



Bernard Dewagtere

France, SIN LE NOBLE

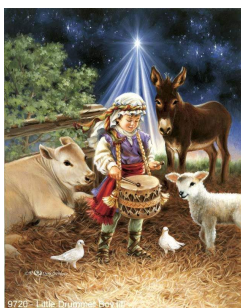
The little Drummer Boy Davis, Katherine

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : The little Drummer Boy
Compositeur : Davis, Katherine
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The little Drummer Boy

In tribute to Maurice Ravel

Davis, Katherine (1892-1980)

Arr. : Bernard Dewagtere

The musical score is arranged for Alto and Piano. It consists of four systems of music, each starting with a measure number (1, 4, 7, 10) in the left margin. The Alto part is written in a soprano clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part is written in a grand staff with a key signature of two sharps and a 4/4 time signature. The piano accompaniment features a complex rhythmic pattern of eighth notes, often grouped in triplets, with dynamic markings of *pp* and *p*. The Alto part features a melodic line with slurs and dynamic markings of *p*. The score is a transcription of the piece by Katherine Davis, arranged by Bernard Dewagtere.

The little Drummer Boy

2
13

Alt.

Pno

16

Alt.

mp

Pno

mp

19

Alt.

Pno

22

Alt.

Pno

The little Drummer Boy

25

Alt.

Pno

Musical notation for measures 25-27. The Alto part (measures 25-27) features a melodic line with slurs and rests. The Piano part (measures 25-27) consists of a rhythmic accompaniment with triplets in both hands and accents in the right hand.

28

Alt.

Pno

Musical notation for measures 28-30. The Alto part (measures 28-30) continues the melodic line. The Piano part (measures 28-30) maintains the triplet accompaniment, with a mezzo-forte (*mf*) dynamic marking in measure 30.

31

Alt.

Pno

Musical notation for measures 31-33. The Alto part (measures 31-33) continues the melodic line. The Piano part (measures 31-33) features a forte (*f*) dynamic marking and continues with the triplet accompaniment.

34

Alt.

Pno

Musical notation for measures 34-36. The Alto part (measures 34-36) continues the melodic line. The Piano part (measures 34-36) continues with the triplet accompaniment, maintaining the forte (*f*) dynamic.

The little Drummer Boy

4
37

Alt.

Pno

40

Alt.

mp

Pno

mp

43

Alt.

Pno

p

46

Alt.

pp

Pno

pp