



Colette Mourey

France, Les Auxons

The Little Drummer Davis, Katherine

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

Qualification : Professeur agrégé
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A propos de la pièce



Titre : The Little Drummer
Compositeur : Davis, Katherine
Arrangeur : Mourey, Colette
Droit d'auteur : Copyright © Colette Mourey
Editeur : Mourey, Colette
Instrumentation : Violoncelle et Piano
Style : Traditionnel

Colette Mourey sur [free-scores.com](https://www.free-scores.com)

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The Little Drummer Boy

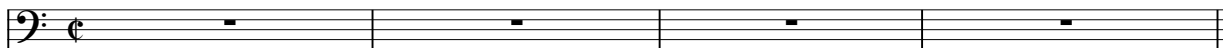
L'Enfant au Tambour

Davis Katherine (1941)

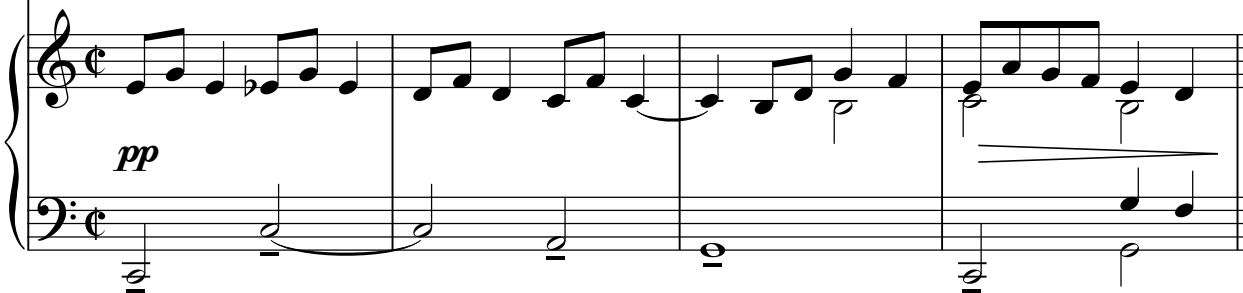
Arr.: Colette Mourey

Moderato $\text{♩} = 60$ ($\text{♩} = 120$)

Violoncello



Piano



5



9



13



17

Musical score for measures 17-20. The score is in bass clef. Measure 17 starts with a *cresc.* marking. Measure 20 ends with a *dim.* marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

21

Musical score for measures 21-24. The score is in bass clef. Measure 21 has a *p* marking. Measure 24 has a *mp* *fuero* marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

25

Musical score for measures 25-28. The score is in bass clef. Measure 25 has a *mp* marking. Measure 26 has a *p* marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

29

Musical score for measures 29-32. The score is in bass clef. Measure 29 has a *mp* marking. Measure 30 has a *pp* marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

33

Musical score for measures 33-37. The piece is in A major (three sharps) and 4/4 time. Measure 33 features a piano introduction with a bass line of whole notes and a treble line of eighth notes. Measure 34 has a treble line of eighth notes and a bass line of whole notes. Measure 35 has a treble line of eighth notes and a bass line of whole notes. Measure 36 has a treble line of eighth notes and a bass line of whole notes. Measure 37 has a treble line of eighth notes and a bass line of whole notes. Dynamics include *mp* and *mf*.

38

Musical score for measures 38-41. Measure 38 has a treble line of eighth notes and a bass line of whole notes. Measure 39 has a treble line of eighth notes and a bass line of whole notes. Measure 40 has a treble line of eighth notes and a bass line of whole notes. Measure 41 has a treble line of eighth notes and a bass line of whole notes.

42

Musical score for measures 42-45. Measure 42 has a treble line of eighth notes and a bass line of whole notes. Measure 43 has a treble line of eighth notes and a bass line of whole notes. Measure 44 has a treble line of eighth notes and a bass line of whole notes. Measure 45 has a treble line of eighth notes and a bass line of whole notes. Dynamics include *cresc.*.

46

Musical score for measures 46-49. Measure 46 has a treble line of eighth notes and a bass line of whole notes. Measure 47 has a treble line of eighth notes and a bass line of whole notes. Measure 48 has a treble line of eighth notes and a bass line of whole notes. Measure 49 has a treble line of eighth notes and a bass line of whole notes. Dynamics include *f*.

50

Musical score for measures 50-53. The piece is in A major (three sharps). The bass line starts with a sequence of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3. The treble line features a melodic line with a slur over measures 50-51, followed by chords and a final note with a sharp sign. Dynamics include *mf* and *mp* in the bass, and *mp* and *p* in the treble.

54

Musical score for measures 54-56. The bass line is mostly rests, with a few notes in measure 56. The treble line has a melodic line with a slur, followed by chords. Dynamics include *mp* in the treble and *mf* in the bass.

57

Musical score for measures 57-60. The bass line has rests in measures 57-58, then a sequence of notes. The treble line has chords and a melodic line. Dynamics include *mf* in the bass and *mp* in the treble.

61

Musical score for measures 61-64. The bass line has a melodic line with a slur, followed by rests and notes. The treble line has chords and a melodic line. Dynamics include *dim.* in both staves.

65

cresc.

Musical score for measures 65-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A *cresc.* (crescendo) marking is present in the upper left.

69

f

mf

Musical score for measures 69-72. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music features a melody in the bass and a steady eighth-note accompaniment in the treble. A *f* (forte) marking is present in the upper left, and a *mf* (mezzo-forte) marking is present in the lower left.

73

dim.

dim.

f

Musical score for measures 73-76. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music features a melody in the bass and a steady eighth-note accompaniment in the treble. A *dim.* (diminuendo) marking is present in the upper left, and another *dim.* marking is in the lower left. A *f* (forte) marking appears in the lower right.

77

ff

rit.

sfz

ff

f

Musical score for measures 77-80. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music features a melody in the bass and a steady eighth-note accompaniment in the treble. A *ff* (fortissimo) marking is present in the upper left. A *rit.* (ritardando) marking is present in the upper right. A *sfz* (sforzando) marking is present in the lower right, followed by another *ff* marking. A *f* (forte) marking is present in the lower left.

Violoncello

The Little Drummer Boy

L'Enfant au Tambour

Davis Katherine (1941)

Arr.: Colette Mourey

Moderato $\text{♩} = 60$ ($\text{♩} = 120$)

The musical score is written for the cello in bass clef with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of Moderato. The score is divided into measures, with measure numbers 11, 17, 23, 33, 42, 48, 54, 64, and 72 indicated. The piece features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), and sforzando (sfz), as well as crescendos and decrescendos. A 4-measure rest is used at the beginning of measures 1, 23, and 54. The key signature changes to three sharps (F#, C#, G#) at measure 33. At measure 72, the time signature changes to 2/3 and the tempo is marked 'rit.' (ritardando). The score concludes with a double bar line.