermata over the final measure (measure 49). The Piano (Pno) part continues with the eighth-note triplet accompaniment in both hands, with a dynamic marking of *pp* (pianissimo) starting at measure 46. A fermata is placed over the final measure of the system (measure 49).